



CALL FOR ARTIST / VIDEOGRAPHER - CONTEMPORARY IMMIGRATION STORIES PHASE 2 EXHIBIT DEVELOPMENT: STRATA EXHIBIT - VIDEO PRODUCTION

Issue Date: May 27, 2027

Submission Deadline: June 19, 2026, at 4:00 PM MST

The Confluence Historic Site & Parkland is seeking a video artist / documentarian to lead the creation and production of a 5-10-minute (approximate) video documentary to be a part of Phase 2 exhibition development, for the Strata of Settlement: Power, Policing, and Place exhibit. In keeping with the values of The Confluence, we welcome submissions from artists of all backgrounds.

About The Confluence Historic Site & Parkland

In the spring of 2024, the name Fort Calgary was changed to The Confluence Historic Site & Parkland. As an ongoing part of that process The Confluence Cultural Centre is undertaking a complete overhaul of its exhibits to expand the narrative of this place to encompass the many diverse histories of the land. Stories of the North-West Mounted Police and Fort Calgary help to define this place and will always be a part of the narrative here, but there are other important stories to be told, too.

Long before the North-West Mounted Police arrived in 1875, Indigenous peoples have been gathering on this land from time immemorial. The shift from colonization to industrialization also brought a new wave of settlers with different worldviews. The Confluence serves as a gathering place to share a full history of this land through diverse voices. Phase 1 included the redevelopment of the entry lobby area and the creation of the Blackfoot gallery called *Kípaítápiyssiinooñi* (ghee-BAHT-ah-BEE-see-noon) which means Our Way of Life in Blackfoot. It invites visitors into an immersive cultural experience rooted in Blackfoot ways of knowing, being, and belonging. Phase 2 will offer stories of the Stoney Nakoda, Tsuut'ina, and Métis, as well as address the changes that occurred with the arrival of the NWMP and the implementation of settler colonialism in the west.

Project Summary

The Confluence Historical Site & Parkland is seeking a video artist, documentarian, filmmaker, or creative production team to support the development and creation of a video for the upcoming Strata Exhibit as part of Phase 2 exhibition redevelopment.

In 2024, Fort Calgary transitioned to The Confluence Historical Site & Parkland as part of a broader shift toward expanding the stories shared at this site to reflect the many diverse histories, perspectives, and experiences connected to this land. While the stories of the North-West Mounted Police (NWMP) and settlement remain part of the narrative, The Confluence is also working to create space for broader conversations related to identity, migration, belonging, and place.

This video will form part of the exhibit section that explores the NWMP on this site and the early settlement of the region. While this section seeks to examine the history of settlement, it also strives to highlight the contemporary experiences of immigrants and new citizens as they become part of this place. The video is anticipated to explore the immigration experience in relation to the organizations that support citizenship and settlement in a new place, the formal training immigrants receive as they become citizens, the historical information they receive about Canada's settlement of the west, and their perceptions of the early role of the NWMP.

The Confluence is seeking proponents who can bring their own artistic interpretation, visual storytelling style, and documentary approach to the project while working collaboratively with the exhibit team throughout development.

Project Direction

The Contemporary Immigration Stories video will form part of the Strata Exhibit and is anticipated to explore themes related to:

- immigration experiences
- citizenship journeys
- newcomer perspectives
- identity and belonging
- reflections on Canadian history and settlement
- perspectives on place and community

The video may include interviews, voice-over storytelling, environmental footage, archival references, and other creative documentary approaches identified by the selected artist/videographer.

The finished work will be presented within the exhibit gallery as a video integrated into the visitor experience. The current anticipated runtime is approximately 5-10 minutes, though the final format and structure may evolve through the creative development process.

The selected artist/videographer may be responsible for:

- creative development and storytelling approach
- research and interview coordination
- filming and production
- editing and post-production
- environmental/b-roll footage
- audio cleanup and colour correction
- coordination with contributors and interview participants
- delivery of exhibit-ready digital files

The Confluence recognizes that the project may continue evolving throughout the development process and is seeking proponents capable of working collaboratively and adaptively within a relationship-based creative process.

Presentation & Technical Context

The video will be integrated into the Strata Exhibit gallery environment as part of a permanent exhibition installation anticipated to remain in place for approximately 5–10 years.

The current presentation concept includes:

- looping playback during gallery hours
- exhibit-based viewing environment
- touchscreen integration and/or interactive selection components
- accessibility and captioning considerations
- high-resolution exhibit-ready playback formats

Final technical specifications will be confirmed during project onboarding.

Timeline

| Milestone | Date |
|---------------------------|----------------------|
| Call Issued | May 27, 2026 |
| Questions Deadline | June 12, 2026 |
| Responses Posted Publicly | June 15, 2026 |
| Submission Deadline | June 19, 2026 |
| Interviews (if required) | June 22-26, 2026 |
| Project Start | July 13, 2026 |
| Filming Window | July–September 2026 |
| Editing & Assembly | August–November 2026 |
| Final Delivery | December 2026 |

Artist Fee / Budget

The total project budget for this work is anticipated to be approximately \$15,000.00 CAD (exclusive of GST), paid in installments over the production period.

The budget is intended to support the overall development and production of the project, including creative development, research and interviews, filming, editing and post-production, coordination with contributors/interview participants, honoraria and/or contracted assistants, equipment or production costs as required, and delivery of exhibit-ready digital files.

The selected artist/videographer will be responsible for:

- creating a finished digital video for inclusion in the Phase 2 exhibition
- leading the creative development of the video project
- research and interviews
- project planning, budget monitoring, and reporting to The Confluence team as required
- leading video production
- recruiting, contracting, and coordinating any assistants or collaborators required for the project, such as videographers, editors, translators, narrators, voice-over artists, or production assistants
- organizing and administering honoraria for consultants and interview participants
- equipment rental and production costs as needed
- participating in project meetings with The Confluence Exhibit Team
- delivering completed high-quality exhibit-ready digital files to the Project Team

Final scope, deliverables, payment structure, and installment schedule will be confirmed through the contracting process with the selected artist/videographer. Within the overall project budget, please ensure that a contingency amount equivalent to 10% of the total budget is included. The selected artist/videographer will retain copyright of their work while granting The Confluence unlimited playback and educational usage rights related to exhibition purposes.

This project is subject to grant support and ongoing project funding confirmation.

Submission Requirements

- Statement of Interest: Why are you interested in this opportunity and how does your video practice relate to this project? (one page maximum)
- Artistic Intent: What experience and artistic perspective do you bring to this project? What concepts would you seek to explore in this work? How do you envision the inclusion of immigrant voices through this project? (one page maximum)
- Workplan: Provide an overview of how you would approach the various stages of the project over the production period, including any anticipated collaborators, assistants, or production support required to realize the project (one page maximum)
- Summary description of past project(s) that demonstrate your capacity as a creative and production lead with experience managing video production projects and budgets (one page maximum)
- Professional CV and/or team profile (three pages maximum)
- Digital Media / Video Art Samples: Up to three samples of past work that best illustrate your qualifications for this project (please provide links to previous work via Vimeo, YouTube, artist website, or similar; please do not send large video files).
- Proposed team structure and key collaborators (if applicable)
- Availability during the project timeline



- Two professional references
- Include any assumptions or exclusions made in the proposal

Submissions should demonstrate strong storytelling ability, collaborative working style, and experience developing visually engaging media content.

Review Process

Applications will be reviewed by an internal team from The Confluence Historical Site & Parkland in relation to:

- artistic and storytelling quality
- documentary/video production experience
- conceptual connection to the project themes and site
- collaborative and communication approach
- experience with exhibit, museum, or installation-based media
- project viability and timeline capacity
- the applicant's ability to successfully carry out the project

Connections with immigrant communities will also be considered as part of the evaluation process. These connections may be pre-existing, or applicants may outline an approach for how they plan to engage with various immigrant communities throughout the project.

Shortlisted proponents may be invited to participate in follow-up discussions or interviews as part of the selection process.

Questions & Clarifications

To support prospective applicants in the creation of their submissions, please submit any questions related to this EOI by June 12, 2026, by 4:00 PM MST.

All questions and responses will be compiled and shared directly with individuals who submitted questions, as well as with any prospective applicants who request a copy of the Questions & Clarifications document. Responses will be distributed on June 15, 2026.

Submission Information

Submissions must be received no later than June 19, 2026, at 4:00 PM MST, with "**Call For Artist / Videographer-Contemporary Immigration Stories**" in the subject line to: tmanychief@theconfluence.ca

The Confluence Historical Site & Parkland reserves the right to modify the project scope, schedule, and presentation approach as required to support exhibit development and overall timelines.