



EXPRESSION OF INTEREST (EOI) INDIGENOUS EXHIBIT VIDEO PRODUCTION

EOI Issue Date: May 27, 2026

Submission Deadline: June 19, 2026, at 4:00 PM MST

Project Overview

The Confluence Historical Site & Parkland is seeking Expressions of Interest (EOIs) from qualified film production teams, documentary filmmakers, media production companies, and Indigenous storytellers to support the development of video content for the upcoming Indigenous Exhibits.

The Indigenous Exhibits will support the storytelling and perspectives of:

- Tsuut'ina Nation
- Stoney Nakoda First Nations
- Métis Nation

The objective of this project is to develop culturally grounded, technically integrated, exhibit-ready video content that supports the storytelling direction of each exhibit while meeting installation timelines for March 2027.

The Confluence Historical Site & Parkland encourages submissions from Indigenous videographers, filmmakers, production companies, and storytellers from Tsuut'ina Nation, Stoney Nakoda First Nations, and the Métis Nation.

However, this is not a closed Expression of Interest and is open to all qualified proponents. Proponents that are not Indigenous-owned are encouraged to demonstrate meaningful Indigenous involvement and collaboration within the overall project team and production approach.

Project Scope

The Indigenous Exhibit video project will support the development of multimedia storytelling experiences for the Tsuut'ina Nation, Stoney Nakoda First Nations, and Métis Nation exhibits. The project may include up to 6 videos per Nation, for a potential total of up to 18 videos across all Indigenous exhibits, with each video being approximately 4–6 minutes in length.

Video content will primarily focus on storytelling interviews with Nation members and the documentation of material culture practices and production. Storytelling videos may explore cultural teachings, history, land-based knowledge, language, identity, and community perspectives, while material culture videos may document practices such as plant harvesting, hide work, lodge or tipi making, beadwork, or other cultural activities identified through the exhibit development process.

Video content may include Indigenous languages alongside English, including Dene, Nakoda, Cree, and/or Michif, depending on the exhibit and contributors involved.

The selected proponent(s) may be responsible for:

- story development support
- interview filming
- environmental/b-roll footage
- editing and post-production
- audio cleanup and colour correction
- touchscreen formatting support
- delivery of exhibit-ready files

Video content may include Indigenous languages alongside English, including Dene, Nakoda, Cree, and Michif, depending on the exhibit and contributors involved.

Technical & Production Requirements

Final technical specifications will be confirmed during project onboarding; however, proponents should anticipate:

- high-resolution exhibit-ready video formats
- looping playback requirements
- touchscreen integration compatibility
- captioning and accessibility requirements
- multiple export formats for exhibit integration

Filming is anticipated to occur primarily with the respective Nations and surrounding areas, including potential filming within outdoor cultural settings.

Timeline

Milestone	Date
EOI Issued	May 27, 2026
Questions Deadline	June 12, 2026
Responses Posted Publicly	June 15, 2026
Submission Deadline	June 19, 2026
Interviews (if required)	June 22-26, 2026
Production Start	July 13, 2026
Filming Window	July–September 2026
Editing & Assembly	August–November 2026
Review & Revisions	November 2026–January 2027
Final Delivery	January–February 2027
Exhibit Installation Target	March 2027

Artist Fee / Budget

The project budget for this work will be finalized in consultation with the successful proponent and will be paid in installments over the production period.

The budget is intended to support the overall development and production of the project, including creative development, research and interviews, filming, editing and post-production, coordination with contributors/interview participants, honoraria and/or contracted assistants, equipment or production costs as required, and delivery of exhibit-ready digital files.

The selected artist/videographer will be responsible for:

- creating a finished digital video for inclusion in the Phase 2 exhibition
- leading the creative development of the video project
- research and interviews
- project planning, budget monitoring, and reporting to The Confluence team as required
- leading video production
- recruiting, contracting, and coordinating any assistants or collaborators required for the project, such as videographers, editors, translators, narrators, voice-over artists, or production assistants
- organizing and administering honoraria for consultants and interview participants
- equipment rental and production costs as needed
- participating in project meetings with The Confluence Exhibit Team
- delivering completed high-quality exhibit-ready digital files to the Project Team

Final scope, deliverables, payment structure, and installment schedule will be confirmed through the contracting process with the selected artist/videographer. Within the overall project budget, please ensure that a contingency amount

equivalent to 10% of the total budget is included. The selected artist/videographer will retain copyright of their work while granting The Confluence unlimited playback and educational usage rights related to exhibition purposes

Submission Requirements

Interested proponents are invited to submit:

- company or individual profile
- relevant project experience
- 2–3 examples of similar documentary, exhibit, or culturally grounded storytelling work
- proposed team structure and key personnel
- brief summary of approach/creative interest
- description of Indigenous involvement within the project team (if applicable)
- availability during the project timeline
- two professional references
- Include any assumptions or exclusions made in proposal

EOI submissions should demonstrate experience with collaborative storytelling, interview-based production, and delivery of high-quality media content.

Evaluation Considerations

Submissions will be evaluated based on:

- relevant production experience
- storytelling and technical quality
- experience with exhibit, museum, or interactive media projects
- collaborative approach
- demonstrated understanding of culturally grounded storytelling
- Indigenous involvement and partnerships
- project capacity and timeline availability

Questions & Clarifications

To support prospective applicants in the creation of their submissions, please submit any questions related to this EOI by June 12, 2026, by 4:00 PM MST.

All questions and responses will be compiled and shared directly with individuals who submitted questions, as well as with any prospective applicants who request a copy of the Questions & Clarifications document. Responses will be distributed on June 15, 2026.

Submission Information

EOI submissions must be received no later than June 19, 2026, at 4:00 PM MST, with **“Call For Artist / Videographer- Indigenous Exhibit Video Production”** in the subject line to: tmanychief@theconfluence.ca

The Confluence Historical Site & Parkland supports utilizing a unified production approach across all Indigenous exhibit videos. Proponents may submit as individual filmmakers, production teams, or collaborative partnerships.

The Confluence Historical Site & Parkland reserves the right to modify the project scope, schedule, and presentation approach