

DÀ-HÍ AT THIS POINT IN TIME DZAZI TOGHANITA CH'AT'AGHA · ELK ROLLING IN WATER MONTH SEPTEMBER 2017

DÀ HÍ



AT THIS POINT IN TIME • TSUUT'INA NATION



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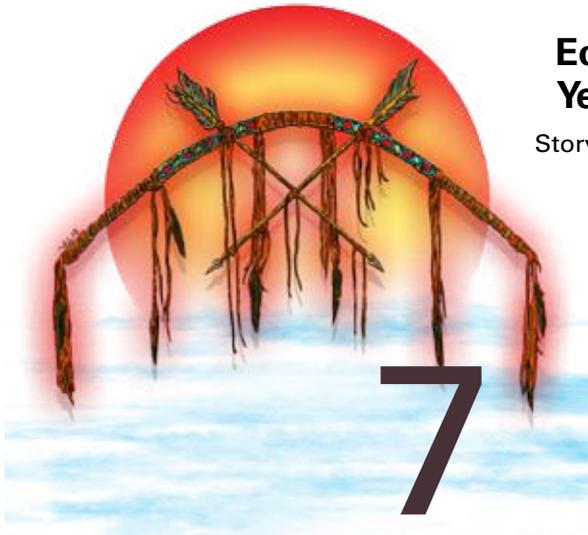


SEP

ONE YEAR IN AND GOING STRONG

We're happy to say our baby *Dà-Hí* is one year old. It's about time you met the team behind the publication

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Cieran Starlight





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DÀ-HÍ

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Dà-Hí is created in the Tsuut'ina Nation Communications Department. Our intention is to always reflect and represent Tsuut'ina Nation in the best and most accurate manner. If you have suggestions for improvement or ideas for future stories or feedback on the current issue, we would love to hear from you. Please address all comments to communications@tsuutina.com. Siyisgaas.

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A letter to THE NATION

Dadanast'ada,

I hope your summer has been going well and you and your families were able to enjoy the sunshine, share laughter, and make new memories with one another. As you know the month of July was a very busy and exciting time for the Nation. Between the Calgary Stampede, Annual Celebrations and many other events, there was a lot of business and relationship building with those who want to learn more about our great Nation. There is abundant interest in gaining knowledge of how Tsuut'ina, and outside communities, can work together to begin the reconciliation process.

I am very thankful and honored to have been invited to be one of the Parade Marshalls for the Calgary Stampede along with the other Treaty 7 Chiefs. I did my best to represent the Nation and bring exposure to the First Nations, Treaty 7, and Tsuut'ina Nation. I am also proud of the BBQ I hosted as Xakiji at Annual Celebrations. It was a huge success with more than 75 volunteers from the Nation, neighboring communities and homesteads. We fed well over 800 people and promise to grow and get better with each year.

With hunting season coming up I would like to call a meeting with the hunters on the Nation, to provide meat to the food bank. We have great opportunity to help one another with and hope we all take the initiative to become involved. For those looking to work, I encourage you to apply with KGL and do not give up. With each day that goes by and the road is becoming more defined, there will be more jobs available to the Nation members, as well as with the development of the new sportsplex.

To all the students beginning and continuing your Education this fall, I wish you nothing but success. Although the path down the Post-Secondary road can be challenging and difficult at times, it is always worth the hard work that you put into it. Remember that learning is all about the journey and it is what you make it out to be.

I would like to recognize Chad Pasquayak (Big Plume) who currently works as a Flag Man with KGL on the Ring Road. He is an example of a young male role model who is committed to his job. He has not missed a day of work and is always arriving to work early. Keep up the excellent work.

Finally, I would like to say I am very gratified to see our Nations magazine reach the one year marker. As we grow as a Nation, it's important to have a publication that is devoted to our people, to record our memories and milestones. We need to remember our past and look to our future, together.

Siyisgaas,

Xakiji Lee Crowchild

Chief Lee Crowchild



ECHOES OF THE PAST

A REFRESHER COURSE



The Bow and Arrow

Story Adapted by Josh Littlelight

Natives used bows and arrows to kill animals as large as bison, elk and moose. Hunters approached their prey on foot or on horseback, accurately targeting vulnerable areas and planning the perfect strike. The choice of materials and the design of arrows and the bow were not random. Some materials were generally more readily available than others. Environmental conditions also affected the choice of materials. The intended use of the system, on foot or horseback, for instance, affects the final design.

Bows used while mounted on horseback tended to be shorter than the bows used when on foot. Since the length of the bow determines the stress placed on the bow when drawn, shorter bows tend to be made of composite materials as well as also allowing more

mobility while on horseback.

The most important thing for a bow is flexibility without breaking. Several species of plants and some animal materials met these requirements. Ash, hickory, locust, Osage orange, cedar, juniper, oak, walnut, birch, choke cherry, serviceberry, and mulberry woods were used. Elk antler, mountain sheep horn, bison horn, and ribs, and caribou antler also were used where available.

Bow construction techniques included a single stave of wood (self-bow), wood with sinew reinforcement (backed bow), and a combination of horn or antler with sinew backing (composite bow). Hide glue was used to attach the backing. Bow strings most frequently were made of sinew (animal back or leg tendon), rawhide, or gut. When brought together the bow and arrow is a technological marvel for its time.



NEWS FROM THE NATIONS

Stories about First Nations from around the World



NO-TRESSPASS BYLAW ENFORCED AMID FENTANYL CRISIS

The largest Canadian First Nation, Blood Indian Reserve has enforced a bylaw which intends anyone who wishes to enter the reserve to have a permit in order to act as a deterrent for possible drug dealers who wish to enter the Blood reserve. The bylaw was passed due to the alarming rate of drug overdoses in the last few years which lead to death or a non-fatal injury. The first nation declared a state of emergency in March 2015

after 20 people died from drug overdoses, and 60 suffered from non-fatal overdoses. This bylaw forbids anyone from entering the reserve without having your permit to do so, and they are also charging non-members who do business there extra fees. The bylaw could possibly be a very effective way of separating drugs from the Blood reserve, which will protect elders, adults and youth from drug use.

INDIGENOUS PEOPLE BECOMING A SIGNIFICANT PRESENCE IN CANADIAN CITIES

The urban aboriginal people of today are fast becoming a significant presence in Canadian cities. Calgary's aboriginal population has grown by 70% between 1996 and 2006, with 46% of those people being under the age of 25. This growth is due in part to an explosion of birthrates among aboriginal people in Canada, also in part to migration from rural areas and reserves to the cities of Calgary - by as much as 50% Canada-wide. Aboriginal Calgaryans have a huge amount of pride for their ancestral heritage and confidently believe that they are a big role in the social, political and economic landscape as

Calgaryans. The growth within the Aboriginal people is a positive growth for them as well as for Canada, because we can become stronger with each increase in number which will make them collectively more likely to make a change in the Canadian society, as higher numbers increase the more of a solid position in Canada the Aboriginal people will hold, especially when 46% of the aboriginal population is under 25 providing them with multiple youths that could possibly be the mold of the Aboriginal people's bright future as we continue to grow in knowledge as well as numbers.

EMMA MORRISON CROWNED MISS TEEN CANADA 2017

On Sunday August 13th, Emma Morrison age 17, the Chapleau Ontario teen has become the first aboriginal person to be named Miss Teen Canada. Her crowning on Sunday night at Richmond Hall was more than exceptional; her mix of laughter and tears really expressed to everyone present that she wasn't expecting the title, as well as how special it was for her to receive. One by one the finalists of the competition were let go until there was only two remaining, Miana Lauren who was the 1st runner up, and Emma Morrison who received the title of Miss Teen Canada.

Samantha Pierre who was last years Miss Teen Canada also did her last walk to a soundtrack she chose with her doing a voice-over track articulating her thoughts about her year. Emma Morrison on the other hand was very proud and overwhelmed of herself receiving that title, for her and everyone else on that stage it was a long road to be there, it required entering and winning regional pageants, which made receiving the title of Miss Teen Canada so much more special for the young lady, her family and all of her supporters.

1 & 2. <http://www.cbc.ca/> 3. <http://www.theglobeandmail.com/>

AN AFTERNOON WITH ELDER

FRANK LITTLELIGHT



NAME: FRANK LITTLELIGHT

PARENTS: JOE BIG PLUME & DORA BULL

INDIAN NAME: MUDDY BULL

Meet Tsuut'ina Nations Elder of the month, Frank Littlelight. Frank is a very kind hearted and strong willed man, who's proven himself to be

quite the jokester. He is an amazing multi-talented artist, who likes to hunt, ride horses, and practice the traditional ways as he was taught.

His bright and positive presence can light up anyone's day, so it was a pleasure for the Communications team to spend an afternoon with him.

FRANK

The Communications team was delighted to meet with this friendly Elder, who always up for a good visit. Frank is known to many for many different things but if you're lucky, you know Frank as the bringer of much needed caffeine and coffee with a smile in the admin building. Sitting down at his favorite hangout, the casino buffet, during the peak of the recent lunar eclipse, we interviewed Frank Littlelight. Although it was meant for journalistic purposes, it felt more like sitting with an Uncle or Grandpa.

Thank you for having us Frank, what do you think about the eclipse that's happening?

I remember when I was young, my grandfather was saddling up the horses, and my mom just kept telling us, "Don't look up or you'll go blind!" So I

went to my grandfather and he told me, "you know we have to round up some horses?" So I said 'what about the moon and the sun?' and my grandfather said, "who cares, you think the animals will go blind? Animals aren't stupid, they're not going to look up!" And that always stuck with me, that animals aren't stupid enough to look at the eclipse. I'll just watch it on the TV."

Frank goes on to tell us how he grew up hunting, riding and training horses—teachings he would eventually pass on to his grandchildren.

Who taught you how to hunt and ride horses?

Riding horses mostly just came naturally to me when I was growing up but my father was the one who taught me the basics. How to hunt, and how to shoot." **And what about fishing?** Fishing is too boring, unless they're biting [laughs].

Frank expressed that he likes how Chief Lee Crowchild is starting a training program for women to hunt and safely shoot a gun.

My grandmother, Clara Big Plume, taught me. When I was younger my dad shot a deer and my grandmother called me and my siblings in and



told us, "I'm going to teach you this once and then you'll have to do it."

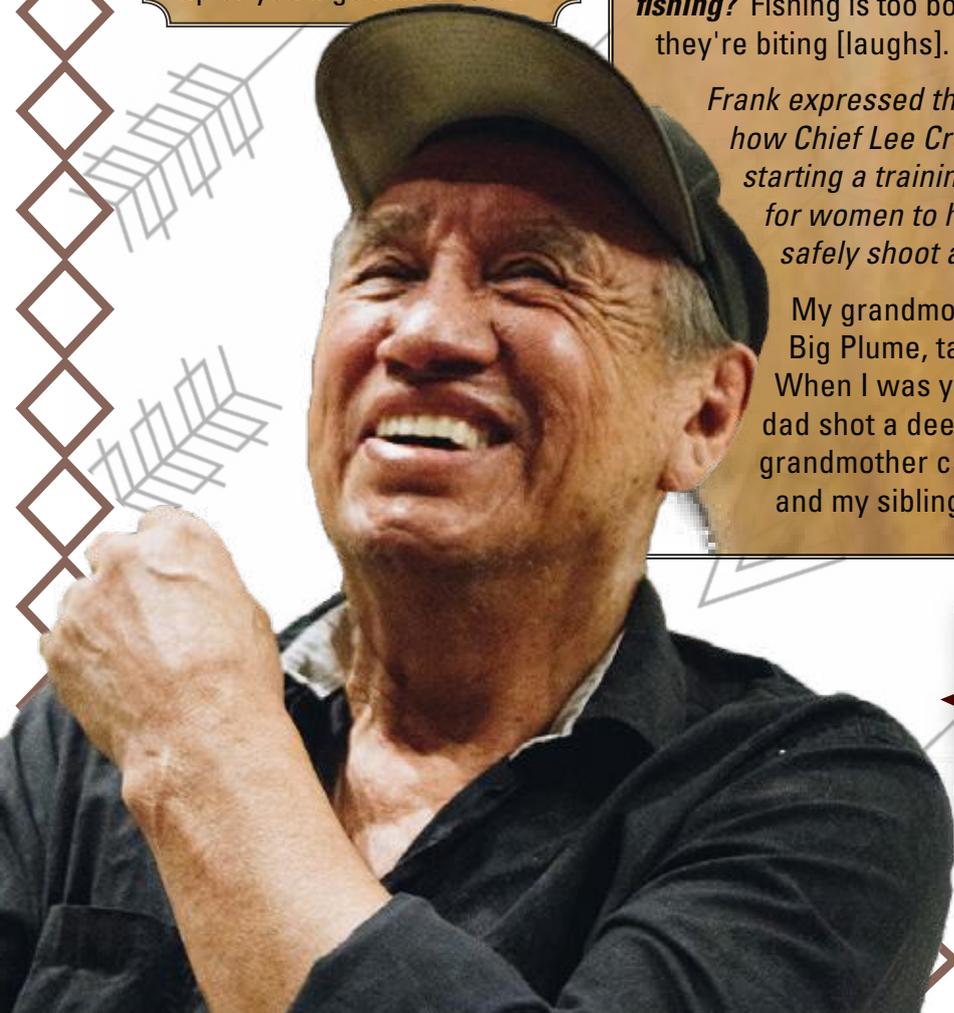
Do you have any other childhood memories you can share?

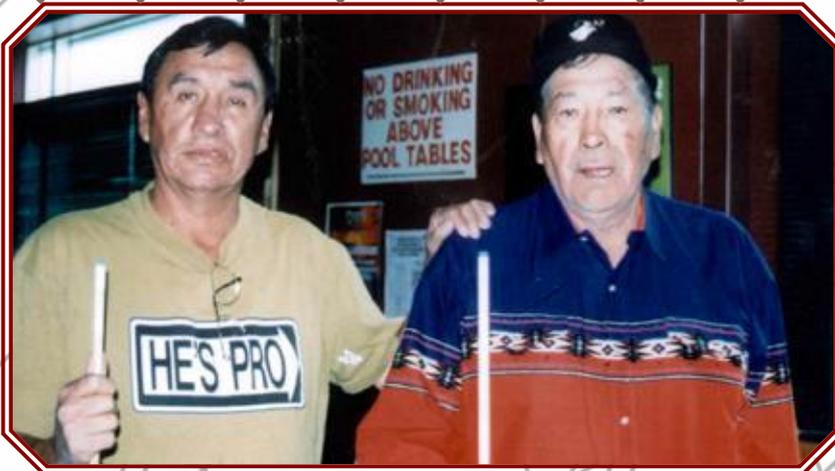
My step-dad made a living off of playing pool... He would go to Calgary and come back with enough money to buy groceries. He's how I learned how to play.

What's the most valuable lesson you've learned?

To me, to try and make friends everyday. My goal is to make at least one friend a day. I try to say *hi* or *hello*. I meet new people, if they don't accept

LITTLE





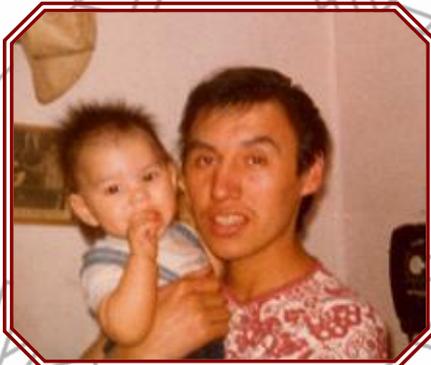
my hello I don't worry about it. What I miss about the olden days is the old people were friendly. They'd joke and tell you stories.

Frank credits his elders a lot with what he learned throughout his life and that he misses them dearly.

What I learned from the old Elders is friendship, it's very important, more than money. They said, 'if you got a good friend you'll never be stuck.' My mom always told me, 'never talk back to Elders, even if they're wrong, you listen. In some way it'll help you out. Their wisdom. They might say it in a different way but they mean well.

As difficult as it is to share, Frank shared his story about addiction, a very real and ongoing issue for many.

" I just woke up one day and said 'this is no life' "



Franks credits his family, especially his mother, Dora, for his recovery.

What is your advice to our readers?

Pay your taxes! [everyone laughs]. We got to start taking care of our past loved ones. Just be yourself, you don't have to show off and there's always room to learn. I'm still learning and still teaching.

Being an artist/creative runs in the family, his daughters and grandchildren are artists in one form or another and in his spare time Frank paints on drums and craves from sticks and antlers.



We really encourage to sit with an Elder as they offer more than just words of wisdom, their stories of how they came to be and how simple acts of kindness can make their days that more pleasant.

Many many many thanks to our dear Elder Frank, may you continue to spread your wisdom and jokes. If you see him, make sure to say hello!

Siyisgaasdzi-tii.

ELIGHT

NATION NEWS

INFORMATION FROM DEPARTMENTS/
BUSINESSES & SERVICES



2017 CULTURE CAMP, A GREAT SUCCESS

Submitted by Steven Crowchild

Dadanast'ada Sinajuna, the Tsuut'ina Gunaha Institute, Child and Family Services, and Legislative Procedures Departments are very happy to announce that the 2017 Tsuut'ina Culture and Language Camp was an overwhelming success.

Over the course of five days, twenty-two Tsuut'ina youth camped on the land in Stoney Flats surrounded by Tsuut'ina language and culture. The week began in a good way with a traditional pipe ceremony and feast to render prayers for our language, culture, and people as well as to ensure the week goes by as smoothly as possible and the young people are protected.

During the week, the youth were fortunate enough to participate

in activities such as: cutting and making dry meat, traditional arts and crafts, traditional games, storytelling, target practice, plant/medicine picking, traditional teachings, hide tanning, teepee raising, singing, fishing, swimming, and so much more. There was an abundance of wisdom and cultural knowledge passed on throughout the week, but there still so much more knowledge that needs to be transmitted.

The knowledge is still strong in our people and we all have a responsibility as Tsuut'ina Nation Citizens, Parents, and Staff to grow the next generation of knowledge keepers so that our land, culture, language, treaty and people survive as long as the sun shines, grass grows, rivers flow, and wind blows.

A huge thank you goes out to all the

elders, staff, community members, cooks, parents, young people, and everyone else who made this camp an overwhelming success. There are too many people to name.

Special Acknowledgments to Elders, Community Members, Contributors, and Knowledge Keepers:

- Audrey Pipestem
- Gerald Meguinis
- Frances Crowchild
- Bruce Starlight
- Alex Crowchild
- Vera Starlight
- Vera Marie Crowchild
- Thomas Heavenfire
- Regina Crowchild
- Harley Crowchild



- Mildred Crowchild
- Tsuut'ina Child and Family Services Staff, Community Staff, Volunteers, and Generalists
- Tsuut'ina Gunaha Institute Staff
- Tsuut'ina Legislative Procedures Staff
- Tsuut'ina/Stoney Corrections
- Council Member - Andy Onespot
- Renee and Gregory Price
- Tsuut'ina First Student Bussing
- Brown Bear Woman Centre Staff Declan, Tony, Brennan, Frances, and Treasa Starlight
- Tsuut'ina Infrastructure
- Vanessa Eagletail
- Deanna Starlight
- Kendall Jacobs
- Hal Eagletail
- Kori-Leigh Arcand
- Joe Starlight
- Ellison Starlight
- Gilbert Crowchild
- Stephanie Crowchild
- Jonathan Crowchild
- Jim Bigplume
- Tacey Yellowfly-Starlight
- Desmond Meguinis
- Richie Bigplume
- Kevin Onespot
- Tsuut'ina Nation Tosguna
- Tsuut'ina Nation Fire Department
- Tsuut'ina Nation Communications Department

We apologize for anyone we forgot to mention.

Siyisgaas,
**Steven Crowchild, Director
 Tsuut'ina Gunaha Institute**



SPRINGBANK

Information compiled from the Calgary Herald and Open Source Media

The Springbank Off-stream Reservoir, or Springbank Project, is a dry reservoir that will store water temporarily during a flood. It will work in tandem with the Glenmore Reservoir in Calgary. Together, the combined storage capacity would accommodate water volumes equal to the 2013 flood.

Members of the Tsuut'ina Nation, along with a group of landowners and those with environmental concerns are not in full support of the project, fearing it will pollute groundwater and put reserve lands at risk in the event of another flood. These concerns, along with others, were not expressed to the province by Tsuut'ina Nation because the Province failed to consult with them.

Our leaders say they will consider all legal avenues in a fight against the \$200-million proposal, put forward by the NDP government as the best way to divert rising

waters similar to Alberta's historic 2013 flood.

"This is a diversion that is right on our border, just a few metres away, of course we are concerned and we have never been consulted," said Kevin Littlelight.

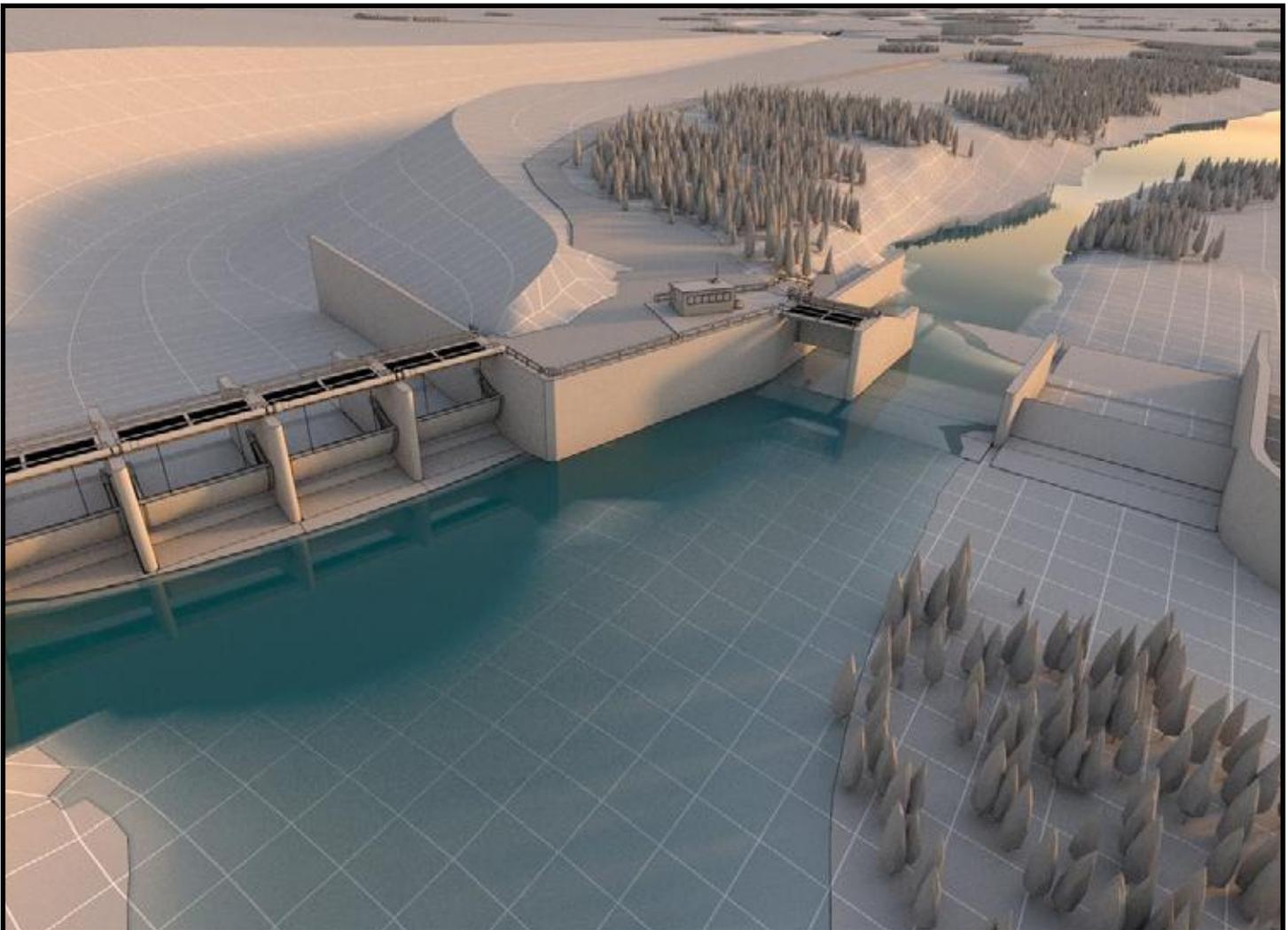
"This thing has gotten a lot bigger than we would like and there's no question it's going to have an impact on us."

"We're exploring all our legal options and we are standing by the document the NDP has sanctioned — the UN Declaration on the Rights of Indigenous People."

Chief Lee Crowchild wishes for all to be informed of the Spring Bank Dry Dam project as it, "should be a priority for all" and it will be discussed at the upcoming Nation meeting.

To see the video of the projected project, please visit our facebook page at TTN Communications 145

Photo Credit: <http://therem.ca/springbank-off-stream-storage-reservoir>





THE DIT'ONIK'ODZA CHARITIES IS ABOUT TO KICK OFF A CELEBRATION AS THEY CELEBRATE THEIR 10TH ANNIVERSARY. THE CHARITIES BOARD HAS IMPACTED EVERY COMMUNITY MEMBER IN TSUUT'INA NATION. THE COMMUNICATIONS DEPARTMENT IS A CHARITY FUNDED PROGRAM, ALONG WITH MANY DEPARTMENTS WITHIN THE NATION, THAT BENEFIT THE ENTIRE COMMUNITY. THE CHARITY PROGRAM HAS BLESSED THE COMMUNITY WITH AN AMAZING STANDARD OF LIFE AND OPPORTUNITIES FOR OUR FUTURE GENERATIONS. WE CONGRATULATE DIT'ONIK'ODZA FOR THEIR AMAZING ACHIEVEMENTS AND DEDICATION TO THE TSUUT'INA COMMUNITY.



DIT'ONIK'ODZA LIMITED PARTNERSHIP



Dit'onik'odza Charities Turns 10 Years Old



YOUR OPPORTUNITIES ARE GROWING, SO IS OUR TEAM Aboriginal-Owned Consulting Firm Unites with MNP

With major development projects that will impact Indigenous communities on the rise, MNP continues to grow our team by joining forces with the best within the industry — and are pleased to welcome Calliou Group, an Aboriginal-owned and Aboriginal client-focused consulting firm.

Founded in 2008, Calliou Group has grown to become a strategic Aboriginal consultation specialist group for Aboriginal communities, government regulators and natural resource developers. Combining our Aboriginal-focused experience and insights, along with MNP's full-suite of Aboriginal services, we can ensure all stakeholders continue to capitalize on all opportunities.

MNP welcomes Calliou Group (L to R):
Germaine Conacher, Shauna McGarvey, Tracy Campbell, Adena Vanderjagt, Ryland Brennan

Contact Clayton Norris CAFM, CPA, CMA,
 Vice President, Aboriginal Services at
 403.263.3385 or clayton.norris@mnp.ca

BOWFORT ART CONTROVERSY

Submitted by Kevin Littlelight

"Art has no boundaries, but art does have responsibility. Clearly the Bow Fort Towers has zero responsibility for its misappropriation of the Plains Indians. The artist had no idea of the culture that exists here, that is why for all the right reasons the artist should have been a local artist, better yet a Treaty Seven artist. The world is a wiser place, seeking for authenticity, and we would be the only artists that can deliver that. It's critical that the gateway of Calgary represents us."

This is in response to the controversial public art unveiled early August at the Trans-Canada Highway and the Bowfort Road interchange. While the tower is not scheduled to be finished until the fall, it's clear, it has not been received well by the public.



Photo credit: calgaryherald.com

E-PETITION 1035: REINSTATEMENT OF TREATY CARDS

Written by Jeanne Crowchild- Treaty Initiatives

Treaty 7 is a peace and friendship that binds us to our lands and territories. Treaty ensures that Tsuut'ina exists for the future generations and forever tying us to our land and territory.

Prior to September 4, 1951, our Chief would tell the Indian Agent, "These are my people." The agent would add them to the Treaty Registry without question. It entitled our people the Right to Hunt; Gather; Educate; Health (Medical visits, prescriptions) among other Treaty entitlements. These entitlements are passed from one generation to the next, under Treaty.

These Rights are protected under the Treaty and reaffirmed in the 1982 Constitution of Canada Sec. 35 "existing aboriginal and Treaty rights of the aboriginal peoples of

Canada are hereby affirmed."

On September 4, 1951 Canada passed legislation to the Indian Act to use "Status Cards" doing away with the Treaty Cards and having our children and future children identity be determined by their rules for membership not ours! And like the other legislations under Canada can be legislated away. These cards expire and cannot be passed from 1 generation to the next.

TSUUT'INA HAS 65 TREATY INDIANS REMAINING. THE REST OF US ARE "STATUS INDIANS."

It is estimated that after Sept. 4, 2050 (99 years later) that when our last Tsuut'ina Treaty Indian goes onto their journey, our Treaty will no longer be valid and Canada will no longer have to fulfill any obligations under Treaty.

CANADA CAN THEREFORE ASSIMILATE US INTO MAINSTREAM SOCIETY!

Lets not let Canada forget we are the descendants of Treaty 7 and must fulfill their obligations as a Successor State under Treaty.

Canada must correct a wrong that they imposed on our peoples without our Free, Prior and Informed Consent!





The Tsuut'ina people have inherited many blessings and opportunities from our Ancestors of the Athabaskan Dene tribe that we as Tsuut'ina people descend from. I, Jordan Big Plume, am a Tsuut'ina Nation Citizen as of June of 2016, but I have always held my heritage sacred to my soul. With the encouragement of my family I started #BRINGUSHOME in 2016 to promote the Adult Citizenship Vote. The Membership process is more than a history and language test, it is someone's personal identity in the world. I will stand up for those who don't have a voice or the courage to stand up against; what seems to be a path full of discouragement and road blocks to gain their inherent rights of being a Tsuut'ina Citizen. We are all Indigenous to the Mother Earth, it is not one persons place to treat someone like they don't belong, we need to hold on to every piece of our teachings and share them, because that's our duty to the generations before us, to love and be kind to each other.

I have to be honest this membership process was one of the hardest things I've done not only for myself but all the seven other re-applicants that applied with me last year. All who faced soul crushing denial of the vote not going through in previous years due to lack of Citizens voting. There is nothing in the world to describe that feeling, the rejection and embarrassment is something that shatters the spirit and drove me into a depression. I wish I could educate about the consequences of this system that discriminates against women and their children. Bill C-31 under the Indian Act, an Indian woman who married a non-Indian man (whether non-Aboriginal or non-status) would lose her status. If she married an Indian man from another Indian band, she would cease to be a member of her own band and become a member of her husband's band. Legally, her status would become conditional on her husband's status. Whether marrying an Indian man or non-Indian man, an Indian woman may be separated from her own family and community, as well as her connections to her heritage. The Indian Act amendments

of 1951 went further in codifying provisions regarding Indian status that discriminated against Indian women. Section 12(1)(b) removed status of any woman who married a non-Indian, including American Indians and non-status Aboriginal men in Canada. Section 12(1)(a)(iv) introduced the "double mother" clause, wherein an Indian child would lose status if both their mother and grandmother acquired Indian status as a result of marriage, regardless of whether their father or grandfather had status.

That is just the beginning; According to a recent study, the proportion of births eligible for registration for the on-reserve population could decrease from around 99% in 2000 to 87% by 2021. For the off reserve population, the proportion of births eligible for registration will be even lower, dropping from 79% in 2000 to 52% by 2021. I can't stress the amendment to this code enough, I am not trying to change people minds on this matter because its a very fragile and sensitive issue, but this will eventually effect every First Nation Reserve in Canada. I understand the Membership code is in place to "protect" what is ours, but when we have no descendants to pass anything on to, what's the point? I encourage everyone to please support these young mothers who are only trying to do best for their families and they NEED your help and your action of going to vote regardless of your personal opinion is on this issue. We are responsible for our future generations and what we do to make their lives full of opportunity. We are all human, we are all equal and most of all we should always feel like we have a HOME in Tsuut'ina. Please come out and vote on September 21st and 22nd 2017 at the Joseph Big Plume Building.

I personally appreciate every single person that voted last year, you made #BRINGUSHOME a huge success, it was the highest amount of voters ever for a Adult Membership Vote. Please continue your support!

Siyisgaas!--Jordan Big Plume

#BRINGUSHOME2017

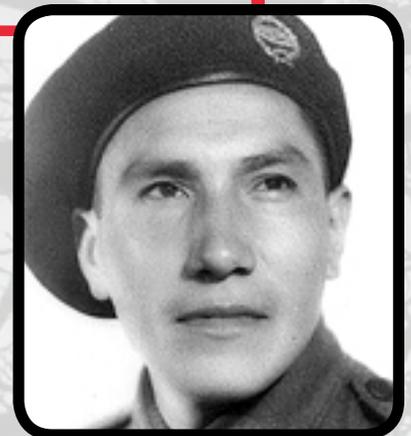
CHEYENNE MEGUINIS



Cheyenne Meguinis is a 29 year old single mother of three children, who is currently employed with Tsut'ina Nation Finance Department as the Accounts Payable Clerk. Cheyenne is one of the most gentle, kindest and gracious woman, she is always dedicated and hardworking over the past ten years working for the Nation. Cheyenne is a direct decedent of Twoguns, as her maternal grandparents are Late Harold and Helen Meguinis. Cheyenne grew up closely with her grandparents who always taught her the



Tsut'ina way of life, through ceremonies and living a traditional way, of picking berries and growing up traveling to sundances and living on the reserve her whole life. Cheyenne's mother is Donna Meguinis, who is the daughter of Harold and Helen, who has six children of her own Wayne, Michelle, Late Deanna, Riley and Marcus. Through family tragedy last year the Meguinis family lost one of the most amazing souls that graced the nation, Deanna Meguinis, sadly left her four precious children behind, Cheyenne is now the guardian of Deanna's three

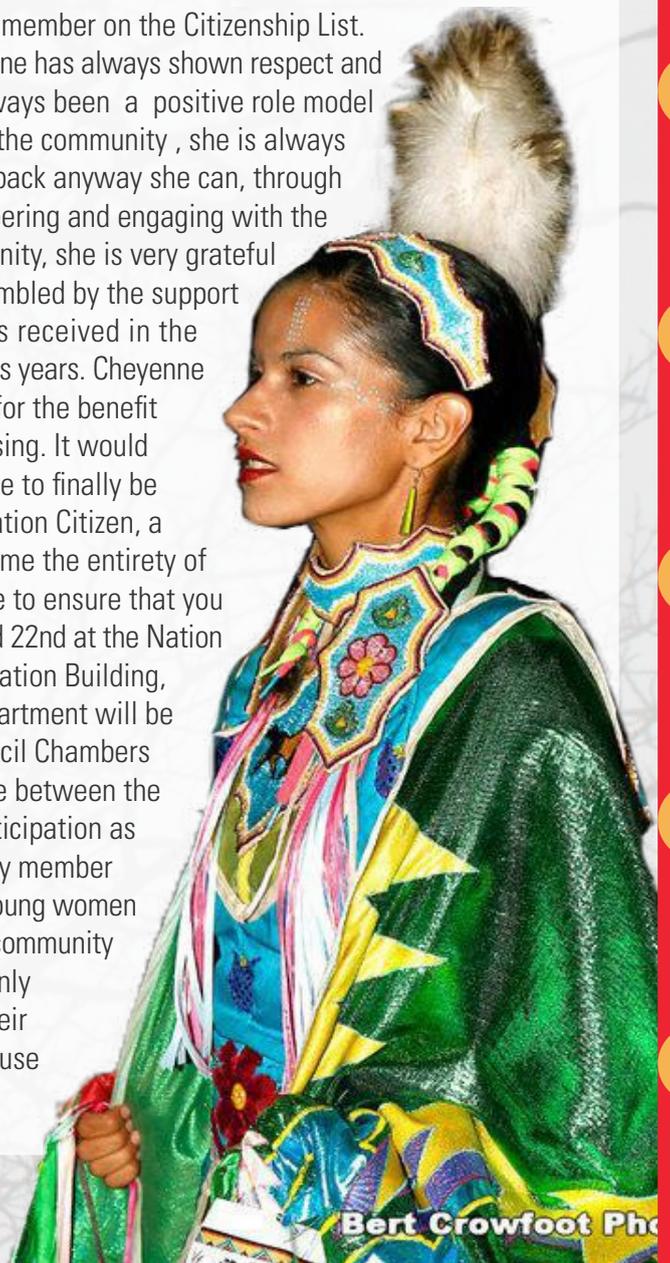


#BRING US HOME 2017



daughters, Alayja, Seanna and Nyah Meguinis. Through utter heartbreak Cheyenne continues to be the foundation to now six children. Cheyenne resides on the Nation where she continues to raise her family, and does her best to pass on the teaching that her granny Helen passed down to her, of Tsuut'ina culture, beliefs and traditions. Late Helen Meguinis always played a huge role in Cheyenne's life, she always reminded Cheyenne to be proud of her heritage and where she has come from, and to never forget who she was. As a young girl Cheyenne attended Chiila Elementary and proudly represented the Tsuut'ina Nation as Chiila Elementary School Princess, she continued and finished her diploma at the Tsuut'ina High School. Always being proud of her Tsuut'ina heritage, Cheyenne applied for membership previously in the past but sadly did not make enough votes to require half of the Nation population in order to be voted on as a Nation member. This is Cheyenne's third time applying for membership, as Cheyenne is not registered on any First Nation band, she is currently registered on the general list as a status Indian under Tsuut'ina but she is not a band member on the Citizenship List. Cheyenne has always shown respect and has always been a positive role model within the community, she is always giving back anyway she can, through volunteering and engaging with the community, she is very grateful and humbled by the support she has received in the previous years. Cheyenne

is applying for membership for the benefit of the six children she is raising. It would mean the world for Cheyenne to finally be recognized as a Tsuut'ina Nation Citizen, a place she's known as her home the entirety of her life. Please take the time to ensure that you vote this September 21st and 22nd at the Nation Joseph Big Plume Administration Building, where the Membership Department will be set up in the Chief and Council Chambers for all Nation citizens to vote between the hours of 9am-6pm. Your participation as a Tsuut'ina nation community member means everything to these young women who are just trying to equal community members and support not only their families but to bring their community together for a cause that effects everyone.



Bert Crowfoot Photo

#BRINGUSHOME2017

Taryn Big Plume (Ward) has grown up in Tsuut'ina for over 25 years, she is a hard working mother of two young girls; Ylena Gracie and Amerie London. Taryn is currently employed with the Tsuut'ina Nation as the Executive Assistant for the Executive Directors Office. Taryn is definitely a community member who always shows everyone respect and kindness, she is always willing to help others and has a special spot in her heart of the Elders within the community. Taryn is the daughter of Beverly Meguinis (nee Big Plume) and step dad Councilor LeeRoy Meguinis.

Taryn was always close to her grandparents Late Dora and Joe Big plume, she recalls her childhood growing up on Weaselhead Rd with her family where she still resides to this day. Taryn is second oldest of five children, Tessie, Richie, Chase and Leejay. Family has always been her number one priority she works hard to raise her daughters with the traditions and values that was passed on to her from her Tsuut'ina Elders.

Taryn has grown up on the reserve her whole life and always feels blessed to have been a community member and work on the reserve to try and give back to the people any way that she can. Taryn has made many friends through school and playing sports growing up and continues to make new acquaintances through

her work for the Nation. Taryn shows professionalism and dedicated work ethic, she is truly always a pleasure to be around as she always greets everyone with a joyful smile and brings laughter to the work place. Taryn is currently registered in Ermineskin Cree First Nation and has been applying for membership since 2012. Taryn has always felt like Tsuut'ina has been her home and wanted to be welcomed back on to nation where she has bloodlines that goes back many generations. After applying for the



Taryn Big Plume, Gracie & London



Tessie Big Plume, Richie Big Plume, Chase Meguinis, Leejay Meguinis, Beverly and LeeRoy Meguinis, Taryn Big Plume, Tyese, Gracie, London, Dason, Dustin, and Dalayah



LeeRoy and Beverly Meguinis

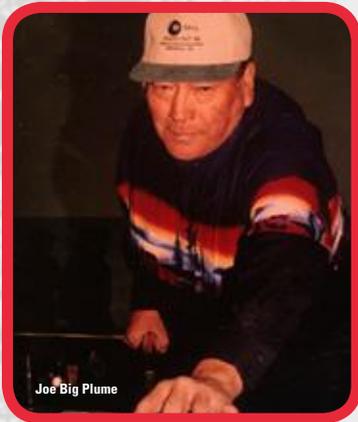




Tess Big Plume, Niece Tyese, Taryn, and brothers Richie Big Plume, Chase Mequinis, Leejay Mequinis and parents Beverly and LeeRoy Mequinis



Josphino Big Plume and Beverly Mequinis, Betty Big Plume, Frank and Gloria Littlelight



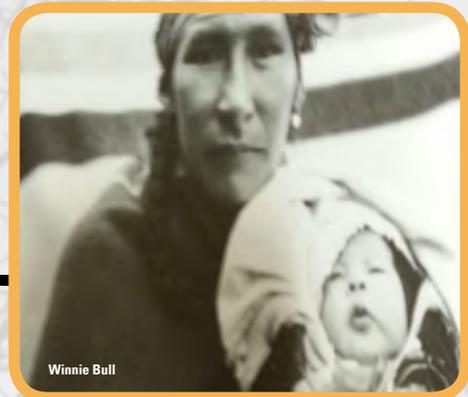
Joe Big Plume



Joe Big Plume and Dora Big Plume



Dora Big Plume and Lena Big Plume



Winnie Bull

Adult Vote in previous years with no success due to not meeting enough votes from fifty percent of the total Nation population. Taryn refrained from applying for a few years. Taryn is greatly humbled by the response and support she has received from community members that supported and encouraged her along the way. Please make sure you come and support the Adult Membership vote on September 21st and 22nd at the Joseph Big Plume building in Council Chambers between 9am and 6pm. It means the world to these young women that the community comes out and votes, your one simple action makes the world of difference. One person makes a huge impact, please help bring these women home to Tsuut'ina. Our community has the opportunity to make a difference in a huge way, please vote and make BRINGUSHOME another successful year. Thank You!

TARYN BIGPLUME



ONE YEAR STRONG

**TEAMWORK AND DEDICATION
TO A DREAM THAT KEEPS ON GROWING**



MEET THE COMMUNICATIONS TEAM

MEET THE TEAM BEHIND

DÀ-HÍ "AT THIS POINT IN TIME"

We, the Communications Team, are beyond delighted to celebrate one year of **Dà-hí** magazine. What started as an idea last year, this publication has grown to become our proudest accomplishment. Through this publication, we have met so many community members, who we can't thank enough for their support. We could never achieve what we have alone. We are honored to do this work on behalf of Tsuut'ina Nation.

As a team of five (for majority of the year), we come together with concepts, design ideas, and feature stories, always keeping up to date with news on the Nation and

surrounding areas. We usually do everything in-house from photos to interviews to illustrations- sometimes we can't believe we produce a magazine such as this one.

After a year of interviews, documenting events, collecting content and compiling write-ups, this publication is definitely a team effort. While our Communications Department tends to be a behind-the-scenes crew, today we take a look at each team member, where they came from and how they got here. In front of a computer screen or a camera lens, we're all proud of each other!



SERENA TAYLOR

GRAPHIC DESIGN DIRECTOR

My name is Serena Taylor and I am the Graphic Design Director in the Communications Department. I am very proud and humble to have this position.

I have spent most of my life living in Calgary where I was born and raised but through my father, I am a Nation member of Mistawasis in Saskatchewan. I will always be thankful to my Mistawasis family, as I would have never had the opportunity to go to school.

I studied for four years at Alberta College of Art and Design taking their Visual Communication program where I graduated with my Bachelors Degree in Design.



I've been with Communications for over a year now and it has been one of the most exciting and grueling times of my life, grueling meaning the lack of sleep we sometimes experience. I cannot be more thankful to be where I am now as it was a long and difficult journey. Let me just make things clear when I say accidents are sometimes the best accidents and going through life with structured plans isn't going to open doors like

In my personal life, I've been with my husband, Matt, for 13 years and counting and we have a rambunctious son named Jim. I definitely love my husband more with each passing year, as raising a child is a feat on its own, and he puts up with the both of us!

Working for the Tsuut'ina Nation, I earnestly feel lucky. This is where I want to be and will continue to push myself so I know I'm accomplishing all that I can. I have held my position for over a year now and I look at what I've done and what I



have planned and I'm thankful that this is my life, that these are the projects I get to work on. While we are a small team, the Communications Team is a mighty one and I love that we all have something different bring to the table.

If you see me out at an event, please don't hesitate to say hello.

CARMEN LITTLELIGHT

GRAPHIC DESIGN - PHOTOGRAPHY

it has for me. When I talk about accidents, I mean I accidentally signed up for the wrong program when I applied for school at SAIT. I was meant to take one program when I had signed up for Graphic Design instead, it was absolutely horrible in the beginning but it taught me a huge life lesson in the end.

Growing up my life had always been peculiar and odd as I didn't exactly grow up on the Nation nor did I attend school on the Nation. Despite my interesting upbringing, my parents had always made sure that I expressed myself artistically and also raised me with my culture. It was almost like I was living two lives at times. Going to

city schools as a First Nation can either make you or break you but still my parents had believed that I could make it to Post Secondary somehow and still get to be creative in some way. That's where SAIT had come in and I believe it was a path I had to take because I cannot even imagine life without this department or this magazine. The people I get to work with have taught me a lot about myself and the community members I get to meet, the friendships I get to make, the stories I get to hear, I cannot be more than thankful. I hope to see this magazine go further into the future, it's simply something to be proud of.

JORDAN BIG PLUME

ADMIN • GRAPHIC DESIGN

I have worked for the Communications Team for one year. It has been an experience of a lifetime. It's been a blessing working with the community, I have learned about my Elder's, the land and the community. My position within the Communications Department I am the Office Production Assistant, the work we do within department varies from graphic design to interviewing Elder's and engaging the community. I am very grateful for my coworkers and the people I have had the honor of working with over the past year, I have made amazing memories and friends that have become my family. I also picked up graphic design without any prior training, I've contributed to many posters and agendas and even designed on my own. It was an initiative I took but my coworkers also helped me along the way.

My greatest accomplishments of my life are my two children Laney and Shade,

I try my best for them, I am blessed to share my life with a amazing man who is a dedicated father and foundation of my family. I have spent ten years of my life with my high school love Shane Hoof. Together we try raising kind, compassionate and respectful children, we try to raise them with traditional teachings as they both dance at pow-wow's. Our family loves to travel and see the world together; we are blessed to have each other.

I am the great granddaughter of Dick and Lucy Big Plume, Granddaughter of Faith Sewall and Daughter of Anita Big Plume. I am also employed with the Dit'onik'odza Charities for five years. I am currently the Countroom Supervisor. It's a job I really enjoy with a great team to work along side. Juggling two jobs for past year has taken a toll on my beauty sleep but I have a family to provide for and I am doing what I can for them.



My favourite part of this job is doing "Afternoon With An Elder." I am definitely the most un-shy of the group as I have adopted the nickname "Oprah" when it comes to the interviews, what can I say I love talking with the Elders I take so much away every time. I take a piece of the ancestors and wisdom every time and it's something I cherish with all my heart and will forever be grateful for the opportunity! Hiy Hiy Siyisgaas!



JOSH LITTLELIGHT

ILLUSTRATION

Hello, my name is Josh Littlelight. I have been an artist my whole life, since I can remember

I have been doing some kind of art. When I was younger I was trained to do animation and graphic design through USAY (QuickDraw). As I got older my art consumed my life with everything I did having to be artistic somehow, For quite a while I was selling my art locally setting up at events or even on the side of the road trying to get my art into the world. Now I feel like there's no art I can't learn or at

least try, being an artist is a great thing and no matter what everyone has it in them it might be beading or photography or even just doodles on a napkin but if there's one thing I can recommend to anyone is to keep it up! Never give up or never let anyone tell you can't be artistic it's a gift everyone is born with. Now a days I'm very honored to say I work with the communications team on Tsuut'ina Nation as there illustrator, I would have to be as bold as to say it's my dream job. The team is very dedicated and ready for any task, it's a nice environment to be involved with. I find myself being pushed and strived to achieve the best of my abilities, which I couldn't be happier for. I know great things are around the corner for the Communications team and I'm grateful to be a part of it.

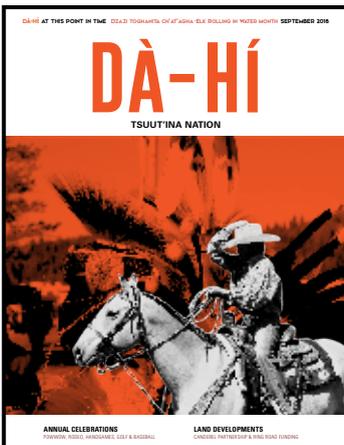
DALTON DODGINGHORSE

PHOTOGRAPHY - SUMMER STUDENT



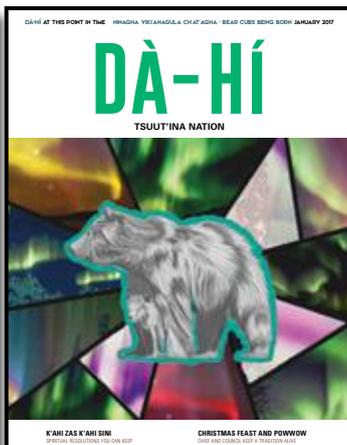
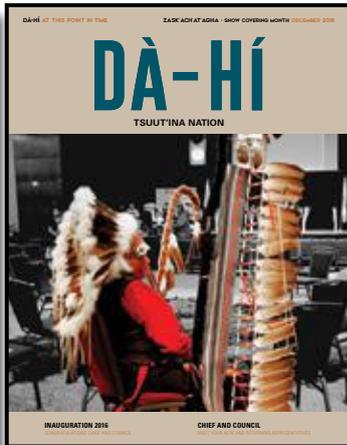
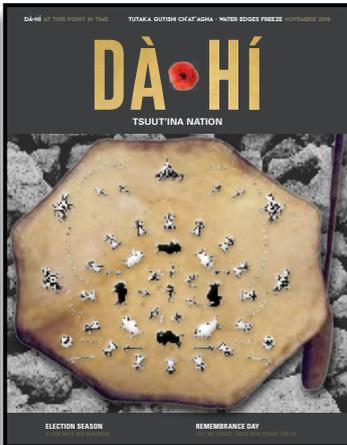
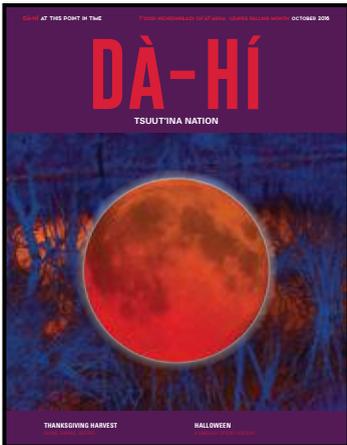
I began working with Communications through the Summer Student program, not knowing what to expect but it was an eventful first summer with the team. My background is fully dedicated to media, film, and music and Communications was the medium for all of these things. Sitting down with an elder and photographing events was only a job at first, but then it became experiences I will remember and hold onto and I was delighted when I was able to work the Comm Team again this year. The team even picked me to be Artist of the Month, telling a little bit more of myself as a person who loves music and film. I hope this department continues to grow and moves forward to inspire and educate those who read this magazine. I hope I get to work here again in the future!





A Walk Down Memory lane

We take a look at photos from the distant and not-so-long ago past





DÀ-HÍ AT THIS POINT IN TIME NITSI DSOOYI CH'AT'AGHA - BALD EAGLE MONTH FEBRUARY 2017

DÀ-HÍ

TSUUT'INA NATION

THE MONTH OF LOVE
CHILDREN'S MONTH

CHIEF AND COUNCIL ORIENTATION
A PART OF THE WOODLAND HISTORY

DÀ-HÍ AT THIS POINT IN TIME GOOYI NHAADINI CH'AT'AGHA - GOSSE SETTING MONTH MARCH 2017

DÀ-HÍ

TSUUT'INA NATION

ANTI-BULLYING
WELLNESS CONFERENCE

CHILD AND FAMILY
COUNSELING SERVICES

DÀ-HÍ AT THIS POINT IN TIME TOSKOOOYI CH'AT'AGHA - FLOOD MONTH APRIL 2017

DÀ-HÍ

TSUUT'INA NATION

TSUUT'INA PRINCESS PAGEANTS
WELLNESS CONFERENCE

DÀ-HÍ AT THIS POINT IN TIME TIGHIALA CH'AT'AGHA - BOG LAYING MONTH MAY 2017

DÀ-HÍ

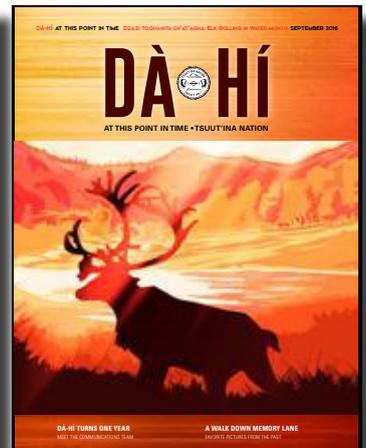
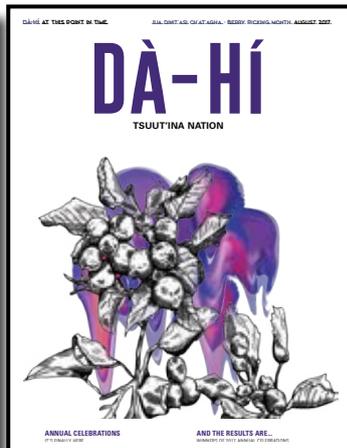
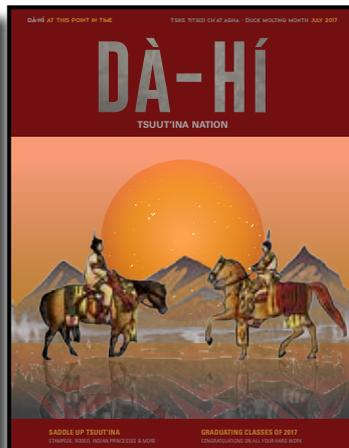
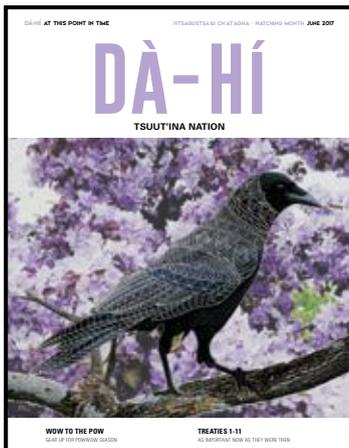
TSUUT'INA NATION

NATION MEETING
COUNCIL MEETING

THE GREAT FLOOD OF 2017
WELLNESS CONFERENCE



Many of these photos have never been published before, we hoped you enjoyed





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RECREATION PROGRAMS SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11 12-1 bootcamp 5-6 training with Cathy	12 12-1 bootcamp 5-9 YP Refreshed	13 12-1 bootcamp 5-6 training with Cathy 7-8 dry land training	14 12-1 bootcamp Youth night	15 12-1 bootcamp 5-6 training with Cathy 6-7 drop in basketball	16
17	18 12-1 bootcamp 5-6 training with Cathy	19 12-1 bootcamp 5-9 YP Refreshed	20 12-1 bootcamp 5-6 training with Cathy 7-8 dry land training	21 12-1 bootcamp Youth night	22 12-1 bootcamp 5-6 training with Cathy 6-7 drop in basketball	23
24	25 12-1 bootcamp 5-6 training with Cathy	26 12-1 bootcamp 5-9 YP Refreshed	27 12-1 bootcamp 5-6 training with Cathy 7-8 dry land training	28 12-1 bootcamp Youth night	29 12-1 bootcamp 5-6 training with Cathy 6-7 drop in basketball	30

DEKADA
PREMIER FIGHT NIGHT
PROFESSIONAL BOXING LINEUP

MAIN EVENT
TAM VERSUS **PEREZ**

ONOLUNOSE VERSUS **TROTTER**

WYATT VERSUS **NEAL**

LEWIS VERSUS **TOKARCHUK**

LEWIS VERSUS **SLUCHINSKI**

MANYWOUNDS VERSUS **ROWELL**

SATURDAY | OCT 14th | EVENT START **6:30 PM** | DOORS OPEN **5:30 PM**
GENESIS CENTRE - CALGARY, ALBERTA

SEND IT OUR WAY

WE LOVE SUBMISSIONS OF ANYTHING AND EVERYTHING FROM THE NATION AND SURROUNDING NATIONS: STORIES, PEOPLE TO INTERVIEW, ARTS, UPCOMING EVENTS, LIFE MILESTONES, ETC., ETC., ETC.,.....

EMAIL COMMUNICATIONS@TSUUTINA.COM OR MESSAGE US ON FACEBOOK @ [TTNCOMMUNICATIONS145](https://www.facebook.com/TTNCOMMUNICATIONS145)





photos from Chief Lee Crowchild

CELEBRATING DIVERSITY

Thousands marched in the 27th annual Calgary Pride Parade on Sunday, Sept. 3rd, including our Chief Lee Crowchild.

The event celebrates diversity, inclusion, and building allyship. Our Chief Lee Crowchild, who attended the parade for the first time, became the first Chief of a local First Nation to march in the event.

Chief Lee Crowchild stated, "This is part of reaching out across boundaries

from Tsuut'ina Nation and the rest of the Treaty 7 community."

The parade started in the East Village and went down 6 Avenue to Prince's Island Park.

Lisa Szabo led the parade Grand Marshal. Szabo leads a lesbian seniors group at the Kerby Centre and co-founded Calgary's first gay and lesbian club, Club Carousel, in the late 1960s.

Chief Lee Crowchild, was closely behind, where he was followed by Premier Rachel Notley. Other politicians who took part in the parade were Liberal MP Kent Hehr and provincial Liberal leader David Khan.

Calgary Pride estimates there were around 5,000 participants with 65,000 attending and 175 parade entries.

Thank you Chief for leading the way with diversity and inclusion.

CONGRATS TO THESE SCHOLARSHIP RECIPIENTS!

GREY EAGLE SCHOLARSHIP

DALTON DODGINGHORSE	LACY RUNNER
BERIC MANYWOUNDS	CIERAN STARLIGHT
MEGAN ONESPOT	

REDWOOD MEADOWS SCHOLARSHIP

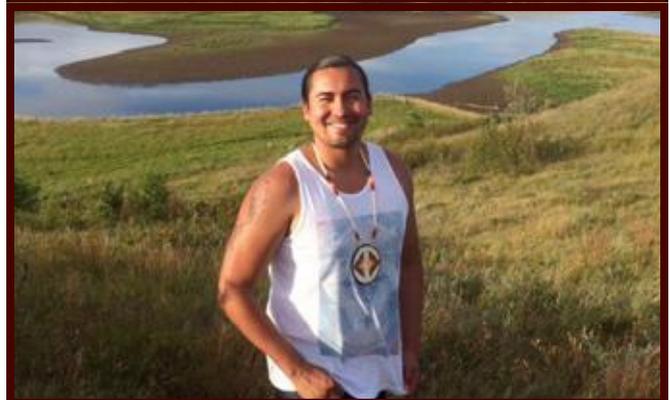
KIMBERLY BIG CROW	ERIN MANYWOUNDS
DANTE BIG PLUME	DAVID MEGUINIS
JACOB CRANE	MARIA ONESPOT
XOCHITL CRANE	LACY RUNNER
NGATAI CROWCHILD	CIERAN STARLIGHT

CONGRATULATIONS JACOB CRANE

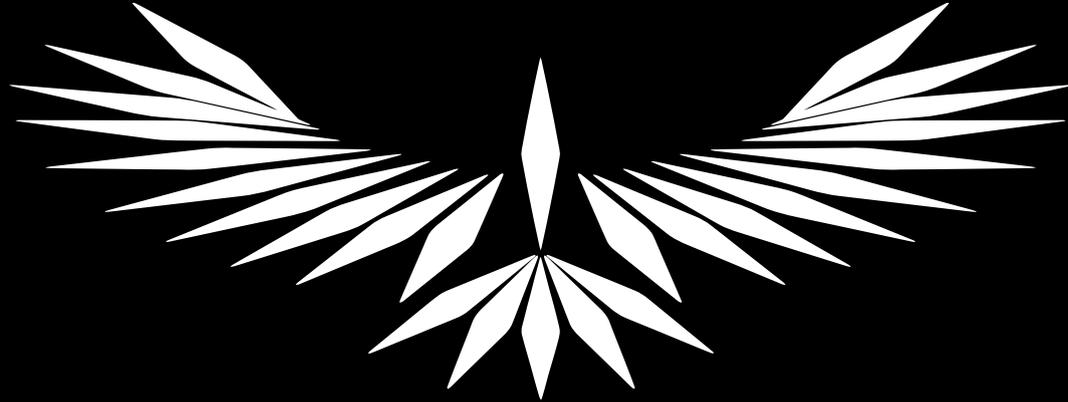
On being dedicated to your education and receiving not only an ATCO Indigenous Education Award Scholarship, but also a Redwood Meadows Scholarship! WOW!

Your commitment to education, strong volunteer work and leadership capabilities contributed to our community in so many ways. It was a pleasure collaborating on work with you over the summer. We encourage you to continue to be a role model inside and out of our community. We wish you all the best in your future endeavors!

-Communications Team



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and assorted Native gift items*

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*Open 7 Days a week
Mon - Sat 10am to 6pm
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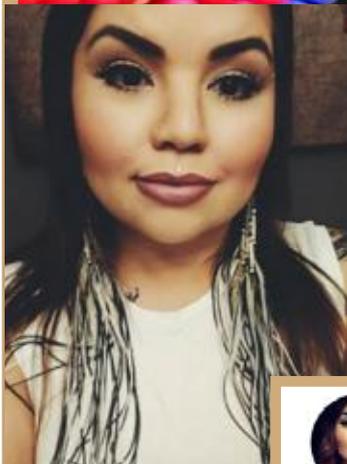
**Contact 403.258.4300
whiteeaglenativecrafts.com**

@KEEP.IT.NATIVE

Dit'onik'odza employee Jessica Wolfe has been *Keepin.It.Native* to say the least. Jessica has been doing crafting, painting, beading, quill work... Let's face it, she has been doing it all! Her work caught the eye of "Black Eye Peas" member Taboo, who contacted her and asked her make him a pair of earrings, which turned into hat-bands, and now this STUNNING breastplate, which the Star Taboo wore to the Much Music Video Awards on Aug. 27, 2017. We wanted to celebrate a huge achievement for a local artist and a employee of the Dit'onik'odza charities for many years. Congratulations Jess you should be so proud of yourself for keeping the culture alive on the World Stage! YOU'RE KILLING IT! Don't forget to follow this Fashionista on Instagram

[@keep.it.native](#)


@taboo
@keep.it.native
laced me with this
awesome piece



keep.it.native



GREENLAND
(DENMARK)

TSUUT'INA TRAVELS

A look at all the places near and far Tsuut'ina has traveled

BUDAPEST

JORDAN BIG PLUME

When did you go?

August 9th 2017

What inspired you to go?

My husband and daughter got a part in a TV show that is being filmed in Budapest called the "Alienist". Staring Dakota Fanning and Luke Evans. My husband went to Budapest last year working for a show called "Jamestown" so the production company asked for him to come back and film, they told him that they were looking to cast children for a scene, so he sent an audition tape of my daughter and she got selected to go. So they flew the three of us to Budapest, Hungary for a week.

How does the culture differ from home?

Even though it is Europe, I was surprised of the vibe Budapest had, there was so much history to be learned, that everyone spoke different languages and the city streets were absolutely amazing at every turn. The architecture of the buildings that go back to the 1500's were just breath taking

I have never seen such seen craftsmanship go into each and every building. The streets were memorizing and the vibe and life of this historic place is something I will never forget.

Do you have an inspirational message about your trip?

If I can share any inspiration, it would be to spend time with your family, show your children the world at any opportunity. Take chances in your life and believe in yourself and with hard work it pays off. I commend my husband for believing in his dreams and sticking to doing stunt and acting jobs at any chance he had, as he has worked for shows such as "Hell On Wheels", "The Revnant" and the TV series " Fargo ". He has always chased what he was passionate for and it lead him to great opportunities to see the world. Sure it wasn't over night but with dedication and persistence fate was drawn his way and if it wasn't for him i would have never had the opportunity to cross the Ocean and open my mind and soul to the world and all it has to offer. I have

been very blessed in my life to go the places i have and that i lived a privileged life, thanks to my single mother who brought my sisters and I everywhere she went, but she bestowed in me that there is a huge world out there to try walk my path with respect, kindness and gratitude for all and that everything happens for a reason.

Can you share an entertaining memory?

I made so many memories in Budapest, i don't think i could choose just one. Luckily there wasn't a time that i made a huge embarrassment of myself or fell on my face. But i will always cherish new experiences and meeting new people. I met people from all over Washington, New York and even some people from right here at home in Calgary and Edmonton. This city is truly something else, I would go back in a heartbeat. If anyone is traveling over seas and has the opportunity i would recommend going to Budapest! It's a trip you'll never forget! I promise!



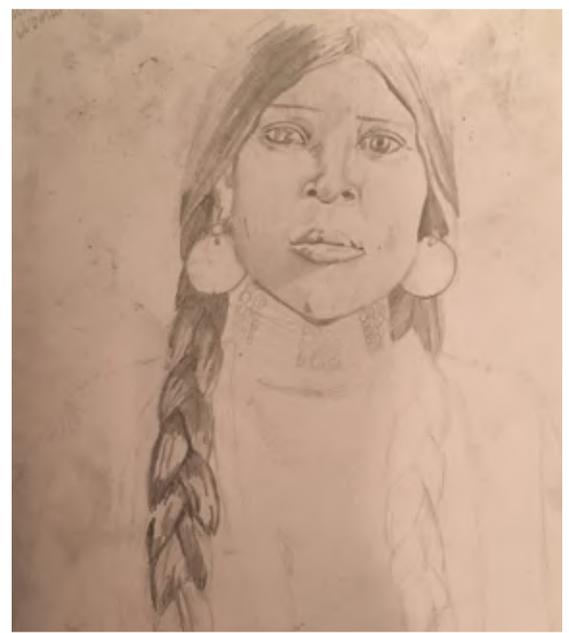
Let's fill this map with pins Tsuut'ina!
If you've taken a profound trip you
would like us to profile, let us know!
communications@tsuutina.com

CIERAN STARLIGHT



Who are you and what do you do?

My name is Cieran Starlight from Tsuut'ina Nation and I am a multi media artist studying out of the Alberta College of Art & Design in Calgary. I work with a range of mediums from drawing and painting to beading, sewing, photography, and sculpture. Lately, my practice is very much craft based and I have been mainly working on personal projects that I have no intention of selling which is why I haven't been advertising any of my work to the public.



How do you prefer to work, do you have a devoted studio space?

I prefer to work from home and I like to think of my whole house as a devoted studio space. I never have been able to dedicate myself to one place or room. I will do beadwork in my bed at night and on the couch when I am watching television then suddenly I am sewing and cutting out patterns in my kitchen and on the dinner table. I paint outside, I paint in the kitchen. I rarely use my art room specifically to work in only because it feels very isolating and cramped to work in to me. I like to be comfortable when I work and listen to music to help me figure out what exactly I intend to do with my creative time.

What is integral to your work as an artist?

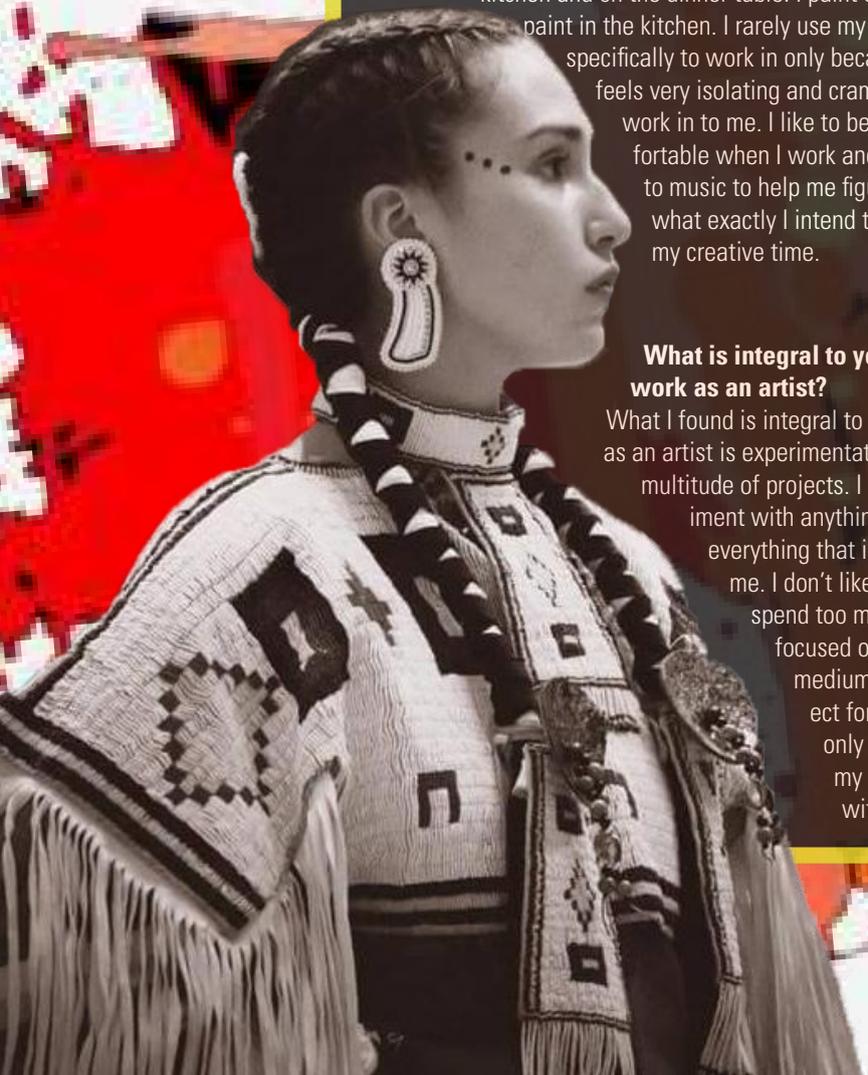
What I found is integral to my work as an artist is experimentation and a multitude of projects. I experiment with anything and everything that interests me. I don't like to spend too much time focused on one medium or project for too long only because my interest with it

dwindles increasingly everyday and I need to be starting new things to keep my self devoted and excited. It does tend to delay the finishing process of pieces, especially when I am constantly starting new things but some days when I am fed up and frustrated with a painting project, I will switch projects and work with my hands beading something to take the edge off and help me to understand what I am trying to achieve creatively through my pieces.

How has your practice changed over time?

My art practice has changed from being very much traditionally based where I believed that art was specifically two-dimensional and realistic in nature, to a more contemporary and radical artistic practice that is constantly challenging viewers beliefs of what art is or what it is meant to do. I think a lot of people are under the impression that art is strictly made to be beautiful and catch your eye, something to hang in your living room. What people don't see or aren't open to is that art is meant to change and challenge peoples' beliefs of not only art, but things that are happening in our world and society. Art is a universal language that can reach many people and still be interpreted in thousands of different ways which is what I think is the beauty behind it. I can make something that is completely unique to me that isn't meant to be seen as anything, and ten different people can look at the same image while having unique feelings towards it based on their own life experiences.

What work do you most enjoying doing?





The work that I enjoy doing the most is my personal projects like my beadwork and my paintings that I keep to myself. All the works I create when I know I don't have an audience or certain expectations to meet because they are made under no pressure. I like painting because I can, using colors that make me feel something. These works reflect my creative carefree style that doesn't worry so much about what others think of it. I find I get too caught up on the opinions of others and it is something I need to work on as an artist and person more importantly.

What memorable responses have you had to your work?

One of the most memorable responses I had to one of my artworks was in my second year of college when we had to submit a project for a drawing class. The way I have come to understand defining drawing is basically anything can be a drawing: strings can form drawings, letters on a piece of wood can be a drawing. It was this understanding that opened up my mind to what I can use to make pictures or artworks. For my project, I ended up beading a picture that I took of myself beading another project. It was kind of like a television within a television sort of piece without meaning to be and the class thought it was amazing both in detail and in concept. The intent of my artwork Eighteen Hours was an experimental piece, practicing a method of traditional art that has been around for thousands of years in Indigenous peoples lives. It was made over a course of seven days, proving to myself I can dedicate my time to a meticulous and changing craft. I want the audience who views the piece to consider it from afar, as an image of myself beading then wonder what the medium was and have to investigate closer only to discover the very medium used in the image. I wanted to investigate the process of documenting a work and the transitional pictures produced and also practice time management skills

making a time sensitive piece.

Do you encourage others to live the artistic life?

I encourage people all the time to live artistically. It is honestly such a free and open way to express yourself. I don't know what I would have done with my life if I didn't find it because it allows me to be me as a person. There are no rules and restrictions in my area of study. There is nothing to tell me that I can't make something and it has given me a better understanding of the world I live in through history and critical thought about why art is as important as it is. Not many people think that art has anything to do with them but I encourage them all to look around! That building you work in was designed and created by one mind, then by many to be populated by people. The way a person decorates their house is a form of aesthetic experimentation and creation that is overlooked in a society that is money oriented and overlooks these creations everyday.

What do you dislike about the art world?

The one thing I dislike about the art world is the closed mindedness of the viewers that control it. I believe that art shouldn't be valued on a monetary scale, but in an emotional way that connects people and gives viewers a deeper understanding of the world as a whole, but maybe this is because I am broke. There are so many issues that we can research and analyze through art that can create positive change within communities and on global scales. Fame definitely has a part to play in how far these artworks can reach and that is inevitable but if we can all begin to make art that challenges who we are as a society, then we can reach many people over time.

Where would you like to take your art?

I would like to take my art to as many people as possible. I don't care if they live as close as Airdrie or as far away as Phuket, Thailand! I want to know that I am able to reach people in a variety of places, even if it is only one. I think having one of my artworks hanging up in someone's house would mean more to me than if it were hanging up in a huge museum, but that would be something else!



CHILDREN ARE OUR SACRED BUNDLE

CONFERENCE
NOVEMBER 1 & 2

2017

**AN INDIGENOUS GRASSROOTS
CONFERENCE INCREASING
KNOWLEDGE FOR ALL
CANADIANS!**

*WHEN WE STAND STRONG IN
UNITY, WHEN WE UNDERSTAND
OUR PAST AND PRESENT, WE
CAN TOGETHER CREATE
SOLUTIONS FOR OUR FUTURE.*

***Who should attend: Caregivers,
teachers, social workers,
lawyers, community support
workers, judges, policy makers,
anyone affiliated with
Indigenous families***

Featured Speakers:

Dr. Leroy Little Bear

Dr. Deborah Pace

Actor Michelle Thrush

Elder Peter Strikes With A Gun

And many more!

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NOTICES

ANNOUNCEMENTS

BIRTHDAYS

September 2 Happy birthday to Tamara M, Love you sister. Thank you for always being there for me and my babies when we need you. And thank you for being the best God Mother that you can be for my son.

-Love Always
Kar, Rainbow, Arcie and Curt

September 3 Happy 8th birthday to a very kind, gentle, caring, patient & loving little boy named

Arcie. My son I am so honored to be your mother. You never cease to amaze me and you make me proud of you each and every day. Love always Mommy, Sister and brother"

-Karlynn Crier

September 14 Happy Birthday to my loving, beautiful sister, Amanda B. Meguinis (Flanders)

-Love you lots
Eva Meguinis

September 16th & 29th Happy

Birthday Corbin & Mackenzie Littlelight!

-The Family

POW WOW

On Sunday, September 17 There will be a Traditional Youth Pow Wow at the Brown Bear Woman's Center. Dancers 18 and under & Youth Singers will be paid.

- Supper Served •
- Youth Giveaway •
- Craft Vendors •

GRAND ENTRY AT 1PM

UPCOMING NATION MEETING

On Thursday, September 21 There will be a Nation Meeting at the Grey Eagle Event Center. Agenda items are shown beside. All Nation Citizens and Employees are encouraged to attend. Please note, there are seven places for vendors, please call Council Administrative Assistants for vendor register: 403-238-6408 or 403-238-6309. Take note that this is for Nation vendors only as the meeting will contain information only applicable to Nation Members.



TSUUT'INA NATION MEETING

NATION MEETING AGENDA - GREY EAGLE EVENT CENTRE
DATE: THURSDAY SEPTEMBER 21 | TIME: 8:00 AM - 4:00 PM

AGENDA ITEMS

- UPDATE FROM THE CHIEF
- NATION AUDIT
- CAPITAL TRUST AMENDMENT - BMO
- SPRINGBANK DAM
- LUNCH BREAK
- COUNCIL PORTFOLIO UPDATES
- OPEN DISCUSSION
- PORTFOLIO OPEN HOUSE

DANIT'ADA ~ WELCOME

HAVE SOME-

THING YOU

WOULD LIKE TO

SAY? LET US

KNOW AT COM-

MUNICATIONS@

TSUUTINA.COM



IN ORDER FOR A MINOR TO RECEIVE THEIR PER CAPITA DISTRIBUTION (PCD) UPON TURNING EIGHTEEN (18) YEARS OF AGE – ATTENDANCE AND PARTICIPATION IN A BMO FINANCIAL LITERACY WORKSHOP IS MANDATORY.

NOTICE TO MINORS

Tsuut'ina Nation Minors who will be turning eighteen (18) years of age this year be advised:

As a requirement of the Tsuut'ina Nation Capital Trust Agreement each minor must satisfactorily complete an educational program approved by the Nation with respect to personal financial planning and money management.

Bank of Montreal (BMO) Financial Literacy Workshops is scheduled for the following date in order to accommodate this requirement for the minors:

TUESDAY, OCTOBER 3, 2017 – 5:00 P.M. SHARP
LOCATION: GREY EAGLE RESORT AND CASINO

Please contact Leanne Crowchild at 403.238.6412 for further information or to enroll

JOB OPPORTUNITIES

**Stoney Nakoda-TTN
Tribal Council**
Chief Executive Officer
(CEO)
Full Time

D and J Construction
Tiler
Full Time

Greenline HR services
Administrative
Assistant
Full Time

Ward Residence
Before and After
school childcare
Full Time

Kencor Heavy Haul Ltd.
Long haul truck drivers
Full Time

**Tsuut'ina Off Reserve
Residency Program**
Tenant Relations
File Clerk
**Full Time | Closes:
Sept. 2nd 2017**

**Tsuut'ina Contingency
Program**
Food bank assistant
support
**Full Time | Closes:
Sept. 7th 2017**

**Tsuut'ina Special
events**
Special events
executive assistant
**Full Time | Closes:
Sept. 7th 2017**



FOR FULL INFORMATION PLEASE CONTACT TSUUT'INA NATION HUMAN RESOURCES DEPARTMENT
jobs@tsuutina.com

Orange Shirt Day September 30th



**Wear an orange shirt
in honour of
residential school survivors.**

**SUPPORT
OUR
RESIDENTIAL
SCHOOL
SURVIVORS
AND WEAR
YOUR ORANGE
SHIRT**



In a continued effort from last years successful campaign **#bringushome**, **#bringushome2017** once again encourages Tsuut'ina to vote for lifelong community members to officially have the title of Nation Citizen. The group is led by last years successful applicant, Jordan Big Plume (grandchild of Faye Big Plume) who knows the rigors and heartache of the application process. To be eligible, all applicants must meet applicant requirements of blood quantum, culture and language testing as well as pass a criminal records test.

There are two applicants this year, Taryn Big Plume and Cheyenne Lilly Joell (Meguinis), we wish them the best of luck as they have been spent their life-times in Tsuut'ina and deserve to legally call Tsuut'ina home. Let's bring them home. Join the cause today!





TSUUT'INA DINA DIK'ANA LAA

(TSUUT'INA NATION CITIZENSHIP DEPARTMENT)



9911 Chilla Blvd., Tsuut'ina, Alberta. T2W-6H6
Telephone (403) 238-6305 & (403)238-6143
Fax (403) 238-7616

To: **Tsuut'ina Nation Electors**
From: Theresa H. Big Plume, Tsuut'ina Nation Citizenship Registrar
Date: July 18, 2017
Re: **Notice of Adult Vote**

Tsuut'ina Citizenship Department is requesting the Tsuut'ina Electors attendance, in accordance to the *Tsuut'ina Citizenship Code First Amendment Section 6-Acceptance, Rejection and Appeal*

- (b) If the Citizenship Evaluation Board by majority accepts the application of a person other than a person mentioned in Section 6(a) hereof, then the Citizenship Evaluation Board shall submit the application to the Tsuut'ina Electors and, so long as at least Fifty (50%) percent of the Electors vote on the application, a person shall be granted Citizenship if the majority of the votes approve the application for Citizenship.

Vote Dates: **September 21 & 22 2017**
Regarding: **Adult Vote for Tsuut'ina Citizenship**
Location: **Chief and Council Chambers, Administration Office**
Time: **9:00am to 6:00pm**

Entitled# to Vote: **1221 Tsuut'ina Citizens** shall be eligible to vote and a minimum of 610 must cast a ballot.

The following is a list of the Adult Applicants going to Vote:

1. Taryn Brittany Big Plume
2. Cheyanne Lilly Joell Meguinis

Sincerely,

A handwritten signature in black ink, appearing to read 'Theresa B.', enclosed in a hand-drawn oval.

Theresa H. Big Plume
Tsuut'ina Nation Citizenship Registrar-Returning Officer



TSUUT'INA DINA DIK'ANA LAA

(TSUUT'INA NATION CITIZENSHIP DEPARTMENT)



9911 Chiila Blvd., Tsuut'ina, Alberta. T2W-6H6
 Telephone (403) 238-6305 & (403)238-6143
 Fax (403) 238-7616

THE NEXT CITIZENSHIP EVALUATION BOARD QUARTERLY MEETING ON COMPLETED APPLICATIONS FOR CITIZENSHIP IS

SEPTEMBER 12, 2017

Cut-off for Minor Applications: Friday September 8, 2017

For Minor Applications, an affiliation with the other Parent's First Nation must be completed by our department staff with each Minor Application to confirm the minor has not been registered with another First Nation. The cut-off date ensures time to complete this step.

There is a separate time line for the Form 4- Adult Vote Application Process

NOTICE OF ADULT VOTE

*Tsuut'ina Citizenship Department is requesting the Tsuut'ina Electors attendance, in accordance to the Tsuut'ina Citizenship Code First Amendment
Section 6-Acceptance, Rejection and Appeal*

(b) If the Citizenship Evaluation Board by majority accepts the application of a person other than a person mentioned in Section 6 (a) hereof, then the Citizenship Evaluation Board shall submit the application to the Tsuut'ina Electors and, so long as at least Fifty (50%) percent of the Electors vote on the application, a person shall be granted Citizenship if the majority of the votes approve the application for Citizenship.

Vote Dates: September 21 & 22 2017

Regarding: Adult Vote for Tsuut'ina Citizenship

Location: Chief and Council Chambers, Administration Office

Time: 9:00am to 6:00pm

**Entitled # to Vote: 1218 Tsuut'ina Citizens shall be eligible to vote
 and a minimum of 607 must cast a ballot.**

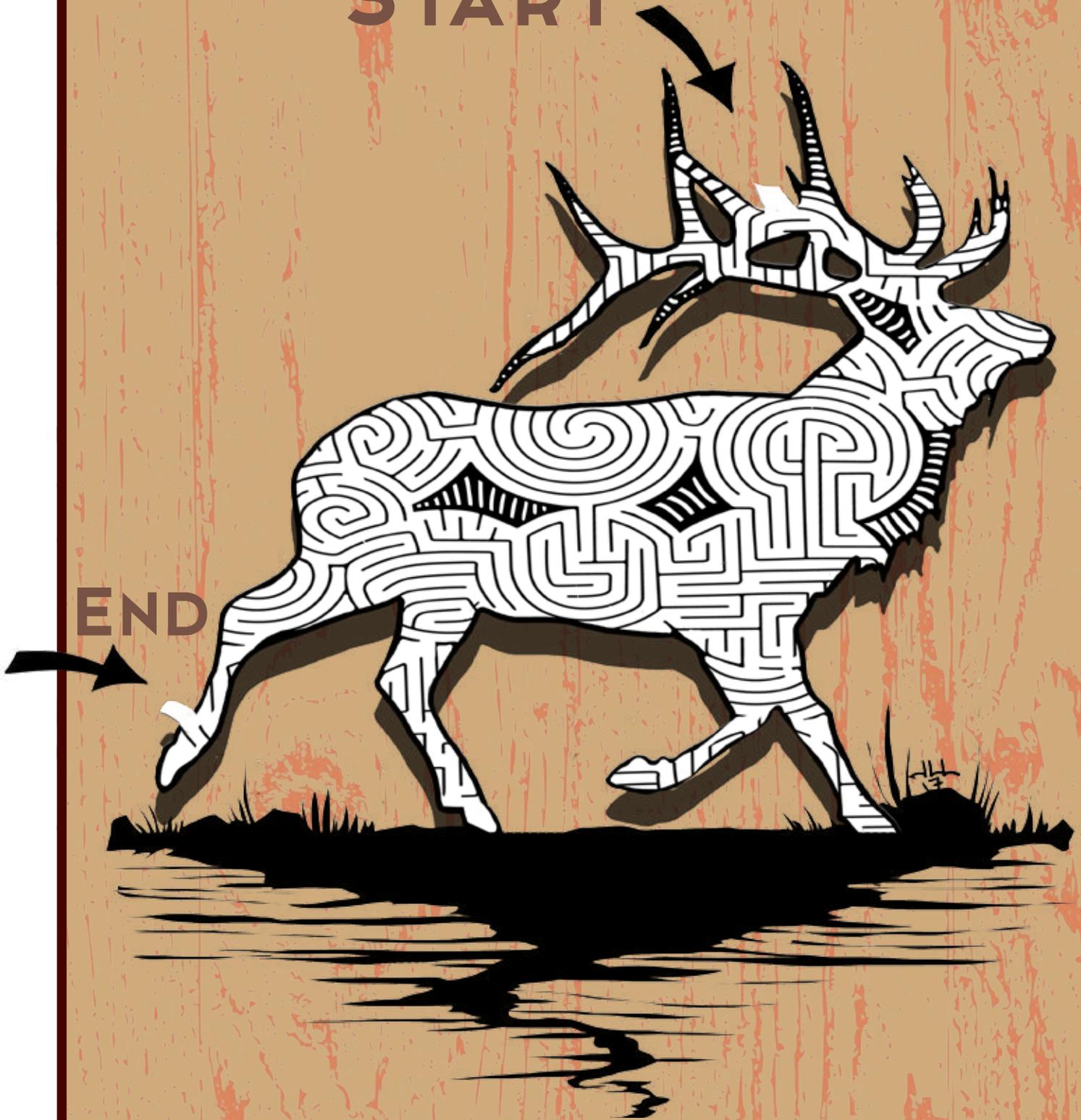
THE FOLLOWING IS A LIST OF THE ADULT APPLICANTS GOING TO VOTE:

**Taryn Brittany Big Plume
 Cheyanne Lilly Joell Meguinis**

◇◇ ELK MAZE ◇◇

Cross through the maze and see if you can solve it!

START





September HOROSCOPE

Find your sign below to see what the month of September 2017 has in store



Nīchīdīnītōdī Ts'Īká

"VIRGO" Aug 23 - Sept 22

Your short lived hibernation is over! It's time to celebrate, another year of "oh Creator I had too much berrysoup", "I need to smudge", "these bannock thighs!". Pay attention to your loved ones as they have some suprisingly insightful knowledge headed your way, and stay away from your uncle, he's going to convince you play slots with him.

Ádagù-hí



"LIBRA" Sept 23 - Oct 22

That nicotine patch isn't working hey? Your head is still in the clouds but your body isn't, it's time to take better care of yourself. Fry-bread is delicious and that amazing saskatoon spread but no more! It might also explain that volcanic feeling in your tummy.

Nātl'ūwí



"SCORPIO" Oct 23 - Nov 21

You took a break from the powwow social life for a while to smudge, but it's time to get those lips talking again, people want to talk to you! Maybe co-host on the Unikorn, spread your wisdom.

Ístlí K'at'ini



"SAGITTARIUS" Nov 22 - Dec 21

Have you retired your bank card yet? The weather is going to get chilly so it's time to also indulge in new winter moccasins and a parka to match. Remember to punch out at 4.

Dōmā Dā



"CAPRICORN" Dec 22 - Jan 19

Summer is ending, finally! You won't sweat in your clothes anymore since you don't change for summer anyway. Go watch the new IT movie, followed by Dance Me Outside since you scared your snag.

Tú Yīkōtī



"AQUARIUS" Jan 20 - Feb 18

Google isn't a reliable source for your symptoms, go to the doctor! Or pray and give a small offering to the earth, just don't pray you win at bingo.

Tłúk'á Cha Átládīt'iyí



"PISCES" Feb 19 - Mar 20

Take your loved one on a date night, ask your cousin babysit instead and give grandma a break. Also, treat yourself once in awhile, there's nice sweetgrass lotion, maybe get yourself some new braid ties.

Dōmá Īk'ōyí



"ARIES" Mar 21 - Apr 19

Spring cleaning is supposed to happen in the spring, but it's better late than ever, and you found those beaded earrings you've been looking for! Amidst the powwow crazy chaos that may follow, at least your living room looks nice.

Īk'ōyí



"TAURUS" Apr 20 - May 20

The party doesn't stop till you say it stops, who cares if summer is over, it's just a sweater added to your drumming arms! Friends and family will appreciate that, they're already jealous of your powwow voice.

Īk'āst'ónághá



"GEMINI" May 21 - Jun 20

You bare your heart on your sleeve, bare your heart to the Chief, and you still can't decide if the color orange goes well with anything. Take a positive mental day to the two side of you and tell them "It's a good day to be indigenous!"

Mīlò Gūlīnī



"CANCER" Jun 21 - Jul 22

There's a planet where it rains diamonds, too bad it doesn't rain diamonds in your wallet. Your cousin still owes you money, gee that guy! Oh well, you can still persevere this month, you got this!

Mīzits'īgúdísúlí



"LEO" Jul 23 - Aug 22

This past summer was epic, now it's time to get yourself together. Don't get down over constructive criticism, you can only braid sweetgrass perfectly a few times before you feel "too" relaxed.

TSUUT'INA NATION INFORMATION SYMPOSIUM

SEPT. 22 2017 | ADMINISTRATION BUILDING
DEPARTMENT BOOTHS SET UP 8AM - 4PM

HONOURING THE

140TH YEAR OF
SIGNING OF THE TREATY

INFORMATION SWAP • PRIZE GIVEAWAY • AND MORE
CITIZENSHIP VOTE 9AM-6PM



EVENT CONTACT DAYNA BIG PLUME- SPECIAL EVENTS COORDINATOR 403-281-4455 | DAYNABIGPLUME@TSUUTINA.COM

The Tsuut'ina Nation, Tsuut'ina Chief & Council or any affiliated entities are not responsible for vandalism, lost or stolen property, theft/damages, accidents/injuries or accidental death before, during & after this event, this included Tsuut'ina land/property. All Parents/Guardians are solely responsible for the supervision of their child/children. Security, Tsuut'ina Police & Fire Department on-site, No littering or dumping. Please recycle & respect facilities. No drugs or alcohol- this is a family event!