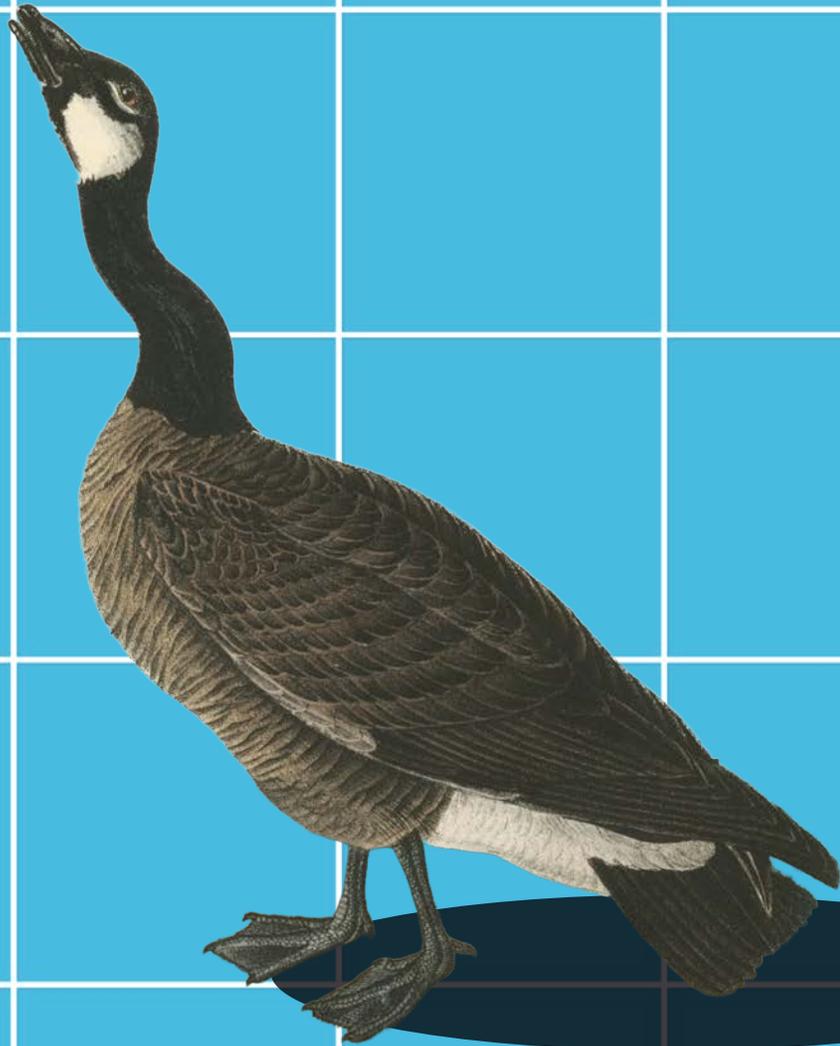


DÀ-HÍ

AT THIS POINT IN TIME



ISSUE # 15

2

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2

6

GŌŌJÍ
GEESE

NĪNÁDĪLÍ
RETURNING

MONTH

CH'ĀT'ĀGHÁ
- MARCH

Dzinisi gúja tlat'a (*Good day y'all*),

I hope you've been enjoying Dà-Hí so far. I think it's super dope and looks so fresh and clean. Aesthetics are everything to me. Multiple things can be going on in my life, but if I see a good layout or a good photo, I can deal with anything. In this issue and our past ones, we have been sharing Treaty pillars to further inform and empower our Treaty peoples. As you know, our Treaties are being disregarded and disrespected by the Canadian government, which is just rude and gross. In my opinion, it's not a cute look to be uninformed about our Treaties. Even if the information isn't aesthetically pleasing, it's still important. But that's what our team is prioritizing in our department, that information like Treaties is tangible and looks good, we are collaborating with the Treaty Initiatives Department on creating and supporting Treaties. Happy reading!

Siyísgàas (Thank you) ★

– *Carmen Littlelight, Managing Editor*



Seoul Station, South Korea 2025



DÀ-HÍ

DÀ-HÍ meaning "at this point in time", is created in the Tsúut'ínà Nation Nínágúnīdīḱī "Communications Department". Our intention is to always reflect and represent the Tsúut'ínà Nation in the best and most accurate manner. If you have suggestions for improvement, ideas for future stories, or feedback on the current publication, we would love to hear from you.

Please address all comments to submissions@tsuutina.com

Sīyísgààs

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ch'át'āghá



www.tsuutina.com/events-calendar

Tōók'ī dzīnīsī	Dīch'ī dzīnīsī	Gúút'ā dzīnīsī	Dzīnīsī tsīt'á
4 ● ● ● ●	5 ● ● 10 AM - 2 PM Duty Counsel Legal Aid 4:30 PM - 6:30 PM Family Literacy Night 4:30 PM - 6:30 PM Spring Rap Club	6	7 Women's Empowerment Gathering
11 ● ● ● ●	12 ● ●	13 ● 10 AM - 2 PM Health Fair 12:30 PM - 3:30 PM Spring Rap Club	14
Elders Engagement Workshop			
18 ● ● ● ●	19 ● ● 10 AM - 2 PM Duty Counsel Legal Aid 1 PM - 6 PM CCP Engagement Event	20 ● 10 AM - 6 PM Tsúút'ínà Community Market 12:30 PM - 3:30 PM Spring Rap Club	21 ● 2 PM - 8 PM 2 nd Annual Outreach Round Dance AA Roundup: Healing Through Grief
		FIRST DAY OF SPRING	
25 ● ● ● ●	26 ● ●	27 ●	28
Consultations Traditional Land Use Sessions			
th Gunáhà Symposium"			

"Geese Returning Month" 2026

Tłúw'ā Tśídī-dī ùwā Ōgháts'ínitò-dà
COMMUNITY & RECREATION

Drop-In Open Gym

**Mondays & Thursdays
 4:00 PM - 8:00 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre

Youth Night'z

**Mondays
 5:00 PM - 8:00 PM**

Drop Off: 7 Chiefs Sportsplex & Chief Jim Starlight Centre

Youth Ballet Dance Classes

**Mondays
 5:45 PM - 6:45 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre

Drop-In Basketball

**Tuesdays
 4:00 PM - 8:00 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre

Youth Drumming Mentor Lessons

**Tuesdays
 5:00 PM - 7:00 PM**

Manyhorses High School

Drop-In Volleyball

**Wednesdays
 4:00 PM - 8:00 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre

Youth Yoga Sessions

**Wednesdays
 5:00 PM - 7:00 PM**

Many Horses High School

Tłúw'ā Tśídī-dī ùwā Ōgháts'ínitò-dà
COMMUNITY & RECREATION

7CC Special Olympics

**Thursdays
 4:30 PM - 6:00 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre

Drop-In Outdoor Rink

**Fridays
 3:00 PM - 5:00 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre

Youth Riding Program

**Mondays - Advanced Riding Class
 Tuesdays - Beginners Class
 Wednesdays - Open Riding
 Thursdays - Roping/Ground Work
 5:00 PM - 7:00 PM**

Harry Dodginghorse Memorial Agriplex

Spring Rap Club

**March 5th - June 5th, 2026
 Thursdays 4:30 PM - 7:30 PM
 Fridays 12:30 PM - 3:30 PM**

Many Horses High School

Íts'ísídít'íshí ùwā Místs'íníyóní Āgúyóná
EDUCATION & LIFE-LONG LEARNING

Tsúūt'ínà Youth Financial Literacy Training

**March 18th - April 13th, 2026
 5 PM - 7 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre – Fieldhouse Boardroom

Diganádàts'ídinìdàkí
HEALTH & WELLNESS

Youth Outreach Homework Group

**Tuesdays
 4:00 PM - 7:00 PM**

Many Horses High School

Guja Food Market

**Wednesdays
 2:00 PM - 4:30 PM**

Bullhead Community Hall

Zask'a (Winter) Prenatal Classes

**Tuesdays - Ends March 17th, 2026
 1:00 PM - 3:00 PM**

Tsúūt'ínà Health Centre

Youth Snowboard Program

**Bi-Weekly Saturdays
 Starting January 31st, 2026
 9:00 AM - 4:30 PM**

7 Chiefs Sportsplex & Chief Jim Starlight Centre

Grief & Loss Support Group

**Bi-Weekly Mondays
 Starting February 23rd, 2026
 5:00 PM - 7:00 PM**

Spirit Healing Lodge

Circle of the Treaty & Traditions

**Bi-Weekly Tuesdays
 Starting March 3rd, 2026
 5:00 PM - 7:00 PM**

Spirit Healing Lodge

LOOKING FOR MORE?

These are the recurring and upcoming events at a glance! If you'd like more information, please go to our website [TSUUTINA.COM](https://tsuutina.com).

DIRECTORY

Gūjā Nīnāgūtsīdī
SOCIAL DEVELOPMENT

Self-Empowerment Program

Mondays through Thursdays

Until March 27th, 2026

9:30 AM - 3:00 PM

Brown Bear Building

Gúnāhá úwā Nīnīshá
LANGUAGE & CULTURE

Administration Gunaha Classes

Fridays (6 Weeks)

Starting February 13th, 2026

Chief Joseph Big Plume
Administration Building



Tsúut'ínà Nation Contact Information:

Chief Joseph Big Plume Administration Building

9911 Chiila Boulevard, Tsúut'ínà

Nation, AB T3T0E1

403-281-4455

EMERGENCY CONTACT NUMBERS

If there is an emergency please call 9-1-1

For Non Emergency inquiries please contact the following Tsúut'ínà Nation Departments listed:

Tosguna Non-Emergency Line

403-271-3777

Tsúut'ínà Nation Fire Department

403-251-9335

Covid-19 Testing Line Hours 8AM-4PM

403-258-4830

or 811 for 24 hour service

Public Works 24hr Emergency Housing Line

587-227-8772

Outreach/Wrap-Around Helpline

403-819-6602

Director of Emergency Management

(Tyler Two Guns)

403-589-0083

Tsúut'ínà Nation Roads Department

403-251-3015





Fiscal responsibility: Introduction

SECTION	DETAILS
Fiscal Responsibility	Prior to Treaty, we relied on Mother Earth, all resources to provide for our way of life, spiritually, physically, mentally, and emotionally. This allowed the collective to benefit through education, health, food, clothing, etc.
Entering of Treaty	At the entering of Treaty our Nations were promised to continue our way of life and that the Crown's subjects will provide funding to enhance and co-habitat with the settler people.

OUR WORLDVIEW ◀◀◀◀

Creator gave us the right to determine our pathway and provided all the necessary resources to continue our way of life.

- ▶ We practiced Natural Laws and Mother Earth provided the necessities to benefit the collective.
- ▶ We honored the Creator through ceremonies, traditional practices, and societies when we needed to feed, trade or harvest anything that benefited the peoples collectively or individually.
- ▶ The animals provided food, clothes, shelter, and tools for our peoples. Dowries when required. To use in trade between First Nations.
- ▶ The land provided education, medicines for healing, etc. For our peoples.
- ▶ Everything was provided and we never took more or wasted anything to continue our way life.
- ▶ We conducted ceremonies with other Nations for Treaty, transfers, passage, and harvesting. Part of the process was gifts of trade and goods.



Tsuut'ina Men, date unknown





<i>TIMELINE THAT SUPPORTS OR AFFIRMS WORLDVIEW</i> ◀◀◀◀	
<i>DATE / YEAR</i>	<i>EVENT</i>
2014 <i>Buffalo Treaty</i>	Signed in 2014 – to honor the relationship with the Buffalo and Creator culturally and spiritually on both sides of the medicine line. Conservation of the Buffalo.
<i>Onion Lake Cree Nation</i>	Working towards a new fiscal arrangement based on the Treaty right to health.

ADDITIONAL INSIGHTS ◀◀◀◀

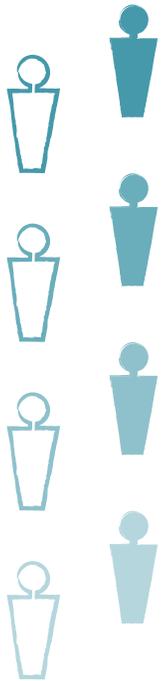
- ▶ The Imperial Crown gave Canada the fiscal responsibility to fund the Treaty benefits.
- ▶ Canada used “Orders in Council No.” to allocate funding to First Nations through Canada’s legislative process.
- ▶ Canada’s Treasury Board has two streams of funding:
 - ▶ 1st stream – Indian Act is a legal obligation.
 - ▶ 2nd stream – Crown Corporations.

SUGGESTIONS FOR NEXT STEPS ◀◀◀◀

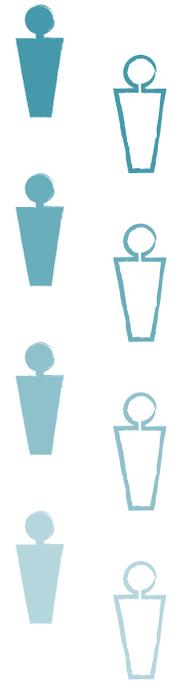
- ▶ Collection of data, analysis of what is and what is not working in the Nation in each program, service, collective, and individual requirements.
- ▶ Determine a wholistic approach to preventative, proactive, enforceable and sustainable processes that ensure the collective benefits.
- ▶ Identify collective as a source of jurisdiction.
- ▶ Identify the needs of your people for each demographic (0 to 5; 6 to 18; 19 to ?; Elders) or what works for your Nation for each area or program and service (education, health, housing, welfare, etc.).



COMMUNITY POSTERS



Aboriginal Futures
SPRING JOB FAIR 2026
 Thursday, March 19, 2026 - 1:00pm to 3:30pm
 Delta Hotels Calgary South (135 Southland Dr SE, Calgary)
 Free Event for Job Seekers!



Personal Income Tax Services

Talia Bigplume

What She Offers:

- Online filing of personal income taxes for singles & couples
- GST
- Child Tax
- Any Slips (T4S, T4AS, etc.)

DEADLINE TO FILE TAXES APRIL 30TH, 2026

"I file personal income taxes for singles and couples online. I have been doing taxes for 9 years. I do taxes for a lot of relatives and some off reserve. I am single mother of 4, 3 kids in school, so I will have some time on my hands. Siyísǵààs"



Contact Information:

Talia Bigplume

PHONE NUMBER: (587) 573-8036

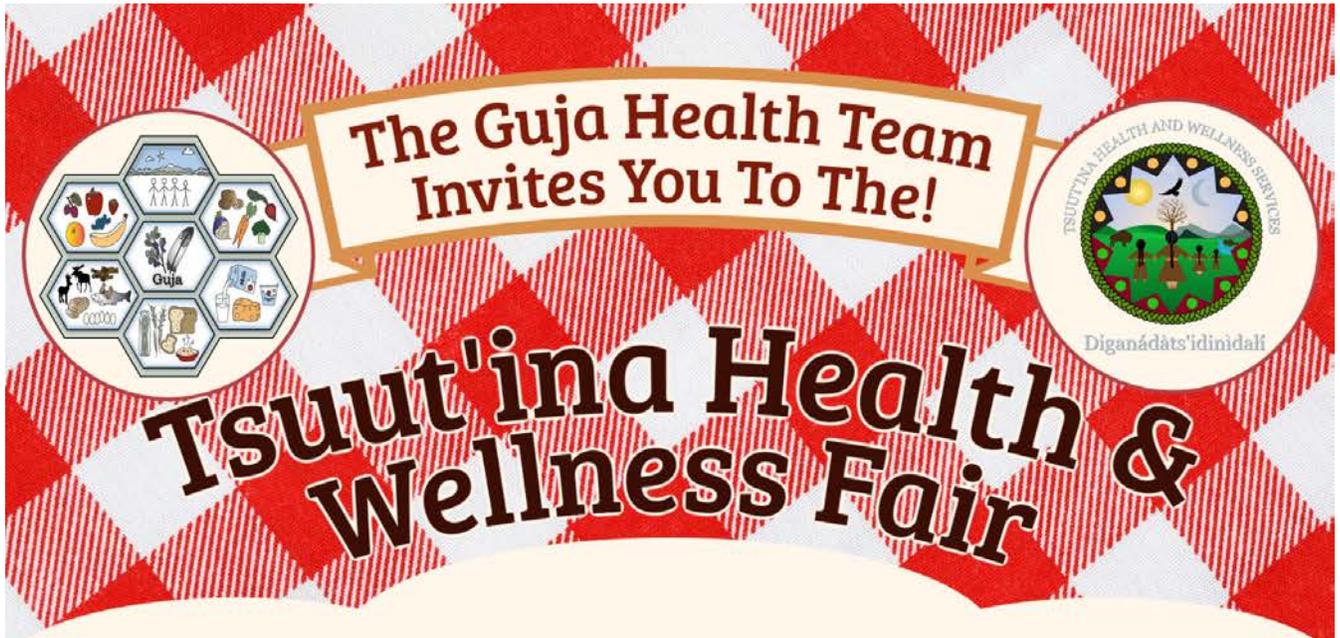
FACEBOOK: Taila Biigplume

EMAIL: taliabigplume99@gmail.com

PRICES

\$35 for Singles

\$70 for Couples



Friday, March 13, 2026

10:00am - 2:00pm

@ The Seven Chiefs Sportsplex

Lunch will be available
Swag & Door Prizes!



Follow us on social media!



@Guja_Team



@Guja Health Education





Diganádàts'idinìdālī



TSUUT'INA HEALTH & WELLNESS SERVICES

PSYCHIATRIST & PSYCHOLOGISTS

To book appointments or inquire please contact the Tsuut'ina Nation Health Centre

📞 Tele: 403-251-7575

🕒 Monday - Friday 8:00 - 4:00

📍 72 Bullhead Road Tsuut'ina Nation, AB



Keep up to date by following the Tsuut'ina Health Centre Facebook page @tsuutinahealthcentre or scan the QR code



Dr. Anne Duffy

PSYCHIATRIST

Specializes in Child and Adolescent Psychiatry and Adult Mood Disorders.

Book Appointment contact Tsuut'ina Health Centre 403-251-7575



Dr. Quintina Bearchief-Adolpho

PSYCHOLOGIST

Specializes in grief support group and does not do individual counselling.

To sign up for the 6-week grief support group, Please contact Billie Dee Buffalo at 587-832-0631



Laurelle Larson

PSYCHOLOGIST

Specializes in Psychodynamic approaches of therapy to help clients understand the root causes of current mental health struggles such as Anxiety or Depression.

Email: larsoncounselling@gmail.com
Tele: 403-607-2955



Angela Grier

PSYCHOLOGIST

Specializes working directly with children and youth.

Email: angelagrier@gmail.com
Tele: 403-890-7179



Chris Schoepp

PSYCHOLOGIST

Provides service to children, adolescents, couples and adults with concerns such as anxiety, depression, emotional regulation, aggression, transitions, trauma and family conflict.

Email: chris@westbrookcounselling.com
Tele: 403-932-7580



Lucia Onyeakazi

REGISTERED CLINICAL COUNSELLOR (RCC)

Provide one-on-one grief counselling sessions

To book an appointment, please contact Lucia via email or telephone.
Tele: 587-577-8623
Email: lucia@northviewcounselling.com

By popular demand...
now offered over 3 days!

Awaken THE Spirit



Train the Trainer



Teaching our young people to stand on their own

Awaken the Spirit is an empowering workshop for youth and young adults based on a 4-part model: Identity, Awareness, Vision & Resiliency.

Becoming trained as a facilitator of this life-changing model is a beneficial and cost effective way for communities & organizations to offer quality workshops in their own communities throughout the year and years to come.

Visit the website to read testimonials

Calgary AB Deerfoot Inn & Casino APRIL 15-17, 2026

Early bird reg. deadline: March 25, 2026
(after Mar. 25th regular rates apply)

Register now!

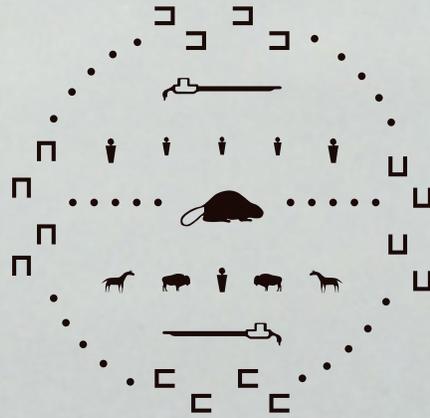
To better facilitate group interaction seating is limited, after early bird deadline regular rates apply. Visit our website below for more details.

Download your registration form here:
www.featherstonesupportservices.com/train-the-trainer
or email hello@jillfeatherstone.com



COMMUNITY COMPREHENSIVE PLAN PRESENTS:

SAVE THE DATE



WÚSÀ TSÚŪT'ÍNÀ NĀTS'ĪD GŪLÁ

• A Strong Future For Tsúūt'ínà Is Possible •



March 19th, 2026

BULLHEAD COMMUNITY HALL

REDWOOD MEADOWS GOLF CLUB

OWNED & OPERATED BY THE TSUU T'INA NATION

50th

ANNIVERSARY GOLF TOURNAMENT

Friends of The Tsuu T'ina Nation



Saturday, July 11, 2026

2026 Sponsorship & Registration Package

Celebrate with Us

2

Come and join us to celebrate our 50th anniversary milestone at Redwood Meadows Golf Club with an unforgettable event filled with camaraderie, competition, and community spirit. We warmly invite both sponsors and players to participate in this momentous occasion.

As a sponsor, you will have the unique opportunity to showcase your brand to a diverse and engaged audience, while supporting a cherished local institution. Players can look forward to a day of golf on our beautifully maintained course, surrounded by the stunning natural beauty that Redwood Meadows is renowned for.

Whether you're swinging a club or supporting from the sidelines, your presence will help make this anniversary a true celebration of our shared love for the game. Join us in commemorating five decades of golfing excellence and community connection at Redwood Meadows Golf Club.

Our History

In 1940, a brush fire had destroyed most of the area known as Redwood Meadows. The Elders of the Tsuut'ina Nation noticed that after the brush fire, the regrowth of the poplar and spruce trees had a reddish colour to them. The Elders then called this area "Redwood Yard".

In 1972, the Tsuut'ina Nation embarked on an economic development endeavor, to construct an 18 hole championship golf course. The architects, Bill Newis and Stan Leonard took full advantage of the spectacular natural terrain. There are water hazards on seven holes, filled with crystal clear mountain water, straight from the Rockies.

Redwood Meadows meets the criteria of a truly memorable course having 18 individual and distinctive holes, yet retaining a collective continuity from the first tee to the last green. For golfers, Redwood Meadows is a paradise. A genuine challenge of championship caliber where birds and wildlife of all descriptions may well be your companions during your round.

We didn't just set out to create a golf course – we wanted to deliver an experience that is as exciting as it is beautiful. In 2021 we began a major renovation, and elevated the course to bring it up to the standards of what is expected of a world class golf course. It's a whole new game at Redwood Meadows.

THE TOURNAMENT PROCEEDS WILL BE USED TO CONTINUE COURSE IMPROVEMENTS INCLUDING THE TEE BOXES.



Come and Join Us

We Invite You To Get Involved:

Play in the Tournament

Includes 18 holes of golf - Texas Scramble format, golfcart, driving range access, on-course contests & activities, pancake breakfast, post-golf dinner, and draw prizes.

(See page 6 for registration)

Become a Tournament Sponsor

Several Sponsorship opportunities are available.

(See page 4 for details)

Make a Personal or Corporate Donation

Donations can be made directly to Redwood Meadows Golf Course by cheque, debit, credit, cash, or prize/gift.

(See page 5 for details)

Redwood Meadows Golf Club 50th Anniversary Tournament Schedule

Saturday, July 11, 2026

Pancake Breakfast & Registration

8:00am-10:00am

Tee-Off

10:30am Shotgun Start

Dinner Service

4:00pm Start





Join the Taza community and get exclusive access to the latest blogs, development updates and events directly in your inbox. Sign up for our newsletter!



DISCOVER TAZA: 5 FACTS YOU MAY NOT KNOW!

From the unique 50/50 partnership to the vibrant integration of Tsuut'ina art and employment initiatives, each aspect of Taza is thoughtfully designed to honour and uplift the community. Join us as we explore five facts about Taza, showcasing how this development not only respects but thrives on the heritage of Tsuut'ina Nation.

1. WE BUILD TOGETHER: A TRUE 50/50 PARTNERSHIP

Did you know that Taza is a collaboration where Tsuut'ina Nation and Canderel are equal partners?

Tsuut'ina brings invaluable land, cultural wisdom, and traditional insights, while Canderel contributes financial resources and development expertise. This partnership is built on mutual respect, with all expenses, risks, and profits shared equally, ensuring both sides benefit and grow together.



2. WE LISTEN: EQUAL VOICES AT THE TABLE

Ever wondered how decisions are made at Taza? The process is as inclusive as it gets! The Taza leadership team reports to a Board of Directors, including two Tsuut'ina Minor Chiefs and two Directors from Canderel. This board meets quarterly to make crucial decisions, requiring unanimous approval to move forward. This ensures every voice is heard!



3. WE HONOUR TRADITION: INTEGRATING CULTURE INTO TAZA

Taza is more than just a development project; it's a celebration of Tsuut'ina traditions. The Tsuut'ina Development Authority works closely with Taza and the Cultural and Language Working Group to weave cultural elements into every aspect of the project. From street names that echo the past to art installations that tell stories, Taza is a living testament to the Nation's heritage and pride.

4. WE CELEBRATE ART: SHOWCASING TSUUT'INA CREATIVITY

Did you know Taza is home to a vibrant Tsuut'ina art scene? At the Taza Park Sales & Marketing Centre, a rotating art wall curated by Tsuut'ina artist Stephanie Onespot features works by both emerging and established artists. This space celebrates Tsuut'ina creativity and offers artists a platform to share their vision. Artworks are available for purchase, encouraging the community to support local talent and celebrate their cultural richness.



Keegan Starlight

5. WE EMPOWER: CREATING EMPLOYMENT OPPORTUNITIES

Taza is committed to empowering the Tsuut'ina community through employment initiatives. The Employment Resource Centre Pilot Program, led by Randy Dodginghorse and Herb Crowchild, provides Nation members with hands-on experience in various trades. These short-term placements build skills, confidence, and open doors to full-time employment opportunities, fostering growth and development within the community.



Scan here to read our Land Stewardship blog.



Scan here to learn more about the Tsuut'ina Artists currently featured at the Taza Park Sales Centre.



CALL OUT FOR TSUUT'INA ARTISANS

Two Great Opportunities for Exposure

OPPORTUNITY #1:

We're seeking completed 2D artwork or photography to showcase for our Taza Park Sales & Marketing Centre gallery wall.

Youth, emerging, and established artists are all encouraged to apply. Selected artists will receive a \$250 honorarium per exhibition cycle.



OPPORTUNITY #2:

We are seeking artists with mural and/or digital art experience for future Taza projects. Applicants should submit a résumé, portfolio (if available), and 1–5 work samples. Experience with artwork scaling and vector file preparation is required; professional experience will be considered.



Please contact Curator **Stephanie One Spot** for information at sones039@hotmail.com



Gūniìzh dístī-hí

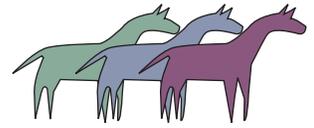
"Stories in Motion"

"Stories In Motion" is a dedicated space for all Tsúut'ínà and community accomplishments. We at Dà-Hí support everyone who puts forth their best effort in life, work, and play. Dà-Hí will always support those who commit, persist, and strive towards a better collective Tsúut'ínà future.

If you'd like to submit an achievement or notable event to the "Stories in Motion" please email the Dà-Hí at submissions@tsuutina.com



Education Commu-n-I-Tea



January 30th, 2026



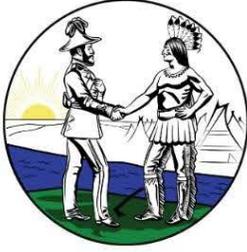
Tsúut'ínà Education hosted a Commu-n-I-Tea engagement and connection event at Chiila Elementary on January 30th, 2026. This is the second Commu-n-I-Tea on the Nation, and it was packed with well over 100 teachers and support staff in attendance.

Attendees enjoyed games, bingo, and other activities while engaging in connection with their peers and counterparts at schools that serve Tsúut'ínà children. That's the goal of the event, putting caring teachers who play a part in building the next generation in the room together for greater connection and understanding of each other.

The event was a massive success and already has plans to be repeated at Big Belly Middle School and Many Horses High School.



Treaty No. 6



Treaty No. 7



Treaty No. 8



ASSEMBLY OF TREATY CHIEFS PASSES VOTE OF NON-CONFIDENCE IN UCP GOVERNMENT

February 26, 2026 (Treaty No. 6 Territory) – The Assembly of Treaty Chiefs (AOTC) of Treaty No. 6, Treaty No. 7, Treaty No. 8 has unanimously passed a vote of non-confidence in the UCP Government of Alberta, prompted by the Danielle Smith government's refusal to respond appropriately to the current political atmosphere on our Treaty territories. The vote took place in a duly convened meeting on Treaty No. 6 Territory, at The Venue at River Cree Resort, Enoch, Alberta.

First Nations have no trust or confidence in the Government of Alberta and the United Conservative Party (UCP) due to their continued failure to meet Treaty-based constitutional and governance responsibilities. The UCP has acted repeatedly with a lack of critical understanding and respect for those responsibilities, demonstrating their inability to responsibly and respectfully govern the province of Alberta.

A responsible government requires independent democratic oversight and a transparent legislative process. The UCP has obstructed and failed to meet these basic requirements to govern.

"This UCP government has created conditions in Alberta that are unsafe for First Nations Peoples – promoting ignorance and intolerance along with its support for the separatist agenda is leading to outright racism", said Confederacy of Treaty No. 6 First Nations Grand Chief and Sunchild First Nation Chief Joey Pete. "Danielle Smith's government is acting as an embassy for the worst we've seen from south of the border, and it's time to say no. No one wants the future this government is taking us into."

Treaty No. 6



Treaty No. 7



Treaty No. 8



"The UCP has repeatedly demonstrated to all Treaty people that it does not have the capacity to responsibly navigate the political instability resulting from the chaos Danielle Smith has created," said Treaty 8 First Nations of Alberta Grand Chief Trevor Mercredi. "The growing climate of division and separation is a direct result of its failure to respect Treaty Rights, constitutional obligations, and the foundational relationship between First Nations and the Crown. Alberta deserves leadership grounded in accountability, stability, and respect for Treaty."

"All Chiefs of Alberta have united at the AOTC gathering to take swift action against Premier Danielle Smith and her unconstitutional exercise to separate Alberta from the Crown through a unanimous vote of non-confidence. All Chiefs are well aware of and respect the lifelong covenant that contributed to the establishment of Canada through our Treaties – as long as the sun shines, grass grows, and the rivers flow, we remain connected as neighbors and partners with all humans on this land." – Xakiji Suh Xakiji (Chief Ellery Starlight), Treaty 7 Chiefs Association

"The Blackfoot Confederacy continues to oppose efforts to promote Alberta separation from Canada, and cannot support a government that encourages this. We stand with other Treaty Nations in firm opposition to all efforts to undermine and erode the foundations of our Treaty Relationship. Our Treaties are with the Crown and are sacred. Our Rights are non-negotiable." – Blackfoot Confederacy Chiefs

The Assembly of Treaty Chiefs of Treaty No. 6, Treaty No. 7, Treaty No. 8 now calls on members of the current Government of Alberta, New Democratic Party (NDP) and independent Members of the Legislative Assembly (MLAs) to officially and expeditiously declare in the Alberta Legislative Assembly, a Vote of Non-Confidence in this current government.

Media Contacts:

Confederacy of Treaty No. 6 First Nations

Kayli Avveduti
kayli@treatysix.org

Blackfoot Confederacy (Siksikáí'tsitapi)

Theoren Royal
theoren@blackfootconfederacy.ca

Treaty 7 First Nations Chiefs' Association

admin@treaty7.org

Treaty 8 First Nations of Alberta

Jordan Wilkins
jwilkins@treaty8.org

OKI CORRAL FILM FESTIVAL

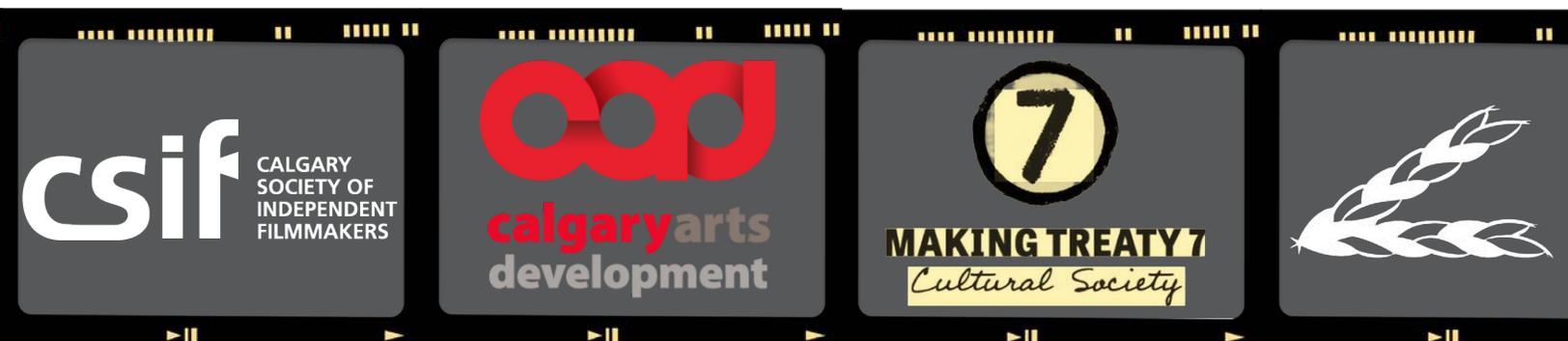
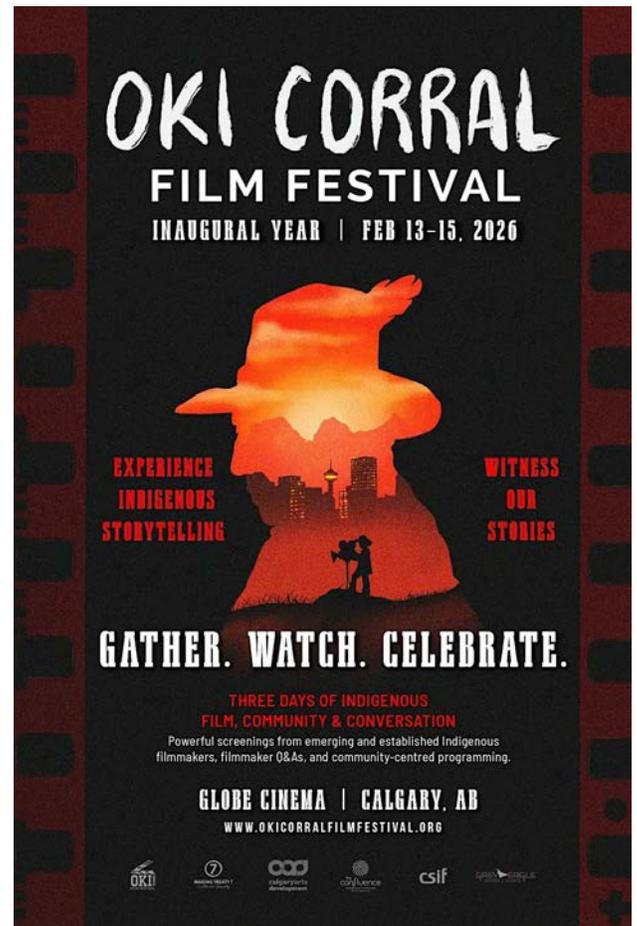
THE INAUGURAL YEAR

February 13th-15th, 2026

Calgary's first-ever Indigenous film festival was held on Valentine's Day Weekend at the Historic Globe Theatre located in Downtown Calgary. Over the three-day festival, twenty-three films made by Indigenous filmmakers were showcased, awards were given, and panels were held to create safe spaces for dialogue surrounding the Indigenous film experience.

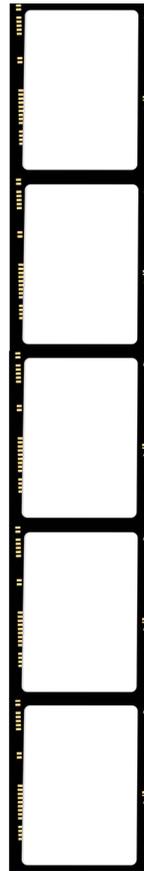
While this was a Treaty 7 event, filmmakers from various Nations (Cree, Metis, Navajo) were also a part of the Inaugural festival. This event was truly diverse, as genres of movies ranged from comedies, documentaries, horror films, and even classic cinema. We at Communications also reached out to Tsūū'ínà Nation Citizens and Oki Corral Film Festival organizers; Kevin Littlelight and Jacob Crane for a few words about what this Festival is all about.

Thank you to everyone involved in the participation, organization, and execution of this event. It is so important that Indigenous events like this continue to be put on and, more importantly, supported by the community. So, when it's time next year for the 2nd Oki Corral Film Festival, we cannot recommend enough that you go out and support the Treaty 7 Indigenous film scene.



Our vision is to create a sustainable, world-class Indigenous film festival that amplifies Indigenous perspectives in cinema, nurtures emerging talent, and strengthens cultural identity through visual storytelling.

The Oki Corral aims to become a cornerstone event that bridges traditional storytelling with contemporary film art. - Oki Corral Film Festival, submitted by Jacob Crane



The original storytellers of Treaty Seven reclaim the power to define who they are—standing in their own voices, on their own terms—and rise together in a shared space where their stories echo between Nations and carry forward to the world.”- Kevin Littlelight, Founding Chair of Oki Corral Film Festival



Official Selection of the Oki Corral Film Festival 2026



Ipohwassin at Home
Kelli MorningBull/Sable
Sweetgrass

Itseetamapi
Adam Solway

This Modern Love
Tyrel Lougheed

The Dichotomy Of It All
Sylvan Breaker

The Stalker
Emil Starlight

**The Curse of the Snagging
Blanket**
Kevin LittleLight

Skoden
Damien Eagle Bear

Pendleton Man
Doug Winnipeg

Wiyani îpanumitha
Giona Smalleyes

Terhpi Thâkthaja
Cheyenne Bears paw

Naàhìsgaká
Alanna Onespote

**Indian Rodeo: Voices of the
INFR**
Frank Blanquet; Sahar
Khadjeno...

Before you go
Tito Gomez

Settler
Trevor Solway

**likaiksimatsa'pao'p: Grateful
To Be On The Land**
Trevor Solway

Path Back to Who We Were
Laurie Shaw- Greyeyes

The Arrangement
Shonie De La Rosa

Cree Immigrant Song
Danielle Richard/Alexis Richard

Treaty Money
Kelli MorningBull

Thunder Horses
Janine Owl Child

Saint and the Bear
Dallas Soonias

Life Giver
Sandra Yellowhorn/Rodrigo
Henriquez

Legend
Team Noirfoot

Lone Eagle
Holly Fortier/Gordie Day

Last Stop Video Rentals
Eric Janvier



Mary Starlight - Sarcee - 1938



Wife and children of Dodginghorse - Sarcee - 1911



Mary Big Crow-Big Plume (the wife of Joe Big Plume) - Sarcee - circa 1902



Mary Big Belly - Sarcee - 1923



Maggie Big Belly & Mrs. Dodginghorse - Sarcee - 1912



Mats'i Woman Holding Woman, Mats'i Mary Onespot, & Nadi'o Maggie Big Belly, Glenbow Museum Archives



Maggie Big Belly drying Saskatoon Berries - Sarcee - circa 1920



Kitsipimi Otunna - Sarcee - 1884

International Women's Day

Names & dates may be inaccurate, but were sourced from the Glenbow Archives.



Mabel Dodginghorse & Bessie Crowchild - Sarcee - 1915



Susan Otter - Sarcee - 1914



Leah Sarcee



Sarcee women - 1924



Sarcee women - circa 1886



Mrs. Big Plume (the mother of Joe Big Plume & Maggie Big Plume-Big Belly) - Sarcee - circa 1920



Gracie One Spot (the daughter of Eddie One Spot) inside her family's lodge - Sarcee - 1945



Bessie Crowchild & Winnie Crowchild - Sarcee - 1902

International Women's Day

March 8th, 2026

International Women's Day is a time to honour the strength, resilience, and leadership of women in our communities and around the world. It is a day to celebrate the achievements of women — past and present — while also recognizing the work that continues toward equity, opportunity, and empowerment.

At the Da-Hi, we acknowledge and uplift the women who carry our culture, language, traditions, and families forward. From Elders and knowledge keepers to leaders, professionals, caregivers, and young changemakers, their contributions shape our Nation every day.

On this day, we celebrate the power of women's voices, the importance of community, and the generations whose strength guides us toward a strong future.

Mrs. Annie Starlight



Widow of Bullhead - Sarcee - 1915



Maureen Big Plume (the daughter of Joe Big Plume) - Sarcee - 1922



KEEP
ON
RUNNIN’

CATCHING
UP
WITH
DALTON
DODGINGHORSE

BY CHRIS ELSER
PHOTOGRAPHY BY
RYAN RUNNING RABBIT
DESIGN BY
NICOLE ADAMS





DALTON DODGINGHORSE

"Amianistsinihkaasimi" – Many Different Names

It's been about 10 years since you were a member of our team. What have you been up to since then? Personally, professionally? Were you in school then?

Yeah! I was at SAIT for two years. Got a diploma in Film and Video Production. As soon as I finished, I pretty much went straight to Grey Eagle, and I worked there for a few years. I think maybe five or six. I started working at concerts doing AV. I would do, like, you know, Slash, Tenacious D. I

got to do the video operation for the weekends, and then during the day, I would do conference set-up, then I would work casually for a bit. In my off time, I would try to get gigs on movies and movie sets. So, I did a lot of like location and PA work. Then I did some editing with Technicolor*, and I got a job doing nights working Technicolor. I worked on Heartland for a little bit. I would go just get like casual sound gigs here and there when I could. And then I was

also in a band with Orbit the Fox, so we were busy there because I would go on tour, twice, we went on tour. We would play shows and stuff, like we would play at the Blind Beggar all the time, you know, just like local "Rocking for Dollars", like local shows. Nice, yeah. So that was pretty much my life since then.

**Technicolor is a family of colour motion picture processes.*

What were you studying at SAIT?



GRANDPARENTS: Robert & Angeline Dodginghorse | Ferris & Daisy Smith
PARENTS: Lyle & Diane Dodginghorse

I did a two-year diploma in Film and Video Production.

You just won an award at the Oki Corral Film Festival. Can you tell us about that?

Yeah, that was for editing. Best editing. I was like, oh, nice. It was called "The Dichotomy of It All". It was from a meme, so it's kind of a long name. It was like a 10-minute short that we made. We got funding, myself, Sylvan (Breaker), and Nicole (Henbrey), we're called Soda Baby Collective.

Soda Baby Collective?

Yeah, it's named after their cat.

That's sick.

Yeah, the cat is named Soda; we just needed a name. If you apply for a grant, it would be a stronger application if it were for a collective. Especially an Indigenous collective. And yeah, we got it. It was kind of more of a teaching moment because Sylvan has always wanted to do film and video. Because I know that background, we were like, 'Why don't we just apply for this?' It's like the first pancake, you know, just like try it out. I was more so mentoring them, like, going through the process. Then we won the editing award, which is good,

because we took a lot of time editing. We'd have days where it's like 10 - 12 hours... yeah. Plus a lot of travel time.

What made you gravitate towards the sound side of the process?

Oh, yeah, I think I was the only one at SAIT that kind of had a background in being in a band, so I kind of knew the production side of things, like mics, even like, audio levels and how to do stuff like that. I think people were really worried about it and were intimidated by it. So, I was just like, oh, nice, it's just a niche.

"OH, THAT'S A GOOD ONE.
I WOULD SAY KEEP DOING THE CREATIVE STUFF."







I could just do this; it could be my thing, because no one wants to do it. And it kind of went off from there.

Tell us about your interest in creating music independently and how that differs from being in a band/behind the desk.

I was just thinking about that on the weekend, actually. It's kind of like a job, with the band stuff, there's so much, and so many barriers. You have to have your time and energy, but you also have to find time and a place where everyone can go to meet.

So, it's much longer, but it's like planning things and making sure everything works. It's just kind of a process. But when it comes to just me making music, it's a little easier. I have the inspiration to make something, I could just sit down and do it, and it's like really fun. So, it's more like a mental health thing. And then everything else could be another responsibility, which isn't bad. Like, it's good, just got to make your sacrifices. You make fewer sacrifices when you're making beats. Sometimes, it's refreshing, yeah.

Back then, you used to take photos for Communications. Are you still shooting? What does that look like for you now?

Yeah, I just shot a roll of film that Ryan (Running Rabbit) got me. It's really good night photography stuff. So, yeah, I've been shooting film, I like film and digital, and I've been shooting casually. I have done weddings professionally; I've actually done weddings out here. I'll print stuff out myself, and I'll hang it up. It's mostly like a hobby, but it's fun.

What is one piece of advice that you would give Dalton for 10 years ago?

Oh, that's a good one. I would say keep doing the creative stuff. I think sometimes I got into a rhythm working at the Grey Eagle, of just like, kind of get up, do your work, go home, relax, and then you kind of lose your focus. I think it's distracting.

I would say keep doing it because there was a time when I stopped making music for a while. Like, I stopped producing my own stuff. But I was still in the band stuff, but I wish I kept doing that, through that time.

What would you say to the youth who are looking to get into Film and Media?

I think you can just go, there's a lot more Natives that are doing this stuff. Every year, you see more and more people doing it, so I think it's always an option. You can just go, you can do it, there are so many people, so many examples now, I think, which is really good. There's going to be other people who are there to work on your stuff and support you. It's not just you against the world. I think it would've been way harder for people before, like 10 - 20 years earlier. ▢

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TSÚŪT'ÍNÀ NINISHÀ "OUR WAY OF LIFE" YOUTH ENGAGEMENT NIGHT

February 24th, 2026



Tsúūt'ínà Ninisha "Our Way of Life" was the first of many youth engagements that focused on empowering the next generation of Tsúūt'ínà. Held at the Grey Eagle Event Centre. This engagement focused on topics such as Treaties & identity, mental health & anti-bullying, sports & leadership, and community unity. Attendees were treated

with live music, delicious food, amazing door prizes, guest speakers, and an interactive photo booth. We eagerly await the next installment of this series of engagements and hope that all Tsúūt'ínà youth can attend these events in the future.

**Keep an eye out for
future dates to be
announced!
Happening quarterly.**

Siyísgáàs to all the individuals involved with this event and a special thanks to the departments who helped put on this amazing event (Recreation, 7 Chiefs Sportsplex, 7CC, Health and Wellness Services, Youth Advisory Committee, Youth Program, Disabilities, Gunaha Institute, and Education).



4th Annual Stanley Big Plume Jr. Memorial Tournament

January 9th - 11th, 2026



A Thank You Letter

Dear Friends, Family, and Supporters,

It's hard to believe that four years have passed since we lost Stanley. Not a day goes by that we don't think of him — his laughter, his big heart, and the way he could turn an ordinary moment into a great memory. He had a gift for bringing people together, and that spirit is exactly what kept this tournament going year after year.

The **4th Annual Stanley Big Plume Jr. Memorial Tournament** was more than just a weekend of games — it's a celebration of his life, his love for basketball, and the friendships he built along the way. Each year, we gathered to laugh, play, and remember him in the best way we know how — by doing something he loved and by keeping his name alive in our community.

From the bottom of my heart, thank you to everyone who has supported us over the past four years — whether through donations, volunteering, or simply showing up to share in the day. Your kindness has helped us turn grief into gratitude and sorrow into something truly meaningful.

Your generosity allowed us to keep this tournament going strong — not just as a game, but as a legacy. Every dollar helps us celebrate Stanley the way he deserved: with joy, community, and love.

Siyísgàas

**Sharlene, Latesha, & Traejan Big Plume
Big Plume & McMaster Families**







Happy 13th Birthday
Connor-beans!
March 14th



Love,
your really old
sister!

Happy Birthday to The
Great William Big Plume!
March 26th

Happy Birthday
Shade Chevaq! Happy
13th Birthday son!



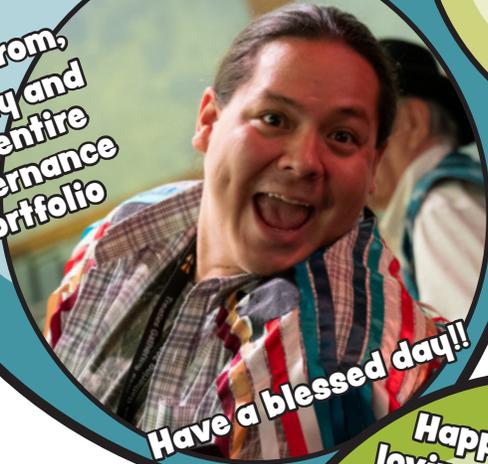
Love mom!

Happy Birthday
Shawna Healy! Our
Treaty Warrior!
March 1st



Love
From, The
Governance
Portfolio

Love from,
Family and
the entire
Governance
Portfolio



Have a blessed day!!

Happy Birthday to my
loving sister and greatest
supporter of your baby
sister, Brenda Big Belly!

Love,
Jackie
Runner

March 5th



Happy 2nd Birthday Ninagha
"Franky" Big Crow!
March 10th

Love, Mom
& Dad,
Brother &
Sisters



Send your messages and
photos to us by email at:
submissions@tsuutina.com
We want to share your
birthday wishes!

Iló Gudagaà-hí Employment Opportunities

To apply, please send your resume to: jobs@tsuutina.com. Please include in the subject line: **JOB TITLE & REF#** to ensure that it is received.

Find More Information & Jobs Online at: www.tsuutina.com/job-seekers/

STAGE BAR SERVER
Job Number: J0226-0590

DEPARTMENT: Grey Eagle Resort & Casino
DESIGNATION: Part-Time
VACANCIES: Three (3)
COMPETITION CLOSURES: **March 5th, 2026**



iGAMING MARKETING MANAGER
Job Number: J0226-0711

DEPARTMENT: Grey Eagle Resort & Casino
DESIGNATION: Full-Time
VACANCIES: One (1)
COMPETITION CLOSURES: **March 8th, 2026**



ASSISTANT RECRUITER
REF#2602-03

DEPARTMENT: Human Resources
DESIGNATION: Full-Time
VACANCIES: One (1)
COMPETITION CLOSURES: **March 4th, 2026 @ 11:59 PM MST** (Late submissions will not be accepted)



RECREATION DIRECTOR
REF#2602-04

DEPARTMENT: Tsúut'ínà Recreation
DESIGNATION: Full-Time
VACANCIES: One (1)
COMPETITION CLOSURES: **March 10th, 2026 @ 11:59 PM MST** (Late submissions will not be accepted)



CASUAL RECEPTIONIST
REF#2601-01

DEPARTMENT: All Departments
DESIGNATION: Temporary, On-Call
VACANCIES: Multiple – **Continuously Accepting Applications**



EXECUTIVE ASSISTANT
REF#2601-24

DEPARTMENT: Off Reserve Residency
DESIGNATION: Full-Time
VACANCIES: One (1)
COMPETITION CLOSURES: **March 8th, 2026 @ 11:59 PM MST** (Late submissions will not be accepted)



INCOME SUPPORT CASEWORKER
REF#2603-01

DEPARTMENT: Income Support
DESIGNATION: Full-Time
VACANCIES: One (1)
COMPETITION CLOSURES: **March 13th, 2026 @ 11:59 PM MST** (Late submissions will not be accepted)

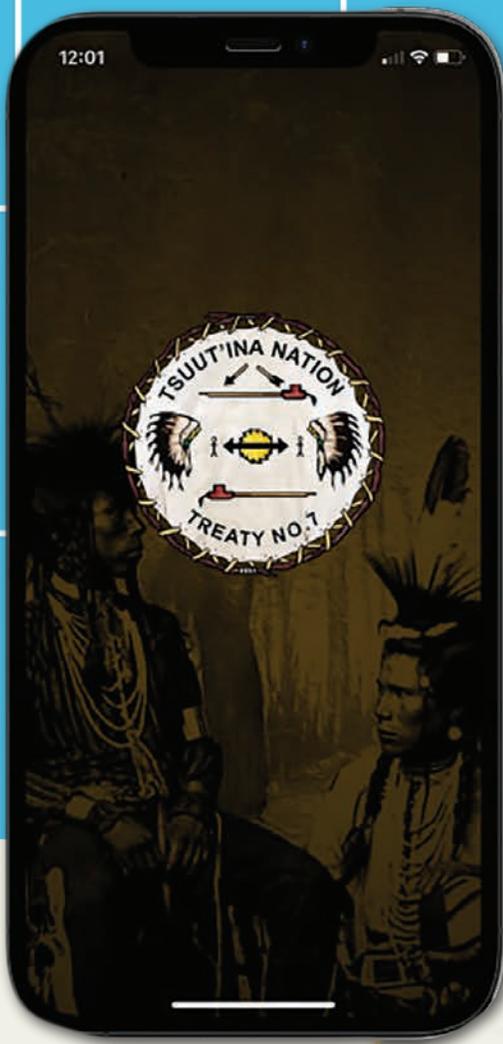


SLOT ATTENDANT
Job Number: J0226-0958

DEPARTMENT: Grey Eagle Resort & Casino
DESIGNATION: Part-Time
VACANCIES: One (1)
COMPETITION CLOSURES: **March 13th, 2026 @ 11:59 PM MST** (Late submissions will not be accepted)



LEGEND
* **OPEN TO CITIZENS ONLY/RESIDENTS**



NEVER MISS AN UPDATE

GET THE APP

The app uses state-of-the-art technology to notify Tsúut'ina Yiná of breaking news, documents, videos, and events instantly delivered via push notifications.

- ▶ **JOB OPENINGS**
- ▶ **SURVEYS**
- ▶ **EVENTS**
- ▶ **NEWS**

