DÀ-HÍ

TSUUT'INA NATION

ANNUAL CELEBRATIONS
POWWOW, RODEO, HANDGAMES, GOLF & BASEBALL

LAND DEVELOPMENTS
CANDEREL PARTNERSHIP & RING ROAD FUNDING

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TSUUTINANATION.COM

Photo ©Lyle Dodginghorse 2016

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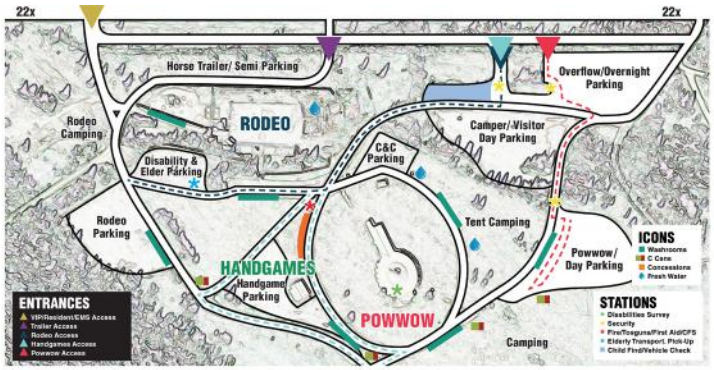

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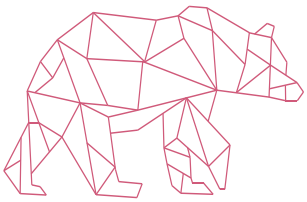

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Dà-Hí is created in the Tsuut'ina Nation Communications Department. Our intention is to always reflect and represent Tsuut'ina Nation in the best and most accurate manner. If you have suggestions for improvement or ideas for future stories or feedback on the current issue, we would love to hear from you. Please address all comments to communications@tsuutina.com. Siyisgaas.

DÀ-HÍ

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A letter to THE NATION

Dadanast'ada,

On behalf of Chief & Council, we would like to wish all our students, parents and employees many blessings as we prepare to enter into a new school year.

As a Nation, we plan for excellence in the services provided for our children and youth through true innovation and education, so they may experience a brighter future with a quality of life that exceeds the current standard.

"A journey of a thousand miles must begin with a single step."- Lao Tzu

May this academic year be the first step in your journey, overflowing with many extraordinary opportunities, new developments, teachings and global realization of the possibilities that lie ahead.

It is truly a privilege to be a part of a community where parents, students, & employees care for each other and strive to build positive relationships that support academic and social growth.

Siyisgaas,

Chief Roy Whitney

Chief Roy Whitney

LOOKING BACK

A REFRESHER COURSE

MEN'S BUCKSKIN AND WOMAN'S TRADITIONAL

Participants in these dances dress in very traditional outfits, it is the oldest form of dance for the ladies. Men and woman wear white, brain-tanned suits and dresses which are decorated with elaborate bead work and they carry eagle feather fans. The men also wear eagle feather headdresses. They step in a slow, dignified manner as they move around the dance circle. Typically a reserved style, these dances reflect the pride and modesty of all our people.

POWWOW DANCE STYLES >>

WOMEN'S FANCY DANCE

This dance, also called the Fancy Shawl Dance, comes from the southwestern United States. Its origins can be found in the puberty-rites dance of the Navajo, when young women proudly mark their coming of age.

MEN'S TRADITIONAL DANCE

In the past, the men celebrated their war successes by feasting, singing, and acting out their exploits. Today, young dancers emulate this practice in the Men's Traditional Dance. Their apparel reflects traditional items that were worn into battle.

MEN'S FANCY DANCE

This dance spread from the Oklahoma region. It is a bright and exciting dance as the men must be suburb athletes. As they leap and twirl, the bright feathers and tassels flash in the light.

CHICKEN DANCE

This is a traditional dance style. Each man wears a porcupine hair roach on his head and feather bustle. The dances step quickly, crouch and rise as the imitate the mating dance of the prairie chickens.

WOMEN'S JINGLE DANCE

At some time in the distant past, a camp of Anishinabe were sick and dying. A young girl had a dream in which she was shown how to make a special dress and dance to heal her people. By following the directions of her vision, she helped her people to overcome the illness. Her dance has transformed into the modern Jingle Dance, where young girls wear satin dresses decorated with tin jingles.

KEEP TRADITION ALIVE >>>

GRASS DANCE

The modern Grass Dance performed at powwows is said to have originated on the eastern tall grass plains, where young men would dance to trample the grass before setting up camp. Here, where the grass is short, there is no need to trample the grass before the set up of tipis.

NEWS FROM THE NATIONS

Stories about First Nations from around the World

Standing Rock Sioux Tribe

The Standing Rock Sioux Tribe is a federally recognized Indian tribe based in Fort Yates, North Dakota- a successor to the Great Sioux Nation. Standing Rock has sued the federal government, siting they were not properly consulted over the project of constructing a 1,168-mile crude oil pipeline that extends over four states. The US Army Corps of Engineers approved the project, granting final permits in July, to the dismay of environmentalists and the Standing Rock Sioux Tribe.

Despite various protests, the tribe's actions may be the start of a lengthy, legal fight over the Dakota Access Pipeline. Meanwhile, construction work on the pipeline is ongoing. US District Judge James Boasberg said he wants to absorb both sides of the argument before issuing a ruling, which is expected by September 9.

To find out more or to support the cause please visit **http://standingrock.org**

Adam Beach appears in Hollywood Blockbuster

Adam Beach, an Anishinaabe member of the Saulteaux tribe of Dog Creek Lake Reserve in Manitoba, starred (although beit briefly) in the much anticipated DC movie *Suicide Squad* as Slipknot.

The stars resume already includes films ranging from *Squanto* to *Smoke Signals* and is perhaps the most sought-after young Native American actor working today in Hollywood.

This new movie serves to expand his audience demographics and as some have noted 'finally represent First Nations on the big screen.' You go Adam Beach!

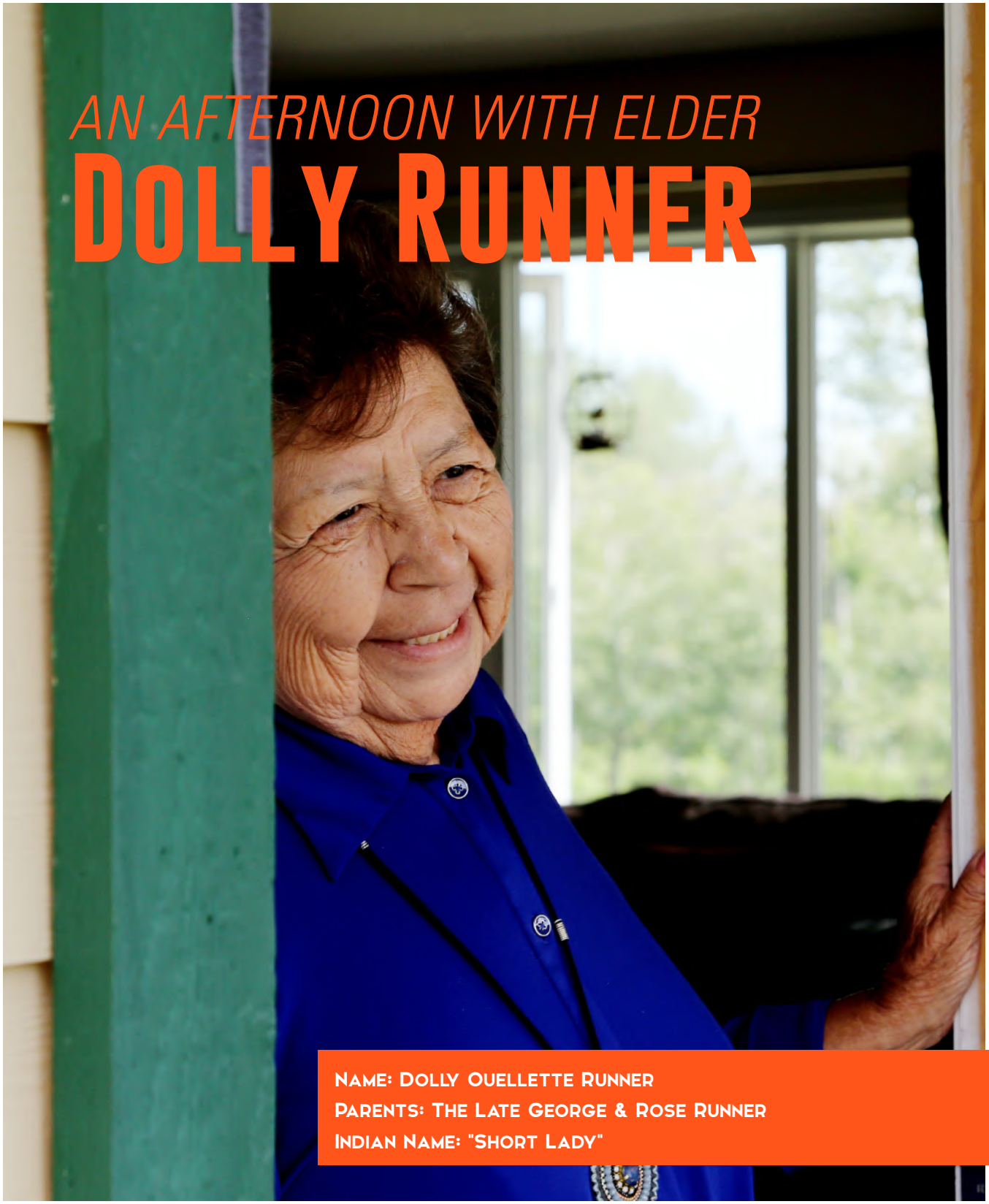
First Nations boys from northern Manitoba switched at birth

Leon Swanson and David Tait Jr. from Northern House Cree Nation, about 460 kilometers north of Winnipeg, have discovered they were likely switched at birth at the Norway House Indian Hospital, then a federally run hospital. It's the second possible case of infants being switched at birth in 1975 at the same hospital.

Now into their forties, DNA has recently confirmed that each man was raised by the biological mother of the other. "What happened here is lives were stolen," Robinson said. "You can't describe it as anything less than that."

Federal Health Minister Jane Philpott has promised an investigation.

1) Based off article by Madison Park CNN, hcn.com 2) Nativespeople.com, northeastnews.com 3) tworowstimes.com, thestar.com



AN AFTERNOON WITH ELDER DOLLY RUNNER

Name: Dolly Ouellette Runner
Parents: The Late George & Rose Runner
Indian Name: "Short Lady"

The Communications Department team was very honored this Summer 2016, to spend an afternoon with Elder Dolly Ouellette Runner.

Welcomed into her beautiful home, Runner was beyond gracious hosting an afternoon sit down where she shared tales from the past, her reflections on life and a tour of her immaculate garden.

This article is a retelling of that afternoon and a glimpse into the life of a very loved Tsuut'ina Elder

AN AFTERNOON WITH ELDER

DOLLY RUNNER

5 Questions

Name: Dolly Ouellette Runner
Parents: The Late George & Rose Runner
Indian Name: "Short Lady"

What makes you proud to be Tsuut'ina?

My family; way back, Great Grandparents, Grandparents, Parents. My Grandfather was Big Belly, Maggie Big Belly and Oscar and Daisy Otter. My Mom and Dad are the late George and Rose Runner.

Can you describe a favorite childhood memory?

Lots, it was hardship but we enjoyed it. Hard work, but we enjoyed it. We helped Mom and Dad; my Dads ranch and farming, my Moms chickens and our own garden.

I was with a lot of the old people from way back. I enjoyed working with my Grandma Daisy, my Grandpa Oscar. I used to help him on his tractor or taming horses and with Dad, same thing. My mom was in the house or in the garden.

Me and my brother Tom, we used to ride around all over the Country. Coming back [from a ride] we heard some noise [patters hands on table] so we tied our horses and we snuck in there, there was a bunch of prairie chickens.

There were a bunch of them in a circle and one in the middle and they were making all this noise. So we laid there and watched them until they were finished. That's [how I learned] why they call their dancers Chicken Dancers.

I was born on a horse.

I would like to go riding again, my grandaughter Brandi tells me, "Granny, go get your knee fixed so we can go riding again!"

How do you feel about changes in the Community?

Wonderful, it's wonderful to have what we have now and to have the young people grow up with beautiful homes, we only had three room homes when I grew up.

What advice would you like to give to our readers?

The most important thing I want is for them to be close with their children, do things with their children and always be there with any of the wonderful things they want to do. Always back them up, give them encouragement.

We thank Dolly Runner and her family for allowing us to share some of the stories from her life.

A magazine article will never contain enough space to cover all the stories of a life well lived. If ever you have the opportunity, you should ask Dolly Runner about how she started a 4H club here in Tsuut'ina; how for two years in a row she made Brotherhood Speeches with Norman Kwong; was one of the six who started Associated Cabs in Red Deer and Calgary (now the largest cab company); worked as a Patron Officer typing out the Army's secrets and about her time spent riding the horses at the Stampede. Oh and, if you can get her to talk about it, you should definitely ask her about her long lived commercial career for Jello-o!

A BRIEF HISTORY

A Glimpse of Life Milestones

BORN in Tsuut'ina Nation. Granddaughter of Big Belly and Maggie Big Belly, Oscar and Daisy Otter. Daughter to the late George and Rose Runner.

EDUCATED in Calgary, attending Western Canada High Schools as well as Calgary Business College

Garden Talk

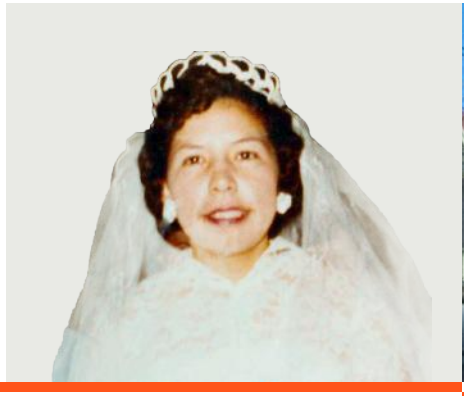
Started three years ago Runner, with the help and dedication of her family, has cultivated a lush green landscape across her property that would be the envy of many golf courses.

The view is completely idyllic as Runner is known to be friendly with the docile woodlands creatures, especially the deer.

"All winter I fed them apples. I'd run to town get a bag of apples, cut them in half and throw it to them. When they come for apple time, they would be looking up at the window for me. They'd be jumping up and down when they know it's apple time."

Her family notes, the deer are not the only creatures to discover Runners kindness as a special pheasant also makes visits.

"And the pheasant! He used to run across here first thing in the morning, 3, 4 in the morning. He's moved away, he must have met somebody. Some mornings I can still hear him, yeah I lost him, that's sad. But you should see those little deers, they'll be jumping like they're so happy, it's candy time!"



MARRIED at the age of 21 to Theodore Ouellette in 1957. The ceremony took place at the Sarcee Anglican Church

WORKED at Eaton's Furniture Office. Home Oil, Sun Oil (now Suncore), Mandrel Industry in the US, Lands Title Office for the City, the Army as Patron Officer

GOING STRONG
Having already worked as a driver for Tsuut'ina Child and Family, Runner is still working today with Gunaha to keep the language alive

DEPT. POSTINGS

INFORMATION FROM DEPARTMENTS/ BUSINESSES & SERVICES

TOSGUNA SOD TURNING

Tsuut'ina Nation Police are getting a new home. A sod turning ceremony took place July 25th defining their future location on the North side of the Administration building.

With the size of the force more than doubling from 11 to 24 officers- plus support staff, the converted house Tosguna has been using, no longer fulfills their needs.

According to Chief Roy Whitney, "1969/1970 was the creation of our first tribal police force," he said. "Back then we were only 400 people strong, it was much more easier for them to manage, and Calgary was somewhat off in the distance."

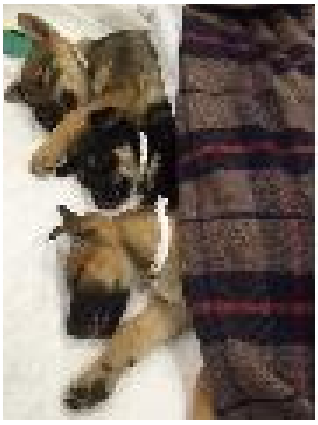
A lot has changed since then, and so has Tosguna, bringing in new officers from other Bands, City Police and the RCMP.

Chief of Police Keith Blake is quoted as saying, "I have never seen such support from leadership. Some people may not know this but they contribute more funding to our police service than the federal and provincial governments combined. That says a great deal to this community that our leadership wants a safe and secure community."

The building, an estimated 5 million dollar project funded by the Nation, will be ready for occupancy in November and will feature an Elders room and also accommodate other support services in the community.

On August 29th, the Alberta Spray and Neuter Task Force attended Tsuut'ina Nation to perform a spay and neuter clinic for cats and dogs. The three day program was a great success with a total of 423 animals cared for. 259 dogs and 96 cats were spayed/neutered; 52 dogs and 19 cats were surrendered and placed with rescue groups to be placed in new homes.

The Tosguna Police Department, who coordinated the event, thank Chief and Council for funding the clinic, the Spay and Neuter Task Force and everyone who brought their animals in to be cared for!



Tsuut'ina Nation Electorate

2016 CHIEF & COUNCIL ELECTION

Greetings,

I have been appointed as Electoral Officer for this Election. Paula Big Plume is Deputy Electoral Officer.

We are now under the new election code. This Tsuut'ina Chief and Council Electoral Code, is in full effect as of August 17, 2016.

There is much to know about several changes and new procedures from this Election Code. It is important that we all understand this process. New changes are often seen as new pressures. We can all make this easier once we come together and learn it together.

One very important section spells out the **qualifications of Chief & Council. All candidates, must qualify!** CPIC searches are required. This process must start immediately. Please see me at Simon Boardroom, Chief Joseph Big Plume building, for Letter Request of CPIC and information.

I will be here every Wednesday for community information sessions. Beginning September 7, 2016 at Council Chambers 6-8pm.

Other dates include:

SEPTEMBER 14 6-8PM COUNCIL CHAMBERS

SEPTEMBER 21, 1-4PM & 6-8PM COUNCIL CHAMBERS

SEPTEMBER 28 1-4PM & 6-8PM COUNCIL CHAMBERS

Please plan to attend on one of these dates.

Thank you, for your involvement in this enormous task that we all have to abide. It is your responsibility as Nation member to include yourself.

Sincerely

Coreen Onespot –Rider
Electoral Officer 2016

IN ORDER FOR A MINOR TO RECEIVE THEIR PER CAPITA DISTRIBUTION (PCD) UPON TURNING EIGHTEEN (18) YEARS OF AGE – ATTENDANCE AND PARTICIPATION IN A BMO FINANCIAL LITERACY WORKSHOP IS MANDATORY.

NOTICE TO MINORS

Tsuut'ina Nation Minors who will be turning eighteen (18) years of age this year be advised:

As a requirement of the Tsuut'ina Nation Capital Trust Agreement each minor must satisfactorily complete an educational program approved by the Nation with respect to personal financial planning and money management.

Bank of Montreal (BMO) Financial Literacy Workshops is scheduled for the following date in order to accommodate this requirement for the minors:

TUESDAY, NOVEMBER 8, 2016 – 5:00 P.M. SHARP
LOCATION: GREY EAGLE RESORT AND CASINO

Additional workshops will be scheduled in the new year.

Contact 403-238-6412 if further information is required.

JOB OPPORTUNITIES

TSUUT'INA NATION

Department: Facilities-Chief Joseph Big Plume Building
Position: Groundskeeper Help (Part-Time)
CLOSES: Sept 22

Department: Tsuut'ina Museum
Position: Museum Facility Manager
REF#126
CLOSES: Sept 21

Department: Tsuut'ina Mental Health
Position: Front Reception REF#130CLOSES: Sept 16

Department: Tsuutina Roads Maintenance Program
Position: Roads Manager REF#121
CLOSES: Sept 15

GREY EAGLE RESORT & CASINO

Position: Banquet Server Job # J0816-0644
CLOSES: Sept 14

Position: Server Job # J0916-0098
CLOSES: Sept 14

Tsuut'ina Human Resources HR

FOR FULL INFORMATION PLEASE CONTACT TSUUT'INA NATION HUMAN

jobs@tsuutina.com

Career & Employment Resource Center

"Creating Opportunities"

In partnership with Alberta Government we deliver Career & Employment workshops that provide information, strategies, techniques, & practical tips to assist clients in meeting their career & employment goals.

"Providing Direction for your Journey"

DROP IN SERVICES:

- Help with your resume
- Computers & high-speed Internet
- Resume software & templates
- Free printing and copying
- Career exploration & training Information
- Fax machines & photocopiers
- Resume, cover letter, interview & job search handouts
- Labor market, education, trades information and more

RESUME ASSISTANCE

Styles, formatting, phrasing, overall look, and more.

To Create a Resume (bring):

- Past employment history, company name, start and end dates, and position title
- Description of responsibilities and skills
- Education and training experience
- Details of certificates, diplomas and licenses

To Create a Cover Letter (bring):

- Job posting advertisement

TRAINING OPPORTUNITIES

We coordinate short term safety training offered by our training partners.

Course List

CSTS

Standard First Aid

WHIMIS

Fall Protection

Ground Disturbance

And much more....

The purpose of the LMIC is to: Provide guided assistance to quality labour market information. Provide work search assistance and other information and services to individual Clients and the local community. To assist Clients in making informed career and employment decisions, and to assist Clients in gaining the skills to be successful and self reliant. To provide Clients with access to the information and resources they need to make well informed, career, education, employment and business decisions. To provide assistance to Clients to prepare for, train for, find and keep employment.

Samantha Whitney, CERC Director

Courtney Big Plume-Stevens, Career Development Practitioner

403-909-3744

Genevieve Dodginghorse, Executive Assistant/Database Clerk

403-660-2562

HELPFUL WEBSITES:

TTN: tsuutinanation.com/ Service Canada Job Bank: jobbank.gc.ca

Indeed Job Listings: indeed.ca

HEALTH IN THE COMMUNITY

We have been cooking with the kids in the day camp this summer! Green is the theme! In all of our recipes with the kids, we've included something GREEN. Kids tried spinach and green peppers and cucumbers and loved them all. Green is the healthiest color in nature.

Try to include something green it in every meal you have with your family. Add spinach to smoothies or on homemade pizza, snack on sliced cucumber with dip, add a side salad to pasta or make kabobs with green pepper on the BBQ.

Kids love veggies! Green is the theme at kids camp! Try a green smoothie. Add a banana, some canned pineapple, a few handfuls of spinach and voilà, a tastey and healthy snack for everyone.

Make fruit and veggie kabobs- cut your favorite fruit and vegetables and skewer them. Add some cheese for some Have a competition to see who can make the most beautiful vegetable platter.

BAKED SALSA HAM ROLL-UPS RECIPE

INGREDIENTS

- 1/2 cup light cream cheese, softened
- 2 green onions, sliced
- 1/4 teaspoon salt
- 1/4 teaspoon pepper
- 4 tortillas
- 1/2 cup salsa
- 12 slices shaved black forest ham
- 4 handfuls of spinach

INSTRUCTIONS

1. In small bowl, combine cheese, onions, salt and pepper and spread evenly over tortillas. Spread with salsa then top each with 3 slices ham and a handful of spinach leaves and roll up tightly.

2. Bake on rimmed baking sheet in 400°F (200°C) oven until ends are golden, about 10 minutes. Cut each diagonally into halves; serve warm.

Future events are on calendar. **Call Amy, Chalsea or Devon for details: 403.251.7575**

TSUUT'INA DINA DIK'ANA LAA
(TSUUT'INA NATION CITIZENSHIP DEPARTMENT)

9911 Chiila Blvd., Tsuut'ina, Alberta. T2W-6H6
Telephone (403) 238-6305 & (403)238-6143
Fax (403) 238-7616

The Next Citizenship Evaluation Board Quarterly Meeting on Completed Applications for Citizenship is Wednesday, September 14, 2016

Cut-off for Minor Applications: Wednesday, September 7, 2016
For Minor Applications, anafflilation with the other Parent's First Nation must be completed by our department staff with each Minor Applications to confirm the minor has not been registered with another First Nation. The cut-off date ensures time to complete this step.

Cut-off for Marriage and Initial Applications: Friday, August, 2016
Marriage and Initial Applications Test Date: Tuesday, August 30, 2016

There is a separate time line for the Form 4-Adult Vote Application Process.

If you have an questions or concerns, please contact the department
Siyisgaas,

TSUUT'INA DINA DIK'ANA LAA Staff

Date: June 10, 2016

SECURED CERTIFICATE OF INDIAN STATUS CARDS

Mondays and Wednesdays Weekly | 9:00 AM to 3:00 PM

(15 to 20 minutes per application)

REQUIREMENTS FOR YOUR APPOINTMENT:

ADULT APPLICATION (AGES 16 AND OLDER)
1. Original Birth Certificate
2. Current Government issued picture ID
3. Provincial Health Care Card (not needed if passport is used or client has 2 current Government issued pictures ID' s)
4. Marriage Certificate/Name Linking Documents (if applicable)

CHILD APPLICATION (AGES 15 AND YOUNGER)
1. Original Birth Certificate that has Parental information
2. Only one parent's signature is needed and parent must have Gov't issued picture ID (a) If court documents giving one parent sole custody are present than only that parent's signature and Gov't issued picture ID is needed
3. Marriage Certificate (if applicable)

Photo copies of Birth Certificates, ID's or Court Documents WILL NOT be accepted and Original Birth Certificates will be kept until certified and returned by the department staff.

Call to book an appointment, walk-ins available for Elders on non-appointment days

NON-TSUUT'INA APPLICANTS MUST PAY A $20 CASH FEE

Housing Maintenance Workshop

Attention: Housing maintenance
Personnel and home occupants, the First Nations Technical Services Advisory Group (TSAG) provides technical services and training for Alberta First Nations in Treaty 6, Treaty7, & Treaty 8 areas.

AGENDA:

- Overview of healthy houses
- Basic home maintenance
- Health and safety elements for housing
- Hands on Demonstrations

September 13 – 15
8:30 AM – 4:00 PM

- Lunch will be provided -

(Edited based on registration Capacity)
Call to register, limited seating

For more information, please contact:
KYLE EAGLETAIL 587-435-2070

DOOR PRIZES & CERTIFICATES!

THE COMMUNICATIONS DEPARTMENT

The Communications Department would like to thank this years talented Summer Student, Dalton Dodginghorse. Throughout his time in our Department, he contributed to many of our projects from creating posters to photographing events to editing videos and everything in-between! A big thank you to him and we wish him all the best in his second year back at SAIT. You will be greatly missed and we hope to see you back in Communications!

DÀ-HÍ

Subscribe and join our mailing list

Dà-Hí is available both printed and digital. Please note, we only deliver to Elders and Disabled so make sure to contact us directly to ensure you never miss an issue.

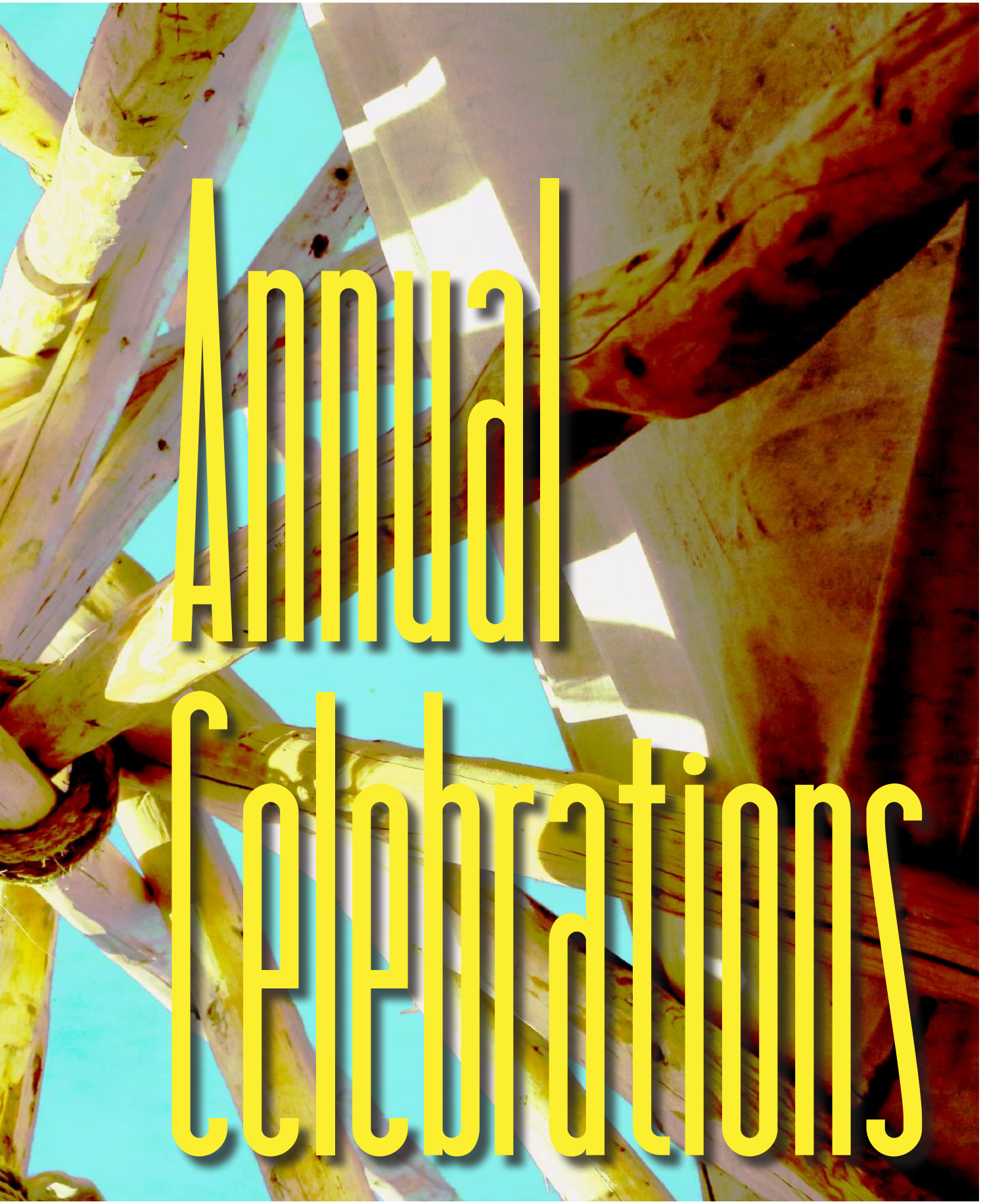
Please state if you would prefer to be added onto our email or mail-out list. Additionally Please contact to unsubscribe

Email: communications@tsuutina.com
Call: 403.281.4455 ext 224

POWWOW, RODEO, GOLF, HANDGAMES, BASEBALL & INFRASTRUCTURE

Annual Celebrations runs every Summer in Tsuut'ina Nation. It's a chance for the community to come together and showcase our cultural strengths. Through sunshine and hail (and boy there was a lot of hail) the Community came shining through this 2016. Thank you to all the workers, volunteers, attendees and participants who make these events come to life!

The following depicts photos from the events, we hope you enjoy.



Annual Celebrations

Powwow 2016 Photography
© Carmen Littlelight

TTN Rodeo 2016
Photography © Carmen Littlelight

TTN Baseball 2016
Photography © Dalton Dodginghorse

TTN Golf 2016

Photography provided by Paddy Big Plume

Thank you enjoying these photos. We are trying to archive as many memories as we can, we encourage everyone to add or tag photos to our facebook site-

@Tsuut'ina Communications

LAND DEVELOPMENTS

Tsuut'ina Nation will be home to one of the largest First Nations development partnerships in Canada. A massive series of commercial developments are planned to coincide with the construction of the Southwest Ring Road.

According to Chief Roy Whitney, this project has been years in the making, "After much debate and voting, [we] decided to approve the construction of the southwest Calgary ring road — not because of immediate cash benefits, because those are fleeting, but precisely because of a vision of what could be built in the traffic flow throughout our land."

That vision has progressed into partnering with Canderel Developments to build three major and uniquely different projects. These plans include:

> "We have always been a proud people, but pride won't buy you a cup of coffee without a plan."
> - Chief Roy Whitney

TSUUT'INA PARK: a 500 acre planned entertainment, hospitality and retail development located near Grey Eagle Resort and Casino.

TSUUT'INA CROSSING: projected build on just over 350 acres west of Calgary's Oakridge community, this project will stretch from the south end of Weaselhead Park to Southland Drive. It will serve as a major innovation and research campus at the north end and an integrated health and wellness area on the south end, along with retail, office, and mixed-use developments.

TSUUT'INA CENTRE: will be a 380 acre major regional retail and commercial Centre directly south of Bullhead Road and north of Fish Creek Provincial Park. The Centre is to be integrated with the administrative and community services of the Tsuut'ina Nation.

Chief Whitney said the development is part of a long-term vision to create educational and employment opportunities on the First Nation and "allow generations of Tsuut'ina people to work and flourish, right here at home."

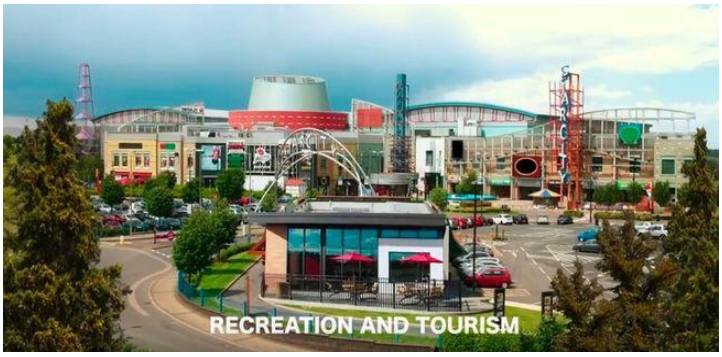
The aim is to begin construction on these projects within the next two to three years and will take over the next 20 to complete. Its price tag will run into the billions of dollars and is hoped to create 25,000 jobs.

> "On this land, we are grounded. It is our home, and it will be our home for as long as the Tsuut'ina people are here."
> - Chief Roy Whitney,

SO WHO IS CANDEREL DEVELOPMENTS?

Jonathan Wener, as depicted above and beside, incorporated Canderel (short for "Canadian Developers of Real Estate") in 1975 Montreal. The company, among other facets, develops, owns and manages properties across Canada. They have regional offices in Montreal, Ottawa, Toronto, Edmonton, Calgary, Vancouver and Dallas and are accredited with many awards. Mr. Wener himself is said to be a lifelong community activist with a passion for the arts, education and healthcare.

GENERATED IMAGES OF COMPLETED PROJECTS



photos above courtesy of CANDEREL and photos right by Crystal Whitney

RING ROAD UPDATE

The Southwest ring road got a big boost from the federal government.

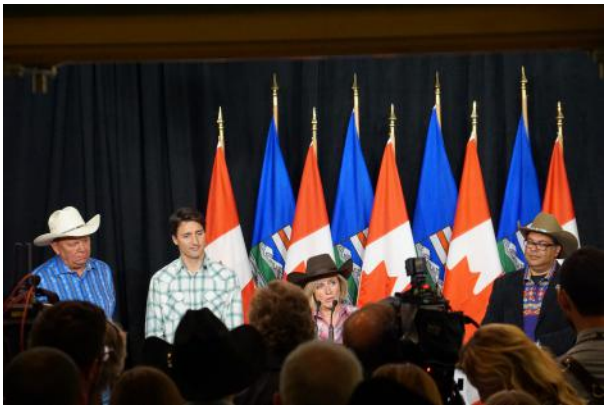
Mid July 2016, Chief Roy Whitney joined Prime Minister Justin Trudeau, Premier Rachel Notley and Mayor Naheed Nenshi to announce that the federal government will contribute just over $582 million dollars to the southwest leg of the ring road.

This federal funding amount was originally promised by the former conservative government but, until now, it was uncertain if the funding would actually go through.

When complete, it is planned, the Southwest Ring Road will extend 21 kilometers from Lott Creek Boulevard on Glenmore Trail South to Macleod Trail and will include 49 bridges, 14 interchanges and three river crossings.

The completion of the Southwest section of the Ring Road is anticipated for 2021.

article based off writing of Andrea Maclean ctv.ca



Conner Meguinis

Conner is 6 year old, he is the son of Tyanne Meguinis and Josh Littlechild, and he is a multi-talented inquisitive boy and loved by all of his extended family & friends.

Conner started playing hockey by the age of two, he was still too young to play organized hockey so to help offset the time – it was suggested that Conner walk around with his skates-on at home to help develop balance and strength. He was also taken on regular trips to the Old Seven Chiefs Rink where he quickly picked up skating.

This helped prepare him for his first year of organized hockey with the Tsuut'ina Pre-novice 1 Team and the SW Cougar's Mighty Mites (3-4) team in Calgary.

This past season Conner moved up into the Timbit Division (5-6) where he went in classified as Jr. Timbit player, but thanks to his prior experience Conner made the Sr. Timbit Team.

He also played in his 3rd Alberta Treaty Hockey Tournament, playing offensive and defensive hockey. Conner also played in his second Alberta Native Hockey Provincials in Edmonton Alberta. ANHP rules dictate that each pre-novice player is allowed 3-recorded goals on the score sheet, Conner was averaging 6 goals a game.

Conner also tried out for the Jr. Hitmen Spring Hockey Team, which is a competitive hockey league with real professional hockey coaching staff. After tries outs, he was invited to play for the 2010 Jr. Hitmen Black Team, they felt that Conner has a strong hockey sense with a lot of talent. Conner was also invited to special skate with the members of WHL Hitmen Team at the Saddledome.

In the off-season, Conner travels the pow-wow trail with his mom where he's participates as a dancer and singer. Conner also enjoys field hockey, golf, lacrosse, music and playing video games. He also enjoys quadding at the BMX track and hunting with his dad as well as learning to play percussion drums.

This upcoming hockey season Conner will be continuing on with his second year Timbits, with evaluations set for early September - Conner will be trying out for the Sr. Timbits again. Currently he is preparing for a 3 on 3 Hockey Tournament with members of his Jr. Hitmen Team. The family of Conner would like to thank everyone for the support and encouragement.

Athlete of the Month

Name: Conner Alexander Littlechild-Meguinis
D.O.B.: March 27, 2010
Parents: Tyanne Meguinis & Josh Littlechild

HOCKEY HIGHLIGHTS:

- SW Cougars Mighty Mites Team Medal (2013/2014)
- Player of the Game – Alberta Treaty Hockey Tournament (2013/2014)
- Alberta Treaty Hockey Tournament Pre-Novice Medal (2013/2014)
- SW Cougars Mighty Mites Team Medal (2014/2015)
- Alberta Treaty Hockey Tournament Pre-Novice Medal (2014/2015)
- Alberta Native Hockey Provincials Initiation Medal (2014/2015)
- Earned Sr. Timbit Team first year Timbit Hockey (2015/2016)
- Player of the Game – SW Cougars Sr. Timbit 4 (2015/2016)
- Heart & Hustle Award – Chestermere Tyke Ironman Tournament (2015/2016)
- SW Cougars Sr. Timbit 4 Medal/Award (2015/16)
- Earn Jr. Hitmen Spring Hockey Team – 2010 Team Black (Spring 2016)
- Stampede Challenge Hockey Tournament Medal (June 2016)

**write-up and photos by Tyanne Meguinis*

Tsuut'ina 7 Chiefs Hockey School

Hockey School took place August 22-26 at South Cardel Arena, the Four day program catered to youth aged 3-17 and focused on skills, dry land training, power skating and games. Event Coordinator, Leeroy Meguinis would like to thank the children, the parents, South Cardel staff and the Hockey Instructors for making the event a great success!

WE WANT TO WISH YOU ALL THE BEST IN HOCKEY SCHOOL & CHASING YOUR DREAMS!

MEAFORD KNIGHTS- GMHL
Chase Meguinis

TANBRIDGE ACADEMY
Trey Whitney

NOTRE DAME ACADEMY
Tasheena Crowchild
Jonah Crowchild
Elissa Big Crow

COCHRANE CRUNCH- NOJHL
Lee Jay Meguinis

BANFF ACADEMY
Kellen Whitney

RECREATION PROGRAMS
SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12 Basketball 5;30-7pm Dance Class 7-8:30pm Bootcamp (Cathy) 5:30-6:30pm	13 Vball 6-8pm Bootcamp (Mark) 12-1pm	14 Dance Class 5-6:30pm Bootcamp (Cathy) 5:30-6:30pm	15 Youth Program Bootcamp (Mark) 5:30-6:30pm	16 Open Gym/Rental 6-9pm Bootcamp Cathy) 5:30-6:30pm	17
18	19 Basketball 5:30-7pm Dance class 7-8:30pm Bootcamp (Cathy) 5:30-6:30pm	20 Vball 6-8pm Bootcamp (Mark) 12-1pm	21 Dance Class 5-6:30pm Bootcamp (Cathy) 5:30-6:30pm	22 Youth Program Bootcamp (Mark) 5:30-6:30pm	23 Open Gym/Rental 6-9pm Bootcamp (Cathy) 5:30-6:30pm	24
25	26 Basketball 5:30-7pm Dance Class 7-8:30pm Bootcamp (Cathy) 5:30-6:30pm	27 Vball 6-8pm Bootcamp (Mark) 12-1pm	28 Dance Class 5-6:30pm Bootcamp (Cathy) 5:30-6:30pm	29 Youth Program Bootcamp (Mark) 5:30-6:30pm	30 Open Gym/Rental 6-9pm Bootcamp (Cathy) 5:30-6:30pm	

CHIEF AND COUNCIL INITIATIVE
- YOUTH AGRICULTURE CLUB -

for 10 Tsuut'ina Youth Members

The Youth Agriculture Program will promote the Tsuut'ina Youth's participation in the cattle industry by providing a heifer to each successful applicant where the applicant will raise the heifer on until it is mature enough for sale

AGES BETWEEN 12-14 YEARS!!
APPLY WITH KEVIN STARLIGHT: 403.397.4872
OR JEANINE STARLIGHT: 403. 238.6145

STARTING FALL 2016!! APPLICATIONS OPEN AUG 29/16, APPLICATIONS CLOSE SEP 23/16

Keegan And Amanda Starlight

The very talented artists and couple, Keegan and Amanda Starlight are profiled as Septembers:

Artists of the Month

Together for over eight years, Keegan and Amanda Starlight are an inspiration to all- not only for their skilled craftsmanship and the beautiful work they produce but to everyone for the strong relationship they maintain with one another. According to Keegan, it was love at first sight! The following is an interview with the creative couple.

Both artists accept commission artwork and can be contacted for more information at: perpetualchimera@gmail.com and ludastar@gmail.com

Questions with Keegan

Who are you and what do you do?

My name is Keegan Starlight and I am a full time free-lance artist.

What is integral to your work as an artist?

To make sure I understand my subject matter, too often has there been artists out there that do certain works because it looks nice, rather than understanding the subject in order to make it more personable.

How has your practice changed over time?

Well for about 10 years I mainly worked with graphite, charcoal and pen and ink, and when i was about 25 my wife (my girlfriend at the time) had introduced me to painting and I have loved working with the medium ever since. But in regards to change in my craft...I would have to say my attention to detail has become more of a key component in order to completing a commission.

What work do you most enjoying doing?

Family projects, I like to see peoples reactions to the family members I draw, it's almost like they are seeing them for the first time again.

What do you dislike about the art world?

Just how each artist acts like they are fighting a forever lone battle, we as artists have the same opportunities as each other, it all depends on how hard you work and not only work hard but putting yourself out there so people notice you.

What do you think of the art scene in Calgary?

It's still extremely young... [Calgary's] still a young city and there's a lot of room to grow.

How does that compare to the art scene in Tsuut'ina.

Tsuut'ina?

Is there an art scene here?

No, there's a whisper. You know, for however many thousand people we have out here, there's probably four or five artists that I know of that do art full time as a profession and are known for that and that's being generous- I mean there's still a lot of room to grow and that's my main focus. I like to come out to the Band Office or to the Gas Bar or to any other [venue here].

And would you say it's people on the Nation who are more receptive to your art or are people in Calgary and outwards more receptive?

Oh yeah, I get the most positive responses when I set up in Calgary or anywhere else because they don't see Plains artists doing actual Plains artwork. When I get people from BC coming through and they see my artwork they're like, 'Oh we never see this kind of work where we're from.' So there's acceptance all around but on the other hand you have to deal with the expectations that what the people think so it's always the cliche.

Is that how you would define your art then, as *Plains Art*?

Yeah, from Tsuut'inas' perspective. Especially being half- my mom's Irish, my dads full blooded Tsuut'ina. I look at it from both sides. And also with my wife, she's Stoney and Blackfoot. So I have so many different outlooks and examples to progress my work.

So where can we hope to see your work in the future?

In your house.

Yeah, I definitely want to be in more galleries, I want to have my own private studio. I want to be able to pass down what I've already learned in the short time of my life so that people can put their viewpoints somewhere else other than the status quo of what we find on the reserves. There's drinking and there's violence and there's just drama. I want them to find an outlet. I want the positive to come from what they do and I want them to pass that down. Break the cycle.

Is there any final thoughts you would like our readers to know?

Don't be afraid to try new things and if anyone has any questions for me,don't be afraid to come up and ask.

QUESTIONS WITH AMANDA

Who are you and what do you do?

Amanda Starlight. Artist Designer and Jeweler.

What is integral to your work as an artist?

Inspiration.

How has your practice changed over time?

It has gotten better as I've attained more skills.

How did you get your start as an artist?

I was going to school at SAIT to be an engineer and I was doing math and I found it was so easy, it wasn't challenging and as I was going more into the program, I felt like I would be unhappy being in an office so I thought on a whim, I would try out at ACAD because I did art in my spare time. I got in, and I really liked it so I stayed.

I feel some people would think of you as just being 'jewelry,' would you say that's fair?

No, I do drawing, painting; I help Keegan with his paintings a lot, some stuff you wouldn't know that I did in his paintings and drawings. Basically sewing is my hobby, the rest I do to sell, like a job. And also painting and drawing, I do for a hobby.

So why is it you produce so much jewelry vs. some of the other things that you can do?

Because I like making jewelry, it's relaxing for me, there's so many steps in it, and so much process with it that it makes me think about what I'm doing. All I'm thinking about is jewelry, focusing.

When do you find yourself to be most productive?

When the kids are sleeping lol

Where would you like to take your craft?

You can only do so much as one person. As a business you can out-source and mass produce. That's what I want to do for the future with jewelry. We're going to school [Keegan and I] to try and get a store running, a permanent space.

Would you be looking in Tsuut'ina or would you be looking in Calgary?

Well, we've been looking everywhere, right now it's the city- rent a space and maintain it.

How is your work received on Tsuut'ina vs. in Calgary?

It's the same, I think it's the same. People in the City they're just like "Oh wow, that's so nice, I'm so tempted to get it..." And then out here they're like "That's nice, I'll buy it!"

How much do you encourage your children to be artists like yourselves?

If they want to, go for it; if they could be a doctor, go for that instead. [Being an artist] is a lot of hard work, devotion, and time. We don't have maternity leave or sick leave or holidays so we always have to be working.

Do you have any final thoughts or messages you would like our readers to know?

If you want to become an artist or jeweler, just stick with it. Everyone is different, they have their own style and try not to be too generic but the thing about being generic is that it sells. People don't want to stray away from too different, you know what I mean. You have to keep a balance. And then just stick with it I guess, do whatever you can to sell your work if you want to live off of it and say 'yes' to everything. Even if it's something that you can't do- they want to hire you to do that thing. They see something in you, so be confident and do your best.

To see more of the artists work, follow them on Instagram @Keegan_art and @Cleverfoxcustoms

White Eagle
Native Crafts

Specializing in Blankets, Jewelery,
Apparel, Bead work, Moccasins
and assorted Native gift items

Located in Tsuut'ina Nation
next to the Gas Stop

Open 7 Days a week
Mon - Sat 10am to 6pm
Sundays 11am to 5pm

Contact 403.258.4300
whiteeaglenativecrafts.com

PLACE YOUR AD HERE

To find out how you can place an
advertisement in
Dà Hí, please contact the
Communications Department

Communications@tsuutina.com

ANNOUNCEMENTS:

Happy Belated Birthday
Latesha Big Crow!!

- From ORR Staff

CORRECTIONS:

The following Graduates should have been listed under their correct program of Training and Development Institute:

Erin Manywounds
Rayshel Manywounds
Chelaine Onespot
Virginia Crowchild
Ruby Starlight
Annlynn Crowchild
Ivonne Crane
Randell Whitney
Martin Dean Starlight

Apologies for the mis-print in our last production and Congratulations again class of 2016!

OUT AND ABOUT:

The Communications Department spent the better part of an afternoon rediscovering all that the Glenbow Museum has to offer.

Located in downtown Calgary, across from the Calgary Tower, the Museum features a vast collection of Aboriginal artifacts, archival materials, and published works documents.

This trip was made in effort to reconnect to the past, if you have a suggestion where we should visit next, please let us know!

communications@tsuutina.com

**** The Glenbow Museum has an Aboriginal Access Program which provides First Nations Peoples with complimentary access****

ZOMBIES ARE AMONG US

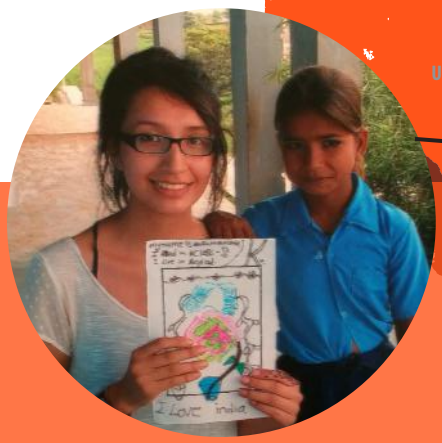
'Straight out of North Sarcee' was a one day film production coordinated by Casual Labor utilizing the Director skills of Kevin Littlelight.

The workshop showed every asset of a professional production day, including acting instruction from Bernard Starlight, makeup by Carmen Littlelight and film production by Dalton Dodginghorse.

To view the whole project please visit our youtube site: **@ttncommunications**

TSUUT'INA TRAVELS

A look at all the places near and far Tsuut'ina has traveled



NAME: KENZIE LITTLELIGHT
WHERE: BAGAD, RAJASTHAN, INDIA
WHEN: AUGUST 2015

What inspired you to travel to this destination?
Carefully choosing India by its vibrant colors and culture has always stood out to me, I traveled half way across the world with the strong intention of helping others.

Along with 19 other volunteers, I helped build a classroom for the new school that settled in the little village of Bagad in Rajasthan. School being a top priority, as well as a challenging necessity for many children in India, is what made me want to give a helping hand and in return I gained a new outlook on life.

Rajasthan, being home to many people who practice the beautiful religion of Hinduism, I had the opportunity to learn the beliefs and values of the community members, and even learned phrases in Hindi.

Through the month long trip I got the exciting chance to flip my lifestyle to something completely different as I learned phrases in Hindi; made roti (flatbeard) and samosas (baked or fried dish); visited sacred temples; received henna and even Learned how to Bollywood Dance.

How does the culture differ from home?
Aside from the monkeys and huge spiders, being there made me realize the major differences between my life in Canada and the developing region I was located in.

I had the chance to see what it feels like to experience the amount of effort it takes to get water by going on a 30 minute walk downhill to a local stream to fill a jug made of clay and to carry it on top of my head all the way back to the village- in contrast to walking to my sink and pouring a glass of water!

There were also obvious differences between the physical nature of their school compared to the schools I've attended. The previous school that the students attended had very unhygienic washrooms which ultimately decreased the attendance of girls whose education was sacrificed because of the lack of basic cleanliness. Other attributes to the lack of attendance by the students were dark classrooms, no space or materials or proper protection from weather conditions- all of which were fixed by the organization and my volunteer group who worked together to build a new school for the village.

Do you have an inspirational message about your trip?
If there's one thing I learned though my trip, it's that I shouldn't take what I have for granted- especially my education and the all the learning opportunities I am able to access through where I live and where I am from.

We should take every opportunity and experience that will help us learn and grow because through this opportunity I was granted, not only did I help them but they helped me in recognizing a part of myself that truly loves to help others.

I'm inspired to continue traveling the world and maybe even one day start my own charity or organization that will contribute to the issues and needs revolving around the basic necessities such as clean water, food and education to children- especially girls around the world.

Can you share an entertaining memory?
I met a new friend who attended the school we were building and her name was Kusum Ameta. She drew me this picture and even wrote her name on my arm and let me write mine on hers. It turns out you don't need language to communicate or to make new friends!

Let's fill this map with pins Tsuut'ina! If you've taken a profound trip you would like us to profile, let us know!

communications@tsuutina.com

TSUUT'INA GUNAHA INSTITUTE WORDSEARCH

O F C T U T D M C S H X M N I D O Y
N Q X I Z O G H A D I S I D G N S B
H F I D H X T A Q X C N I T A J I D
B C S I D Z A N A G H A Z U D C D O
N H L E A G V R Z X D P J J G Y I S
K D A N I T A D A H X C X O Q F N I
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I S U A X A N I Y A N P M A Z Q K Y
Y X V F J S A G Y Q S Q B R K X U A
A G U J A U D Y A S J F M C Z U T L
O S B S V D B A I S O I R T D U Y M

SIDINA – Hurry up (1 person)
NIDO – Sit down (1 person)
NITA – Sleep (1 person)
KUNIYA – Come in (1 person)
XANIYA – Get out (1 person)
DOSIDIYA – Come here (1 person)
AKU – Stop it
GWANISTŁI – I am happy
IZOGHADISID – I am angry
SIDZANAGHAZUD – I am hungry
DANIT'ADA – How are you (1 person)
GUJA – Good

Upcoming Shows at The Grey Eagle Event Centre

BILLY BOB THORNTON & THE BOXMASTERS
(ROCK BAND)
WED. SEP 07

ILIZA (COMEDIAN)
FRI. SEP 09

CALGARY BY NIGHT
(VIETSTARS BAND)
SAT. SEP 10

FIVE FINGER DEATH PUNCH & PAPA ROACH W/ GUESTS
(METAL/ROCK/RAP BANDS)
SUN. SEP 11

BILLY CURRINGTON
(COUNTRY MUSICIAN)
FRI. SEP 16

LOVERBOY & APRIL WINE
(ROCK BAND)
SAT. SEP 17

DON FELDER
(CLASSIC ROCK MUSICIAN)
WED. SEP 21

BRIDES2B
(TRADE SHOW)
SUN. SEP 25

MAKING TREATY 7
WED. SEP 28 - FRI. SEP 30

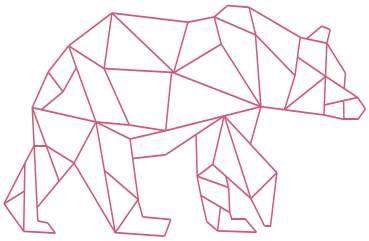
Making Treaty 7 is a major theatrical work that explores the historical significance and contemporary relevance of Treaty 7 signed in 1877 between Queen Victoria and the First Nations of Southern Alberta.

TO PURCHASE EVENT TICKETS Call 1-866-943-8849 | ticketbreak.com/greyeagle | or visit the Grey Eagle Resort and Casino gift shop

DIT'ONIK'ODZA
LIMITED PARTNERSHIP

September HOROSCOPE

Find your spirit animal below to see what the month of September 2016 has in store for you



so you say it's your birthday

NINAGHA
Aug 22 - Sept 21

Prepare your Oscar acceptance speech Ninagha, September is a dramatic month for you. Try not to get sucked into too many thespian scenes and focus more on your main story line and goals. Everything will be like your favorite movie with you staring as the main character. We hope your favorite movie is Slumdog Millionaire and not Titanic!

TS'OOSI
Sept 22 - Oct 22

Summer's almost over and if you didn't get to go on a vacation this year, make tomorrow nap day. It's a great day to take a nap. A really nice long nap complete with lullaby music, dimmed lights and a soft blanket. You deserve this retreat!

NADUZAGHA
Oct 23 - Nov 22

Your personal growth has been stunted. Perhaps you should sign up for a meditation workshop, if there's no meditation workshop starting soon, try eating ice cream.

DIT'ONI
Nov 23 - Dec 21

September is action-packed straight out of the gate and the rapid pace continues all month. Be sure to watch out for those falling leaves as you travel on your high paced adventure, it's the quiet ones that will get you!

GOOJI
Dec 22 - Jan 19

Spread your wings, Gooji! Renovations are on the horizon, and you couldn't be more ready. If it's paint color, new hair colour or a new man, get ready for some cosmic mojo coming your way.

NAMIYI
Jan 20 - Feb 18

Ready or not, the landscape of your everyday life is shifting, but luckily, you have a good head on your shoulders. Fasten your seatbelt, drive to the mall and buy a new hat! You've always looked good in a hat.

MAZINI
Feb 19 - Mar 20

Let go of that which you cannot control. It's time to admit you are the worst at playing video games. Seriously, you shouldn't even try playing them anymore.

BUUS
Mar 21 - Apr 19

As #YOLO as you may be feeling, this isn't a leap without looking kind of moment. Responsibility is the name of the game for you this September. Freeze your credit and debit cards in an ice block now or you'll regret your spending later.

MICHADIKODI
Apr 20 - May 20

The famous painter Pablo Picasso once said, "Painting is just another way of keeping a diary." Capture your thoughts, ideas and feelings in the medium of your choice. Can we suggest you use snapchat as your diary? Just let loose with all your emotions on the snapchat.

GUYANI
May 21 - Jun 20

While you may have some five star plans and ideas, your so-called-friends are going to bring you down. They're broke. So while you may be ready to eat caviar while sailing on a yacht this weekend, your "friends" can only afford to cook you Spam and push you around in a shopping cart.

XANI-TII
Jun 21 - Jul 21

Putting security issues front and center, you need to tell everyone about your low self esteem. Tell them what specifically you don't like about yourself. They will give you compliments and make you feel good about yourself.

TLICH'A
Jul 22 - Aug 21

This month will push you into bold new frontiers and next-level opportunities—maybe even ones you didn't realize you deserved or were ready for. It's a good time to ask for a raise, even if you've only been working there for a week. It's a good time to ask for a raise.

Proudly brought to you by Dit'onik'odza Limited Partnership and Guja Nats'iyini'hi Board. Fun Fact:
The Guja logo is shaped like a sun to symbolize that with every sun rise, there is a new start. The feathers on the Dit'onik'odza logo are all different to symbolize that we are all different from one another and all have a unique and valuable contribution to make.

HONORING THE DAY
TSUUT'INA MADE TREATY

DIICH'I DZINISI, SEPTEMBER 22, 2016

9 AM – 1 PM

IK'OYI TSI TS'INIDO-DI

[BULLHEAD COMMUNITY HALL]

DND PRESENTATION

11 AM – 12 PM

DID YOU KNOW?

THE TREATY WAS SIGNED IN SEPTEMBER 1877